

ICMP

The Institute  
of Contemporary  
Music Performance

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PROSPECTUS 2019 • 2020

[icmp.ac.uk](http://icmp.ac.uk)





Inspiring education  
for your music career

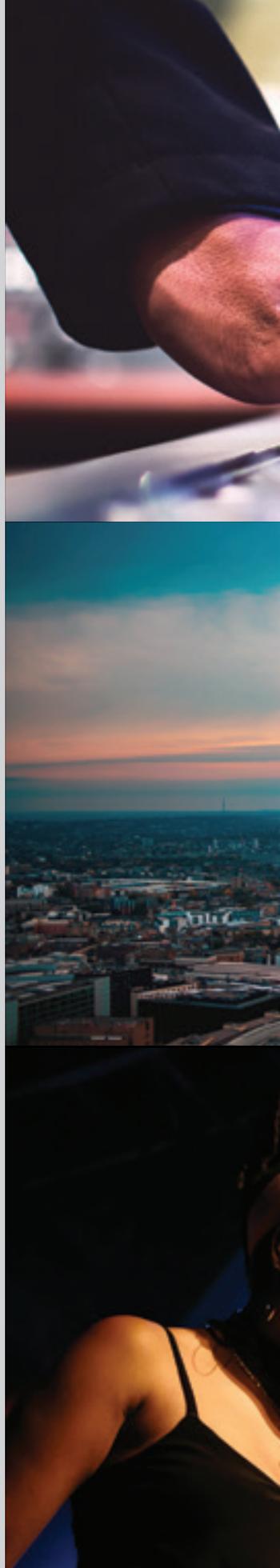
[icmp.ac.uk](http://icmp.ac.uk)

# Welcome to ICMP

All aspiring musicians need a serious and experienced partner in order to realise their personal goals and ambitions.

We've developed our provision over 30 years to ensure that, as an ICMP graduate, you'll enjoy a number of significant advantages as you start out on your chosen musical career path.

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“The teachers are legends!  
They are motivating,  
challenging, supportive  
and passionate in what  
they do and how  
they teach.”

**PABLO TATO**  
Guitar, BMus degree



# Our mission

We inspire, encourage and equip our students to succeed by delivering relevant and innovative education of the highest quality.

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For 30 years, students have been choosing ICMP as the starting point for their own careers – and you can too! Visit us online or attend one of our Open Days or Backstage Pass tours to find out more.

## **OUR LONDON LOCATION**

ICMP is located in London, at the heart of the global music industry, giving you unrivalled opportunities to showcase your talent and build that all-important network.

## **PERSONALISED TEACHING AND LEARNING**

ICMP class sizes are small. Advice and support are available at all stages of each course, providing you with opportunities to tailor your own learning to meet your personal needs.

## **EXPERT TUTORS**

ICMP tutors are not only fantastic teachers but also highly experienced players, performers and music business entrepreneurs in their own right, bringing unique insight into building a career in the music industry.

## **QUALITY AND ACCREDITATIONS**

ICMP is a respected and accredited member of the UK higher education quality community. We are part of a small and select group of providers who can use the Quality Assurance Agency's 'UK Quality Assured' kite mark, providing you with reassurance that by choosing ICMP you're choosing an institution that has been quality tested in the same way as any other UK university.



To book your place on an Open Day or find out more about a Backstage Pass tour, visit [www.icmp.ac.uk](http://www.icmp.ac.uk)

Welcome to ICMP – your gateway to a lifelong career in the music and creative industries. Our programmes are designed and delivered by renowned musicians, producers, engineers and entrepreneurs, giving you the best possible chance of success.

Whether you're just starting out, looking to progress to the next level, or have been gigging for years, we have a programme to suit you. Our one-year Certificate of Higher Education introduces you to university level study in the fields of popular music, songwriting and production. Our suite of undergraduate courses allow you to broaden your horizons alongside developing finely honed skills in your chosen areas of expertise. Our postgraduate programmes give you the opportunity to take your craft to a whole new level and beyond.

At ICMP, we're proud of being the UK's most respected popular music school. You will be taught in dedicated state-of-the-art professional teaching facilities by our highly skilled and committed tutors. With extensive industry connectivity, you'll also be plugged into a huge range of opportunities. With career plans which, undoubtedly, involve shaping the future face of music, why not make the decision to join ICMP and let us help you achieve your goals.

**DR TONY HARRIS**

Dean of Academic Studies



Welcome to ICMP.

I'm Paul Kirkham, Chief Executive of ICMP. I enrolled on ICMP's Higher Diploma course and it was one of the best years of my life, as I experienced first-hand the quality of the teaching, the excellence of the learning environment and the personal interest the staff took in every student. Since I took over as Chief Executive, we've ensured we stay true to those values, making a commitment to provide our students with the best opportunities we possibly can.

It's now over 30 years since ICMP was established. Much has changed but, fundamentally, what we offer has not – a personalised learning experience; teaching by respected industry practitioners and educationalists; a creative and inspiring environment with industry-standard facilities; an unparalleled network of industry connections; a fantastic London location; and support services to make the student experience positive and enjoyable.

2018 is the start of a significant new chapter for ICMP as we open our redeveloped Kilburn campus – part of a £4 million investment in the future of ICMP and our students.

We're proud of our heritage; unmatched in contemporary music education. But we're even more proud of the success of our students, who make immense contributions to the music we all listen to every day. It's their success that drives us, as we look forward to another 30 years of educating fantastically talented musicians, songwriters and music entrepreneurs.

**PAUL KIRKHAM**

Chief Executive

# History and heritage

We've always focused on the needs and potential of individual students, ensuring that the education we provide is tailored and personalised, giving you the best chance of success in the very competitive and challenging environment of the music industry.



## **ORIGINAL**

Over the 30 years we've been teaching, we've earned a reputation for quality, excellence and success and, as a result, thousands of students have chosen to study with us, making ICMP the starting point for their careers in music.

ICMP was founded in 1986 as the Guitar Institute and Basstech, and was the first institution to provide relevant, practical and professional training for contemporary musicians. Yet, while the name and identity of ICMP has naturally evolved over time, the underlying focus on the needs of our students has never changed. As a result, ICMP graduates can now be found making successful careers throughout the global music industry – playing, performing, producing, creating or teaching music, both in their home communities and on some of the world's greatest stages.

**ICMP was the first to offer full-time programmes for students of contemporary music, and we pioneered the teaching methods, curriculum structure and philosophy that have become the benchmark for contemporary music education.**

In 2016, we celebrated our 30th year of developing and delivering relevant, high-quality courses for music students. We pioneered the teaching methods, curriculum structure and philosophy that have now become the benchmark for contemporary music education. Our teaching faculty, our greatest asset, has always been unrivalled in the UK and, in fact, everywhere else in the world.

## **LOCATION**

Our London location is central to our ability to provide students with an incredible range of opportunities to showcase their talent and build their networks, and our inspirational learning environment provides them with the perfect opportunity to develop their skills and knowledge in preparation for a successful career in music.

