UNIVERSITY OF EAST LONDON
PROGRAMME SPECIFICATION

Programme Aim and Title	BA(Hons) Creative Music Production
Intermediate Awards Available	Cert HE, Dip HE, BA
Teaching Institution(s)	The Institute of Contemporary Music Performance
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	Arts & Digital Industries
UCAS Code	W374
Professional Body Accreditation	Joint Audio Media Education Services (JAMES)
Relevant QAA Benchmark Statements	Framework for Higher Education Qualifications for HE (2008) Music (2016)
Additional Versions of this Programme	CertHE Creative Music Production
Date Specification Last Updated	01/06/18

Programme Aims and Learning Outcomes

This programme is designed to give you the opportunity to develop the skills and knowledge required to build a sustainable career in the music industry.

The principle aims of the programme are:

- To develop a student's artistic and creative skillset in the areas of music production, music technology, composition and song creation;

- To provide students with the applied practical skills necessary to work in professional music production settings;

- To develop creativity in a context of analytical, critical and contextual understanding of music and music production;

- To provide students with appropriate business, entrepreneurial and life skills necessary for building and maintaining dynamic and viable career opportunities.

What you will learn:

Knowledge
On completion of this programme, you will be able to:

- Identify and critically evaluate production values in live and recorded music;

- Apply appropriate music, and music technology theory;

- Create a business plan for the promotion and delivery of your music.

Thinking skills
On completion of this programme, you will be able to:

- Reflect on and evaluate own creative processes;

- Demonstrate the ability to develop ideas and construct arguments in both verbal and written form, and to evaluate such ideas and arguments critically.

Subject Specific Practical Skills
On completion of this programme, you will be able to:

- Create and produce music to a professional standard;

- Compose and arrange a piece of electronic music using MIDI programming techniques;

- Edit, process and manage audio as well as understand essential workflows using industry standard DAW's;

- Manipulate sounds using synthesis techniques;

- Set up and mix a live and studio performance.

Skills for life and work (general skills)
On completion of this programme, you will be able to:

- Demonstrate the ability to work independently, and to show self-motivation and critical self-awareness;

- Demonstrate the ability to work in combination with others, and to show skills in teamwork, negotiation, organisation and decision-making.

Learning and Teaching

Knowledge is developed through
- Lectures
- Seminars
- Workshops
- Demonstrations

Thinking skills are developed through
- Project work
- Seminars
- Workshops

Practical skills are developed through
- Workshops
- Tutorials
- Demonstrations

Skills for life and work (general skills) are developed through
- Project work

- Lecturers
- Seminars

Assessment

Knowledge is assessed by
- Reports
- Workbooks
- Presentations
- Examinations (including viva voce)
- Recordings

Thinking skills are assessed by
- Essays
- Demonstrations
- Reflective logs

Practical skills are assessed by
- Recordings
- Performance
- Composition
- Practical examinations

Skills for life and work (general skills) are assessed by
- Project Pitches
- Coursework
- Presentation

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessment within the programme.

Work or Study Placements

N/A

Programme Structure

All programmes are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

3   Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree programme.

4   Equivalent in standard to the first year of a full-time undergraduate degree programme.

	5	Equivalent in standard to the second year of a full-time undergraduate degree programme.
	6	Equivalent in standard to the third year of a full-time undergraduate degree programme.
	7	Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit weighted.

The module structure of this programme:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	PA4310	Digital Music Production	30	Core	N
4	PA4311	Studio Recording and Engineering	30	Core	N
4	PA4312	Music Culture, Context and Criticism I	30	Core	N
4	PA4900	Creative Composition	30	Core	N
5	PA5310	Advanced Music Production	30	Core	N
5	PA5311	Creative Live Sound Production	30	Core	N
5	PA5312	Applied Songwriting	30	Core	N
5	PA5313	Music Culture, Context and Criticism II	15	Core	N
5	PA5314	Marketing and Monetising Your Music	15	Core	N
6	PA6315	The Business of Music Production	30	Core	N
6	PA6316	Music for Multimedia	30	Core	N
6	PA6317	Dissertation	30	Core	N
6	PA6318	Professional Project	30	Core	N

Please note: Optional modules might not run every year, the programme team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the programme module structure:

A core module for a programme is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a programme is a module selected from a range of modules available on the programme.

The overall credit-rating of this programme is 360 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Programme Specific Regulations

N/A

Typical Duration

The expected duration of this programme is 3 years full-time.

A student cannot normally continue study on a programme after 4 years of study in full time mode unless exceptional circumstances apply, and extenuation has been granted.

Further Information

More information about this programme is available from:

- The UEL web site (www.uel.ac.uk)
- The programme handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages
- The ICMP web site (www.icmp.ac.uk)

All UEL programmes are subject to thorough programme approval procedures before we allow them to commence. We also constantly monitor, review and enhance our programmes by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

N/A

Alternative Locations of Delivery

N/A