



The Institute
of Contemporary
Music Performance

Course Schedule Mixing & Sound Engineering

Time	Day 1	Day 2	Day 3	Day 4	Day 5
Morning 10:00 - 12:00	Orientation Sound Basics	Studio Setup	Stems Editing	Mixing the Track (Tutor)	Mastering (Tutor)
Lunch					
Afternoon 13:00 - 17:00	Studio Setup & Orientation	Recording Setup Mic Placement Band Arrival & Recording	Mixing 101	Mixing the Track (Student)	Mastering (Student) Masterclass Live Sound
			Open until 8	Open until 8	