## **INNOVATIVE**

ICMP was the first to offer full-time programmes for students of contemporary music, and we continue to innovate and develop our provision to ensure we remain at the forefront of music education. This unrivalled experience means that our students acquire the techniques to express themselves, the tools to survive in the industry, and the ability to make rewarding careers as players, performers, teachers, industry executives, entrepreneurs, and more.

## **INDEPENDENT**

ICMP is an independent provider of music education. Unlike other schools, we're not bound to investors who have short-term business goals to achieve. Our objective is not simply to open more and more centres and enrol more and more students. As a result, we can take a very long-term view on developing

and improving our provision and standards of excellence to support the career development of a wide range of aspiring musicians, creative artists and music entrepreneurs. At ICMP, our students can be sure that the school always has their best interests at heart.

Many places try to copy our formula but, of course, there's only one ICMP – original, innovative, independent and individual.

## **THE FUTURE**

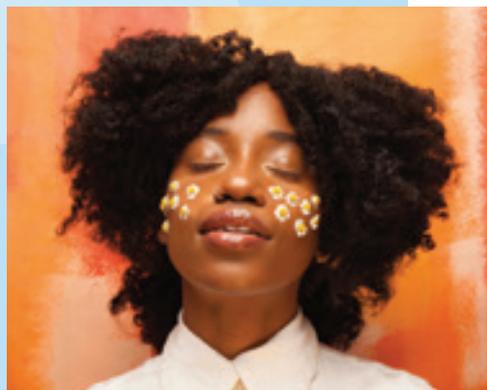
Things are looking bright for ICMP and our students, 2018 has seen us open the first stage of our Kilburn campus redevelopment... providing students with an inspirational and collaborative learning environment, designed for the future of music education.

# Alumni successes

We're very proud of the achievements of all our students and alumni. We love to celebrate their success, whether they're making a name for themselves as stars on some of the world's biggest stages, or carving a rewarding career out of making, playing, performing or teaching music.



**LOUISE BARTLE (BLOC PARTY)**



**DENAI MOORE**

**ED O'BRIEN (RADIOHEAD)**





**DAUGHTER**

Here are just some of the thousands of success stories that we've been privileged to witness over our 30+ years of supporting musicians.

**DAUGHTER**

Elena Tonra, Igor Haefeli and Remi Aguilera met while studying at ICMP and now perform under the band name of Daughter. After signing a deal with record label 4AD, they went on to perform on the Late Show with David Letterman, and their debut album, 'If You Leave', charted at Number 16 in the UK and won 'Album of the Year' at the Association of Independent Music Awards in 2013. They supported Ben Howard on a string of dates in the US and have completed headline tours of the UK, North America and Australia. 2016 saw them release their second album 'Not To Disappear'. They are signed to 4AD in Europe and Glassnote in North America.



**LUKE PATTERSON (CLEAN BANDIT)**

**LUKE PATTERSON (CLEAN BANDIT)**

Luke, an ICMP drums graduate, has achieved immense chart success with his band Clean Bandit. The band maintained the UK Number 1 status for three weeks with their hit 'Rather Be', beating competition from Beyoncé and Will.i.am for the top spot. In 2015, the track also won the group a Grammy Award for 'Best Dance Recording'. In 2016, the band released the single 'Rockabye' featuring Sean Paul and Anne-Marie, which became their second UK Number 1 and was a huge hit all around the world, closely followed by their third UK Number 1 in 2017, 'Symphony' featuring Zara Larsson.



**ÁRNI ÁRNASON (THE VACCINES)**

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While studying at ICMP, Áрни played with Sony/RCA-signed artists Judie and Bailey Tzuke, as well as The New Devices and Jay Jay Pistolet. Along with Pistolet, Áрни formed The Vaccines, whose first album, 'What Did You Expect From The Vaccines?', was the UK's bestselling debut album of 2011. Their second album, 'Come of Age', reached Number 1 in the UK charts and went 'gold' in three weeks. The Vaccines have toured widely in the UK, Europe and the US, and played at the Reading and Leeds Festivals, Glastonbury and in Hyde Park. They have supported Arctic Monkeys, Muse and the Rolling Stones. They released their successful album 'English Graffiti' in 2015, and are currently recording its follow up.

## **FOXES**

Louisa Allen, otherwise known as Foxes, is an award-winning graduate of our Diploma course. Signed to RCA, her debut album 'Glorious' came out in May 2014 and featured three top-20 singles. In 2013, Louisa featured on German producer Zedd's song 'Clarity', for which they were awarded the 2014 Grammy Award for 'Best Dance Recording'. Her second album, 'All I Need', was released in 2016. Foxes debuted the track 'Body Talk' during a one-day tour of seven UK cities that earned her a Guinness World Record for the title of most live concerts undertaken in 12 hours in multiple cities.

## **BEAR'S DEN**

Bear's Den is a British alternative folk band formed in West London in 2012 by ICMP Vocal graduate, Andrew Davie, and the founder of Communion Records, Kevin Jones. In June 2014, the band received the £2,500 Momentum Deezer Award from the PRS for Music Foundation. They released their debut album, 'Islands', in October 2014 and have toured the US several times, both in support of other bands (Mumford & Sons and Daughter) and as headliners.

## **DENAI MOORE**

After signing a publishing deal, ICMP Songwriting graduate Denai has gone on to support folk giant Iron & Wine on the European leg of his tour, and Tom Odell at his sell-out show at Somerset House. Denai has played at David Lynch's famous Silencio bar in Paris, the Green Man Festival in Wales, and on the 'BBC Introducing' stage at the Reading and Leeds Festivals in 2013. In 2014, she played Roskilde, Secret Garden Party, and Bestival, and collaborated with SBTRKT on his second album, 'Wonder Where We Land'. Her own debut album, 'Elsewhere', was released in 2015 to critical acclaim.

## **DAVID BAKER, NATASHA STEWART AND ELIZE KELLMAN**

David, Natasha and Elize, all ICMP graduates, have been key members of Ella Eyre's band for the past few years, and have enjoyed touring the world as her bass player and backing singers. They have played many of the UK's major festivals and have performed as part of countless live TV appearances.

## **ED O'BRIEN (RADIOHEAD)**

Having completed his guitar tuition with ICMP tutor Iain Scott, Ed O'Brien has gone on to achieve huge success as a member of the globally renowned band Radiohead, for whom he plays guitar and sings harmony vocals. Radiohead are known worldwide for albums such as 'Pablo Honey', 'The Bends', 'OK Computer', 'Kid A', 'Amnesiac', 'Hail to the Thief' and 'In Rainbows'.

