

Programme Aim and Title	MA Songwriting
Intermediate Awards Available	PG Cert, PG Dip
Teaching Institution(s)	The Institute of Contemporary Music Performance
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	Arts & Digital Industries
UCAS Code	N/A
Professional Body Accreditation	N/A
Relevant QAA Benchmark Statements	Framework for Higher Education Qualifications for HE (2008) Masters Degree Characteristics Undergraduate Music (2016)
Additional Versions of this Programme	N/A
Date Specification Last Updated	04/06/18

Programme Aims and Learning Outcomes

The principle aims of the programme are:

- to develop and nurture your advanced songwriting practice;
- to develop your individual creative voice;
- to equip you with skills for self-directed exploratory research (in songwriting);
- to identify and engage with the professional application of creative practice.

What you will learn:

Knowledge

On completion of this programme, you will be able to:

- understand your professional creative process for songwriting;
- engage in detailed research for your own unique project/s;
- demonstrate the ability to analyse and critique different songwriting methods and content.

Thinking skills

On completion of this programme, you will be able to:

- evaluate, consider and understand how to adapt creative processes for professional songwriting projects;

- develop, critique and justify your creative voice for different professional songwriting projects.

Subject Specific Practical Skills

On completion of this programme, you will be able to:

- confidently and competently create new song content across different genres;
- individually and collaboratively create and develop new song content for different and unique creative projects at a professional level;
- understand, develop and apply an individual creative voice to new song content for professional projects.

Skills for life and work (general skills)

On completion of this programme, you will be able to:

- identify, explore and develop new concepts and apply these to large scale creative projects;
- reflect on, evaluate and apply your own professional creative process;
- critically reflect and comment upon large scale professional songwriting projects.

Learning and Teaching

Knowledge is developed through

- Lectures
- Seminars
- Workshops
- Individual Tutorials
- Song demonstrations

Thinking skills are developed through

- Reading
- Critical analysis and evaluation
- Research
- Reflective critique

Practical skills are developed through

- Song demonstrations
- Research
- Presentations

Skills for life and work (general skills) are developed through

- Songwriting
- Presentations
- Writing
- Research
- Attending and Performing at events
- Networking and Masterclasses

Assessment

Knowledge is assessed by

- Song demonstrations
- Seminar presentations
- Songwriting demonstrations

Thinking skills are assessed by

- Coursework
- Song demonstrations
- Seminar presentations
- Research

Practical skills are assessed by

- Song demonstrations
- Oral and written presentations

Skills for life and work (general skills) are assessed by

- Song demonstrations
- Research
- Oral and written presentations

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessment within the programme.

Work or Study Placements

N/A

Programme Structure

All programmes are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

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|---|--|
| 3 | Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree programme. |
| 4 | Equivalent in standard to the first year of a full-time undergraduate degree programme. |
| 5 | Equivalent in standard to the second year of a full-time undergraduate degree programme. |
| 6 | Equivalent in standard to the third year of a full-time undergraduate degree programme. |
| 7 | Equivalent in standard to a Masters degree. |

Programmes are made up of modules that are each credit weighted.

The module structure of this programme:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	PX7420	Creative Process	30	Core	N
7	PX7421	Musical Language in Songwriting	30	Core	N
7	PX7422	The Writer's Voice	30	Core	N
7	PX7423	Songwriting Musicology	30	Core	N
7	PX7424	Major Repertoire Project	60	Option	N
7	PX7425	Dissertation	60	Option	N

Please note: Optional modules might not run every year, the programme team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the programme module structure:

A core module for a programme is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a programme is a module selected from a range of modules available on the programme.

The overall credit-rating of this programme is 180 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Programme Specific Regulations

N/A

Typical Duration

The expected duration of this programme is 1 year full-time or 2 years part-time.

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

Further Information

More information about this programme is available from:

- The UEL web site (www.uel.ac.uk)
- The programme handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages
- The ICMP web site (www.icmp.ac.uk)

All UEL programmes are subject to thorough programme approval procedures before we allow them to commence. We also constantly monitor, review and enhance our programmes by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

N/A

Alternative Locations of Delivery

N/A