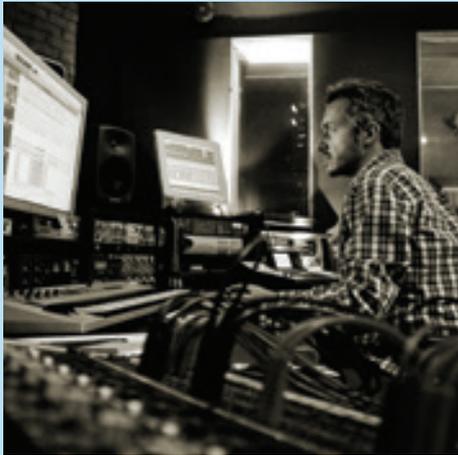
## **CATHY DENNIS**

Cathy is a former ICMP student and a world-renowned performer and songwriter. She started her career writing her own music and went on to pen tracks for countless world-famous artists. Cathy has written a multitude of Number 1 hits for the likes of Kylie Minogue ('Can't Get You Out Of My Head'), Britney Spears ('Toxic') and Katy Perry ('I Kissed a Girl'). Cathy is also the recipient of five Ivor Novello Awards and two Grammys. She most recently returned to ICMP in 2013, when she hosted a Songwriting masterclass.

Cathy has written a multitude of Number 1 hits for the likes of Kylie Minogue ('Can't Get You Out Of My Head'), Britney Spears ('Toxic') and Katy Perry ('I Kissed a Girl').

## **DAVID KLINKE**

David has been an in-demand musician since he graduated from ICMP's BMus in Popular Music Performance in 2010. A popular guitarist in the world of recording sessions, he's been very busy in the studio. David has played with Saint Saviour and, more recently, became the Musical Director for George Ezra, travelling the world with him as he has continued expanding his fanbase following his incredible debut album 'Wanted on Voyage'.



**FRASER T SMITH**

### **FRASER T SMITH**

Fraser, who studied at ICMP in the 1990s, is a globally renowned award-winning record producer, songwriter, mix engineer and guitarist. He is responsible for hit songs such as James Morrison's 'Broken Strings', and Tinchy Stryder's 'Number 1', 'Take Me Back' and 'Never Leave You'. 'Break Your Heart', written and produced with Taio Cruz, spent three weeks at Number 1 in the UK charts. Fraser also wrote the song 'Set Fire To The Rain' for international superstar Adele on her Grammy Award-winning album '21'. More recently he has produced and written songs for Sam Smith's Number 1 album 'In The Lonely Hour', the Kaiser Chiefs' Number 1 album 'Education, Education, Education & War', and Lily Allen's Number 1 album 'Sheezus'.



### **JIHEA OH**

Jihea is a Korean bass player and a graduate of ICMP's Higher Diploma and Degree courses. During her studies, she built up a wide portfolio of session work and is now one of the busiest session players on the scene. Jihea has toured regularly with Labrinth, The Gadsdens, Hillsong and Nicola Roberts, to name but a few, and has toured Europe, Asia and the US extensively. She has performed in every major arena in the UK, including the O2 Arena and at the Royal Albert Hall, and has recently performed with Cher Lloyd and Ozark Henry. Jihea is currently Ellie Goulding's bassist (and synth player) of choice.

**LOUISA ALLEN (FOXES)**

### **TOM BAILEY**

Tom graduated from our Higher Diploma course and in just under two years, his musical career has gone into overdrive with more than 40 million streams on Spotify and 50 million views on his YouTube channel. His winning way with a song has taken the web by storm, seeing his music propelled up charts all over the world. So far he has featured in the Spotify Viral 50 Charts in 14 different countries, illustrating the global appeal at the heart of both him and his music.

### **LOUISE BARTLE (BLOC PARTY)**

Louise graduated from our BMus Popular Music Performance degree in 2014 and the following year she joined award-winning internationally renowned indie band Bloc Party as their new drummer. Playing alongside original members Kele Okereke and Russell Lissack, she made her live debut with the band at two intimate shows in Los Angeles, followed by a performance at BBC 6 Music's 'Live at Maida Vale' session. Louise went on to record drum tracks for the band's album 'Hymns' and remains in their line-up. She has also performed as a session drummer with a range of prestigious artists including Selena Gomez and Eliza Doolittle.



For more ICMP success stories, visit: [www.icmp.ac.uk](http://www.icmp.ac.uk)

Listen to student and graduate playlists online at: [soundcloud.com/the-icmp](https://soundcloud.com/the-icmp)



An aerial night view of London, showing the River Thames in the foreground with several bridges. The city is illuminated with warm lights, and the sky is a deep blue with some clouds. St Paul's Cathedral is a prominent feature in the center-right of the image.

# London: music capital of the world

When you're starting a career in music, it's indisputable that London is the place to be. As well as being one of the most exciting and vibrant cities in the world, London is at the heart of the global music industry.

It's constantly at the cutting edge of music, defining popular culture throughout the world and offering unparalleled opportunities to make the right connections.

ICMP's London location is a real asset, as it means our students are in the best place to start off and thrive in their musical careers. From the celebrated locations of Denmark Street, Soho and Camden to the up-and-coming hotspots of East London, students have the opportunity to help create the future of London as a musical landmark and innovator.

A major international hub of popular music and culture, London is home to many of the top record labels, as well as world-famous music venues like the Royal Albert Hall, Wembley Arena, Ronnie Scotts and Abbey Road Studios. This means our students have unrivalled opportunities to play and perform on some of the greatest stages, be seen by leading music industry executives and scouts, gain direct experience, and build that all-important network of contacts – a crucial element of commercial and critical success.

ICMP is connected to all the major record labels, publishers, promoters and management companies active in London, and we make those contacts available to all our students. As a result, ICMP students have recently had the opportunity to play and perform at Wembley Arena, the O2, the Royal Albert Hall, the Roundhouse, Shepherd's Bush Empire, Brixton Academy, and many other top London locations.

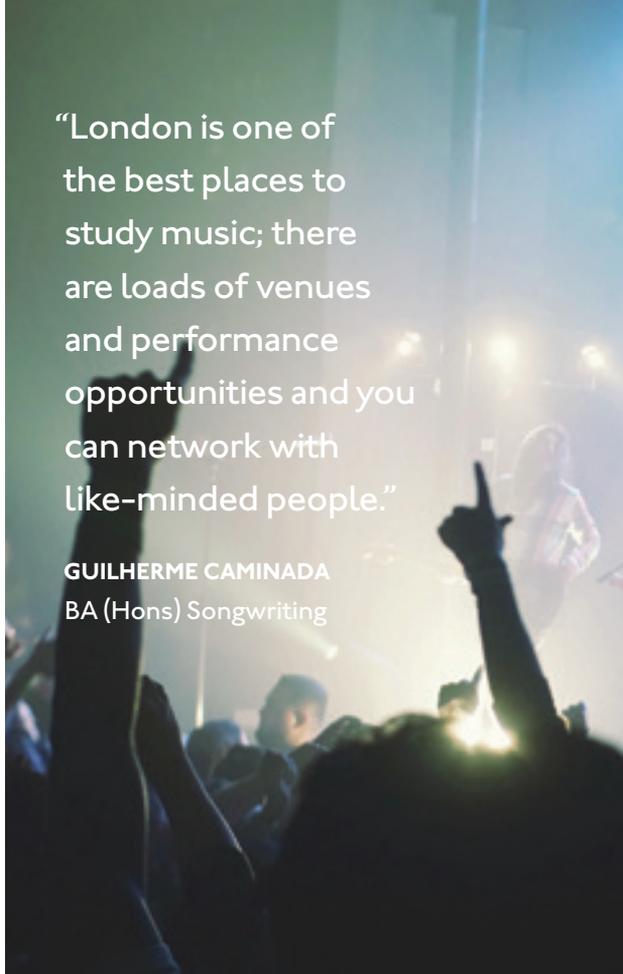
### LONDON'S £1 BILLION LIVE SCENE

London's world-renowned live music scene continues to flourish. In 2017 the city was the global number one for the most gigs held in a year, beating New York and Los Angeles. Every night nearly 14,000 people attended a gig at one of the city's grassroots venue. London's live music scene generated over £1 billion in 2016, showing that it is truly the world's biggest stage for performers, artists and music industry entrepreneurs.

Sources: • Expedia/SongKick Report • London Music Board  
• UK Music's 2017 'Wish You Were Here' report

“London is one of the best places to study music; there are loads of venues and performance opportunities and you can network with like-minded people.”

GUILHERME CAMINADA  
BA (Hons) Songwriting





# Industry connections and collaborations

At ICMP, we're your partner in the realisation of your personal music goals, whatever those goals may be. Whether you want to create music, play, perform, teach the next generation, or go into music production or management, we'll support and encourage you.

We offer an unrivalled network of music industry connections, and take great pride in the success that ICMP graduates achieve. Right from day one, we provide a wide range of support and opportunities to our students, giving you the best possible base from which to achieve your goals.

Through our dedicated industry liaison and careers service, we enable direct access to record labels, 'Artists and Repertoire' (A&R), publishers and promoters. We'll also help you find audition and performance opportunities, providing the building blocks for your career. Recently, we've supplied backing vocalists to East City Management for a UK tour with Wolf Alice; identified a bass player for ATC Management act Greg Oliver; and sourced internships and employment opportunities at Domino Records, Sony Music, Island Records, Universal Music, Spotify, Apple Music, and many more.

In addition to extensive connections on home turf, we work closely with a range of prestigious partner schools worldwide, including the Los Angeles College of Music, ATLA in Paris, Academy of Rock in Singapore, Rockacademie in the Netherlands and Vienna Music Institute. Through this outward exposure, we help students gain access to the wider world of music and build global contacts.

We also often run exciting trips, previously these have included a visit to Nashville, Tennessee – the world capital of songwriting – where students engaged in a busy schedule, attending lectures and seminars at Belmont University, and co-writing with Belmont students and professionals. They attended a multitude of shows and writers' rounds showcasing some of the world's most successful songwriters, such as Matraca Berg, Brett James and Kelsea Ballerini. Students also had the chance to play at legendary Nashville venues including The Bluebird Cafe, and visit the American Society of Composers, Authors and Publishers (ASCAP) – a professional organisation of 565,000 songwriters, composers and music publishers.

As part of our long-standing partnership with the University of East London our students also have the opportunity to collaborate with students and tutors from outside ICMP, with access to experts in fashion, digital arts, film, animation and game design. Collaborative projects are an essential part of life at ICMP and our students have enviable access to every part of the contemporary creative industries.

Recently, we've welcomed various big-name speakers to ICMP, including the President of Island Records, the President of Sony Music, the Co-President of Columbia Records, and the President of Music at Virgin EMI. Other recent visitors include Paul McDonald (Closer Artists – James Bay, James Morrison, George Ezra) and James Sandom (Red Light Management – Kaiser Chiefs, The Vaccines, The Cribs, Interpol).



#### **SONGWRITERS' CIRCLE**

Our Songwriters' Circle is an event where you can get a close-up listen to stripped-down versions of hit songs, performed by the songwriters themselves. Students from across ICMP get the chance to play alongside some of the most successful songwriters in music, with recent guests including Frank Turner, Ed Harcourt, Lauren Aquilina, Ben Earle of The Shires, and Glen Matlock of the Sex Pistols.

# Exciting collaboration opportunities with Tileyard Studios

As part of our commitment to improving the student learning environment and providing opportunities for graduate employability, ICMP has joined forces with Tileyard Studios in Kings Cross, London.

This partnership provides ICMP students with a unique and exclusive opportunity to study in, and engage with, an immersive industry environment, building their networks amongst some of the music industry's biggest names.

Tileyard Studios is the largest professional music community in the UK, with more than 70 state-of-the-art music studios and 100 office spaces which provide a home to a wide spectrum of companies working in the creative industries. Artists and companies at Tileyard include Mark Ronson, Tynchy Stryder, The Prodigy, John Newman, Notting Hill Music, Marathon Artists, Spitfire Audio, MusicGurus and many more.

This partnership provides ICMP with access to fantastic new education facilities at Tileyard for teaching and learning, and cements us at the heart of the global music industry. \*

The goal of ICMP has always been to provide our students with the tools, knowledge and experience they need to build on their talent and launch successful and rewarding careers.



This exclusive partnership with Tileyard demonstrates our ongoing commitment to maximising opportunities for our students.

In addition to teaching facilities, students in their third year are able to interact with the industry on a peer-to-peer level, whether this is through informal relationships established in the Vinyl Cafe - at the heart of the Tileyard Studios community, through e-mentors, A&R workshops or the legendary Notting Hill Music monthly networking event.

Thanks to the hard work that has gone into making this unique industry partnership a success, all ICMP students who benefit from ICMP@Tileyard will have an unrivalled immersion into the industry that no other contemporary music education provider can match.

\* Details regarding ICMP's Tileyard partnership are correct at time of going to press but may be subject to change during the course of a 3-year programme of study. Currently second and third year degree students and postgraduate students benefit from these opportunities.



# Exclusive industry partnerships

Over the course of the past 30 years, we've built strong partnerships and endorsements with many of the world's most prestigious music brands – plugging our students directly into the music industry in the process.

We're incredibly proud of the vast range of equipment and software we're able to offer students here at ICMP. Much of this wouldn't be possible without the outstanding support we receive from our industry partners.

ICMP's state-of-the-art facilities contain equipment from many of the best names in music and we've worked hard to build strong partnerships and endorsement opportunities with these global brands. These partnerships enable us to offer students exclusive opportunities to try out new product developments and gain unique insights into using products from the manufacturers themselves about how best to use their gear.

Thanks to our partners, we're also able to offer our students exclusive discounts on equipment, and opportunities to attend innovative masterclass events on the ICMP campus hosted by these music brands. There are also unique trips to the UK headquarters of our partners, which offer our students the chance to source their favourite gear direct from the company.

Below are just a few of the amazing industry endorsements we're proud to be involved in.

**SHURE**<sup>®</sup>

 **YAMAHA**



*Zildjian*

**KORG**

**ORANGE**  
AMPLIFICATION

*audient*



**Focusrite**  
**novation**



 **Ableton**

 **Roland**<sup>®</sup>

“We are very proud to support the incredibly talented staff and students at ICMP. The importance of its highly respected educational programme is reflected in the global success of the ICMP alumni.”

**PETER JAMES**

Managing Director for Shure Distribution UK



# Masterclasses

ICMP's events programme is your opportunity to learn from the best. We hold regular masterclasses, events and workshops featuring world-famous artists, business specialists, visiting lecturers and clinicians to provide you with insider's knowledge of how the music industry really works.

Our masterclass programme provides students with invaluable opportunities to meet and learn from successful musicians, including session players, solo performers, band members and industry professionals. Masterclasses are free for all students to attend and cover a wide range of topics.

Artists who have recently visited ICMP to share their skills and experience include:

### **CHAD SMITH**

#### **Drums**

Chad is the drummer for the Red Hot Chili Peppers, as well as the drummer in hard rock supergroup Chickenfoot and his own instrumental side project, Chad Smith's Bombastic Meatbats.

### **THOMAS LANG**

#### **Drums**

Thomas is an acclaimed drummer, multi-instrumentalist, composer and record producer. As a session musician, he has played with artists such as Robert Fripp, Glenn Hughes, Peter Gabriel, Asia, Tina Turner, Robbie Williams, Ronan Keating, Steve Hackett, 911, Boyzone, Falco, Kylie Minogue, and many more.

### **DIVINITY ROXX**

#### **Bass**

Band member and assistant musical director for Beyoncé, Divinity has been touring and working with the superstar for over five years. She has appeared on countless television shows, including The Grammy Awards, The Oprah Winfrey Show, Saturday Night Live and Good Morning America, to name just a few.

### **GUTHRIE GOVAN**

#### **Guitar**

Guthrie is arguably the most exciting and significant new guitarist to emerge in the virtuosic rock/fusion guitar scene in many years. He is a brilliant artist who's at home playing a variety of musical genres and styles, and has recorded and toured with acts ranging from melodic rock (Asia) to grime (Dizzee Rascal). He was recently seen onstage at the Hans Zimmer Revealed concerts, sharing guitar duties with Johnny Marr and incorporating instruments ranging from banjo to fretless electric guitar.

### **SNARKY PUPPY**

#### **Guitar/Bass/Drums/Songwriting/Vocals**

The New York-based, Grammy Award-winning quasi-collective Snarky Puppy has gone from the best-kept secret to one of the most respected names in instrumental music. Although still 'underground' in many respects, the band has earned high praise from critical stalwarts like the BBC, the Village Voice, The Guardian, and the Boston Herald, and has performed at some of the best venues and festivals in Asia, Europe, Australia and North America.

### **FRANK TURNER**

#### **Songwriting**

Since the demise of Million Dead, the hardcore quartet he fronted, Frank has been on a constant upward curve. His fourth album, 'England Keep My Bones' (2011), sold more than 100,000 copies and entered the UK charts at Number 12. His latest studio album, 'Positive Songs For Negative People', reached Number 2.

### **CATHY DENNIS**

#### **Songwriting**

An alumna of ICMP, Cathy is a world-renowned performer and songwriter. She started her career writing her own music and has gone on to pen tracks for countless world-famous artists. After hitting both the US and UK charts, first as a vocalist for house producer D Mob, and then with her own music, Cathy has written a multitude of Number 1 hits for the likes of Kylie Minogue ('Can't Get You Out Of My Head'), Britney Spears ('Toxic') and Katy Perry ('I Kissed a Girl'). She is also the recipient of five Ivor Novello Awards and two Grammys.

### **DARCUS BEESE**

#### **Music Business**

Darcus is Co-President of one of the UK's most successful record labels, Island Records. His most famous signings include Florence and the Machine, Mumford & Sons, The Sugababes and Amy Winehouse, who he worked closely with after bringing her to Island Records in 2002.

### **JOE CLEGG**

#### **Drums / Musical Director**

Joe has worked as Ellie Goulding's Creative and Musical Director since 2009, also playing drums on her numerous UK and international tours. He's also worked with Mumford & Sons, Clean Bandit and Years & Years.

## KORDA MARSHALL

### Music Business

After starting his career at RCA Records in 1983, Korda became A&R Director of the label in 1988 and counted Ash, Garbage, Muse, The Blow Monkeys, The Wedding Present, Pop Will Eat Itself, Londonbeat and Take That among his signings. He became Managing Director of the company's Atlantic Records label, where he signed The Darkness and James Blunt, among others, before taking over at Warner Music in 2004. At Warner he's been overseeing the careers of Madonna, Green Day, and the Red Hot Chili Peppers, as well as signing artists including Gnarls Barkley, Foals, The Enemy, Pendulum and Seasick Steve.

## KNIGHTS BEFORE

### Band

Knights Before were recording and touring with Amy Winehouse at the pinnacle of her career and have an intimate understanding of the magic and construction behind her music. Members of the band have also worked with Lulu, Sir Tom Jones, Corinne Bailey Rae, Tina Turner, Laura Mvula, Jamiroquai, Nigel Kennedy, Jessie J and Mark Ronson.

## LUKE PATTERSON

### Drums

Luke is a drums alumnus of ICMP, and now the drummer for the Grammy Award-winning band Clean Bandit. Having released their first album 'New Eyes' through Atlantic Records, they received massive success with their single 'Rather Be' featuring the vocals of Jess Glynne. The single catapulted the band to huge success, and the track won a Grammy for 'Best Dance Recording'. The band has since had two further UK Number 1 singles – 'Rockabye' featuring Sean Paul and Anne-Marie, and 'Symphony' featuring Zara Larsson.

## BEN STONE

### Drums

Ben is a well-renowned international touring and studio drummer, percussionist, writer and producer whose credits include legendary names such as Sir Tom Jones, Mike + The Mechanics, Leona Lewis, Michelle and Helene Fischer, and London West End shows, to name just a few.

## PAUL TURNER AND ROB HARRIS

### Bass / Guitar

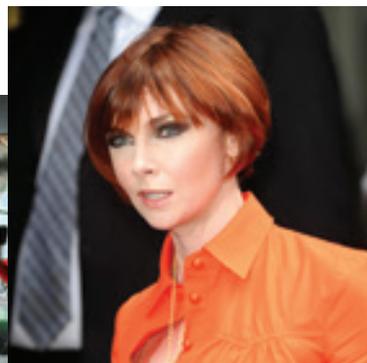
Paul and Rob are long-term members of funk band Jamiroquai, playing bass and guitar respectively. They're also accomplished session musicians both in the studio and onstage, having recorded and toured with artists such as George Michael, Robbie Williams, Kylie Minogue, Bryan Ferry and Elton John.



**DARCUS BEESE**



## CATHY DENNIS



**CHAD SMITH**

“The musical environment at ICMP is amazing; the people and the opportunities – you can’t find it anywhere else.”

**FRANCESCA CONFORTINI**

BMus (Hons) Popular Music  
Performance, Vocal



# Inspiring learning environments

We're committed to investing in the best teaching and learning environment for our students, ensuring the latest equipment is always available when you need it.



All ICMP students can use our facilities for personal practice free of charge, outside of timetabled hours, seven days a week. Our facilities include:

### **LIVE PERFORMANCE STUDIOS**

ICMP offers seven large live performance rooms, plus spacious custom-built sound-isolation booths. All areas are air-conditioned and equipped with professional PA and monitoring systems, as well as boutique backline equipment from leading brands such as Fender, Mapex, Hartke, Marshall, Orange, Yamaha and Gibson.

### **SPECIALIST TEACHING ROOMS**

We have a wide range of specialist rooms for teaching, all equipped with professional PA systems, weighted digital pianos, and high-quality instruments and backline equipment.

### **DEDICATED KEYBOARD AND TECHNOLOGY SUITES**

All ICMP students have access to a range of state-of-the-art music technology suites. Powerful Apple iMac computers are fully loaded with Pro Tools, Logic Pro X and Ableton Live, and complemented with Focusrite and Audient iD4 audio interfaces and M-Audio MIDI keyboard controllers. Students can also enhance their personal set-up by booking out additional drum machines, MIDI controllers and synthesisers.

### **VIDEO EDITING SUITES**

Apple's Final Cut Pro X is installed across several of ICMP's technology suites, providing students with the ability to edit and produce music videos to a professional standard.

### **DEDICATED DRUM PRACTICE BOOTHS**

ICMP students have access to dedicated air-conditioned acoustic drum booths for personal practice. Our partnership with leading drum manufacturer Mapex ensures that our premium drum kits are regularly refreshed and maintained to the highest standards. Students can also access a wide range of acoustic kits that are available, supplemented by practice rooms containing electronic drum kits (Roland V-Drums).

### **LEARNING RESOURCE CENTRE**

Our Learning Resource Centre has recently been significantly expanded, across this floor of our building students now have access to over 130 iMacs. Our library is well-stocked with industry journals and key textbooks, along with workstations and printing facilities allowing students the space to research and work in a quiet and relaxed environment. Students also have access to huge digital library collections, and a specialist librarian is available to help students find exactly what they need.



### **INSTRUMENTS**

We maintain an incredible stock of desirable, well maintained instruments, boutique amps and electronic equipment that can be used (free of charge) for practice, rehearsal and recording sessions. Equipment available includes:

- Guitars, basses, keyboards, drums
- Synths, drum machines
- Microphones (over 40 available)
- Instrument amps and rigs

### **NEED SOME GEAR FOR A GIG? WE'VE GOT YOUR BACK!**

We do our best to facilitate your music and artistry wherever we can so we make much of our equipment available for off-campus use too. If you're putting on a gig, have booked an external rehearsal or recording session and need some specific gear, we can help with:

- PA systems (loud speakers and amplifiers)
- Instruments, amps and rigs
- Additional items such as microphones, instrument stands, cables and cases

Our equipment is available for a £20 hire fee and if it's for a course / curriculum-related event (i.e. to assist with the completion of an element of your course) the equipment hire is free.\*

\* Deposit required to hire equipment for off-site usage



## STUDIO AND PRODUCTION

ICMP's recording studios provide our students with plenty of opportunities to learn the skills and techniques essential to modern music production alongside those needed to produce their own projects. These state-of-the-art facilities are available to all ICMP students.

### STUDIO 1

ICMP's flagship studio utilises Audient's renowned ASP8024 Heritage large format console. The desk has been configured with two producer panels to mount Avid's Artist digital control surface and our bespoke side-car includes classic outboard such as UAD's 6176 Vintage Channel Strip and Lexicon's PCM-90 FX processor. Audio monitoring is taken care of by Focal's stunning Trio6 Be (with Focus Mode, essentially giving you two speakers in one) and the classic Yamaha NS-10Ms for the stereo image. The room also has the Audient 5.1 expansion pack powering a complete 5.1 monitoring system from Genelec.

Industry standard production software includes Pro Tools HD, Logic Pro X, Ableton Live, alongside over sixty UAD powered plug-ins, Antares Auto-Tune and Celemony's Melodyn.

The control room adjoins two dedicated recording booths and a large live room containing a drum kit, boutique backline and Yamaha U1 acoustic piano.

### STUDIO 2

Based around our second Audient ASP8024 Heritage desk, this time in 16 channel format, Studio 2 includes vintage outboard equipment from TLA, Lexicon and Aphex. Adam AX7 active nearfield monitors are complemented by Avantone's Mixcubes for monitoring. Students can choose to record in either the adjoining vocal recording booth or adjacent larger live room connected to the studio by a video link. This mimicks many professional set-ups that students will encounter when they enter the industry.

### STUDIO 3

This is our post-production and audio-to-visual studio. Based around an AVID S3 control surface delivering intelligent control over every aspect of Pro Tools and other DAWs, Studio 3 is powered by a 27" iMac and accompanied by a separate TV screen for video playback. Monitoring is taken care of by a 5.1 Genelec system, consisting of 5 x 8030 nearfield monitors and 1 x 7050 subwoofer. The room is also connected to an adjoining vocal booth and includes everything you need to finish your mixes or work on multimedia projects.

Students also have access to a comprehensive arsenal of microphones from manufactures like Rupert Neve Designs, AKG and SE Electronics.



## PRODUCTION ROOMS

All ICMP students have access to our cutting edge production rooms for collaborating, writing and producing work. These rooms offer students the use of powerful 27" iMac workstations loaded with the latest DAWs and uber-cool audio plug-ins and virtual instruments from the likes of UAD, East West, Arturia and Native Instruments. A mic stand and reflection filter is available and students can also book mics from our extensive collection for use in these rooms, along with numerous synths, drum machines and effects units.

## OFF-SITE MOBILE RECORDING PACK

ICMP's mobile recording kits give you the flexibility to capture a performance in any of our facilities. Recordings can then be edited, mixed and mastered in our studio or in one of our music technology suites.

- 1 x Zoom R 16 digital recorder
- 2 x RØDE M3 overhead mics and pop covers
- 1 x Shure Beta 52A kick drum mic
- Sontronics Pop Shield
- An array of cables and 2 x Sennheiser HD 15 headphones



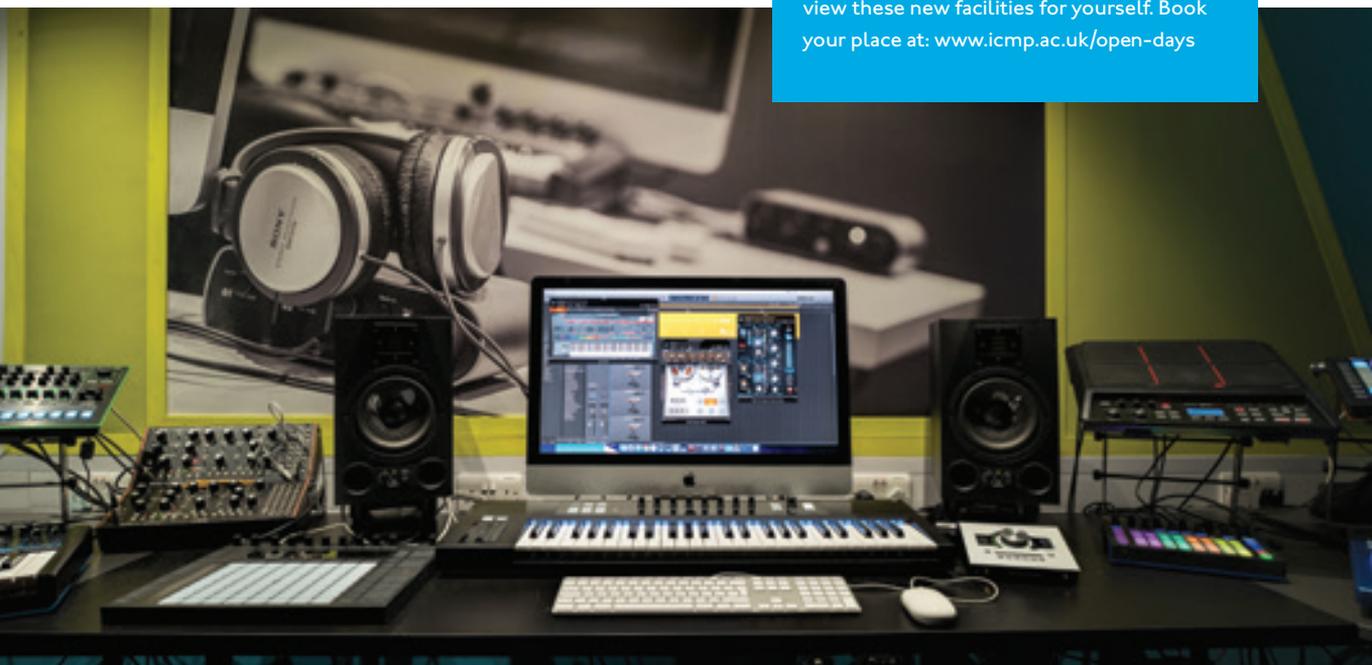
## REFURBISHED CAMPUS

As part of a three-year £4 million project ICMP's Dyne Road campus in London's Kilburn has recently undergone a substantial redevelopment. Our current home has been remodelled into modern, purpose-built facilities, designed for the future of music education.

The space now features an expanded studio capability and added post-production facilities. There are also more communal areas; multi-functional rooms suitable for individual and band rehearsals; additional writing, production and collaboration rooms; and an expanded Learning Resource Centre.

Phase one of the refurbishment is now fully operational with our latest cohort of students enjoying brand new rooms and access to even more gear. Further phases of expansion and development are expected to continue in the future.

Join us at one of our regular Open Days to view these new facilities for yourself. Book your place at: [www.icmp.ac.uk/open-days](http://www.icmp.ac.uk/open-days)



# Experienced, expert tutors

It's vital for us that our students are learning from tutors who can offer them advice based on real life experience.



We know for a fact that students are more likely to succeed in their careers when the teaching they receive is being delivered by tutors who have a practical understanding of the music industry. That's why our tutors are not only highly qualified and experienced educators and academics, but also very experienced music professionals, performers and music business entrepreneurs in their own right.

They bring all of this knowledge and experience, plus their own extensive industry contacts, to the classroom, providing ICMP students with a unique insight into building and sustaining a career in the music industry.

Students at ICMP can expect to regularly spend time in the classroom with songwriters, producers, session musicians and singers, all of whom have huge amounts to offer in terms of advice and expertise. They'll be taught by the likes of Paul Stanborough, who'll be able to offer insight into his life as a songwriter, producer and engineer, having worked with artists such as Kylie Minogue and Mark Ronson. Students will also find themselves being taught by people such as Xantoné Blacq, who has recorded with jazz pianist Jason Rebello (Sting, Jeff Beck) and drummer Troy Miller (Jocelyn Brown, Amy Winehouse), and recently appeared with Laura Mvula on The Graham Norton Show; Erika Footman, who plays with Jools Holland, and writes and provides backing vocals for indie giants Bastille; and Ian Ramage, former Director of Marketing at EMI, who is well equipped to answer a whole range of your questions, having worked with some of the biggest artists in the business, such as Coldplay, Kate Bush, Pink Floyd, and Elvis Costello.

Choosing to study at ICMP means that students are taught by expert practitioners and professionals, giving them a head start as they set out on their own careers. With a high level of classroom contact hours, opportunities for personalised learning, and support and access to a wide range of equipment, students can rest assured that there's no better choice for starting their careers than at ICMP.

Here are just a few examples of ICMP tutors; for the full list, visit [icmp.ac.uk/tutors](http://icmp.ac.uk/tutors)

## **TERRY GREGORY**

### **Programme Leader: MMus**

Terry is a founding member of ICMP and has spent much of his international career recording and performing as the bassist of choice for some of Britain's finest guitarists, including jazz virtuoso Martin Taylor (Spirit of Django), Steve Hackett (Genesis) and Shaun Baxter (Jazz Metal). This professional performing experience informs his teaching and research interests, which include performance traditions, professional expectations and performance anxiety. Terry graduated from the London College of Music with both an MMus and a PGCTL, and is a Fellow of the Higher Education Academy.

## **XANTONÉ BLACQ**

### **Vocalist, Multi-instrumentalist, Producer**

Multi-instrumentalist and producer Xantoné has extensive experience fusing jazz-funk, soul, Afro and Latin music. He's a seasoned musician, having been a vocalist and keyboard player with Amy Winehouse, recording and touring with violinist Nigel Kennedy, and having worked with the likes of Jessie J, Mark Ronson and Dionne Bromfield. Xantoné has played Glastonbury Festival, Isle of Wight Festival, the MTV Movie & TV Awards and Lollapalooza. His own music has been voted twice as an iTunes staff favourite and his last album, 'Revelation', reached Number 1 on the UK Soul Chart.

## **TIM ELSENBURG**

### **Singer-songwriter**

Tim is a producer, songwriter, and musician, currently working on projects in all those fields, as well as with his own band, Sweet Billy Pilgrim. The band was nominated for a Mercury Music award in 2009 and have released three critically acclaimed albums. Tim has also remixed artists including David Sylvian, Catherine Anne Davies, Bat for Lashes and Steven Wilson of Porcupine Tree; co-written material with 80's punk legend Toyah, folk singer Beth Orton, and Marcella Detroit. He has performed on albums by David Sylvian, Steve Jansen, Get Cape Wear Cape Fly's Sam Duckworth, and Aqualung, as well as contributing to various music libraries and composing for adverts and TV.

“The teachers are great. The fact they all have relevant industry experience means you’re getting more than just music tuition – you’re learning about the business; they’re legends.”

**ELENA TONRA (DAUGHTER)**  
Songwriting graduate



## **GERARD O'CONNELL**

### **Singer-songwriter**

Gerard was signed as an artist to Island Records before moving into songwriting. He went on to become an in-house songwriter with pop production outfit Xenomania, where he worked with a variety of artists including The Wanted, Cheryl Cole, The Saturdays and, notably, Kylie Minogue, gaining cuts on her platinum-selling album 'Aphrodite'. More recently, he has been writing and developing many artists, such as Will Heard, Pixie Lott, Jacob Banks, Lawson, Elli Ingram, and many more.

## **IAN RAMAGE**

### **Music Business**

Ian began working in music manufacturing and production in the 1980s. He was employed in product management and marketing at Polydor and Warners and was appointed Director of Marketing at EMI in 1993, working with Kate Bush, Pink Floyd and Diana Ross, among many others. He moved into publishing and A&R, enjoying 12 years at BMG and a further two years at Sony/ATV, working with a broad spectrum of artists and writers including Coldplay, Keane, Richard Hawley, Elvis Costello and The Cure. Ian is now a Fellow of the Higher Education Academy, and manages artists, lectures about the business, and works as a consultant.

## **PAUL STANBOROUGH**

### **Music Producer**

Paul has worked as a producer, multi-instrumentalist and mixer, collaborating with some of the most prominent artists in popular music. As in-house producer for songwriter Guy Chambers, Paul has worked with artists as diverse as Robbie Williams, Britney Spears, Tinie Tempah, Janet Jackson and Mark Ronson, while his playing can be found on records by Tina Turner,

Kylie Minogue, Beverley Knight, and many more. Based in his studio in south-east London, Paul continues to work with established artists, as well as working with up-and-coming talent.

## **AUDREY RILEY**

### **Arranging & Composing**

Audrey trained at the Guildhall School of Music as an arranger, composer, performer, director and improvising cellist. She has recorded for over two decades with numerous groups, including Dave Matthews and The Smashing Pumpkins, and has conducted both the Seattle and Chicago Symphony Orchestras. Recent years have seen her work on Coldplay's 'A Rush of Blood to the Head' and 'X&Y', the Foo Fighters 'Echoes, Silence, Patience & Grace', three albums for Muse, including 'The Resistance', and numerous other albums. Three of her arrangements have featured on Grammy Award-winning singles.

## **KEN FOREMAN**

### **Programme Leader: BA Music Business & Entrepreneurship**

Ken has worked full time in the music industry since 1981. As founder, member and singer of Thrashing Doves, he signed a major deal with A&M Records in 1985. He then embarked on a career as a record producer to develop new artists, establishing Electric Wonderland Productions Ltd in 1995. He has made records for labels such as Elektra Entertainments, East West/Warners, Chrysalis, Sony, Palm Pictures, RTI/S4, Toshiba/EMI, and Almo. Ken also spent a number of years composing music for ad campaigns, including Adidas, Vauxhall and 7Up.

## **CHARLIE GRIFFITHS**

### **Guitarist**

Charlie is a guitarist and educator who has a wealth of experience

playing corporate and session gigs, as well as touring with his own critically acclaimed progressive metal band, HAKEN. Following the release of the band's fourth studio album 'Affinity', they embarked on their tenth anniversary tour across Europe and North America. For over ten years, Charlie's been a regular contributor to Total Guitar, Guitar Techniques and Guitar World magazines, and has composed 'metal' genre syllabus pieces for Rockschool Grades 3 to 8, travelling internationally to deliver clinics in metal technique for the brand.

## **GÁBOR DÖRNYEI**

### **Drummer**

Gábor is an internationally renowned multi-award winning artist and drum teacher. He has played in a wide range of major West End and Broadway musicals, including Fame, Rent, Jekyll and Hyde, The Producers, Oliver, Les Miserables, Cabaret, Thriller Live and We Will Rock You. As a live player, Gabor has shared the stage with stars such as Billy Cobham, Tommy Campbell, Jojo Mayer, Ian Paice, Steve Smith and Benny Greb, and has contributed to many gold- and platinum-selling international pop-rock albums. As well as teaching at ICMP, Gábor is a visiting professor at the prestigious Swiss Drum Academy and endorsed worldwide by such brands as Pearl, Zildjian, Remo and Vic Firth.

## **JASON O'BRYAN**

### **Programme Leader: BA Creative Music Production**

Throughout his career, Jason has been commissioned to remix world famous artists including Bono (U2), Lily Allen, Scissor Sisters, Moby, Limp Bizkit, Korn, Rob Zombie, Ian Brown, Bush, Natalie Imbruglia and Robbie Williams, and has co-written music with influential

artists including Busta Rhymes, The Specials, Massive Attack and Gregory Isaacs. In addition to working on the Grammy Award-winning soundtrack to Alfonso Cuarón's film 'Y Tu Mama Tambien', he has contributed music to major Hollywood movies, such as Zoolander, Mystery Men and Blade II.

### **RICHARD SPAVEN**

#### **Drummer, Composer, Producer**

Richard is a drummer, composer, producer and artist who has played both on stage and in the studio for many of the industry's most innovative musicians, including Jose James, Flying Lotus, The Cinematic Orchestra, Guru and Gregory Porter. His 2014 debut album 'Whole Other\*' touched on many musical palettes and bridged the gap between jazz and electronica. 2017's 'The Self' saw him affirming his love for club culture and electronica, sampling his own drums on the Photek cover 'Hidden Camera' and collaborating with Metalheadz MC Cleveland Watkiss to recreate the London sound system vibe so integral to his background.

### **CATHERINE ANNE DAVIES**

#### **Multi-instrumentalist**

Welsh multi-instrumentalist and producer Catherine works under the moniker The anchoress. Her debut album 'Confessions of A Romance Novelist', which she also wrote and produced, was released in 2016 to widespread critical acclaim and won HMV's 'Welsh Album of the Year' and was nominated for the Welsh

Music Prize. On it Catherine plays a variety of instruments, including piano, guitar, flute, omnichord, mellotron, wurlitzer, glockenspiel and celeste, as well as sampling church bells and an orchestra of typewriters. In 2015, Catherine joined the line-up of Scottish band Simple Minds, where she contributes keyboards, guitar and additional vocals.

### **BILL BOREZ**

#### **Artist/Music Producer**

As an accomplished artist, producer, writer, guitarist, keyboard player and remixer, Bill has recorded several top 40 hits and numerous dance chart tracks. He's worked under various aliases, including the seminal rave act Zero B, and with artists and DJs including Carl Cox, Jeremy Healy and The Freestylers. As a live sound engineer he's been to festivals including Glastonbury, Beautiful Days and the Secret Garden Party, and tours, produces and engineers with The Dub Pistols. Bill won a Cannes soundtrack award for Ken Loach's 1993 film Raining Stones, and has worked on advertising for HSBC, Guinness, BBC, and Channel 4.

### **VINZENZ BENJAMIN**

#### **Bassist**

Born in Vienna, Vinzenz is a highly sought-after freelance bass player. In the studio, he's worked with producers such as Robin Millar (Sade, Randy Crawford), Tony Platt (AC/DC) and Gary Stevenson (ABC, Go West, Rick Astley), and has played with global acts including

Sister Sledge, Kim Wilde, Cheryl Cole, Nik Kershaw, Tony Hadley, Kimberley Walsh, Rod Stewart, Jimmy Somerville, Candi Staton, Belinda Carlisle, Shaznay Lewis, T'Pau, Kid Creole, Marc Almond and Bananarama. Vinzenz is currently performing regularly with Go West, Holly Johnson and The Rewind All Stars.

### **IZZY CHASE**

#### **Vocalist**

ICMP BMus graduate Izzy's distinctive soul/pop vocals have made her one of the industry's most in-demand backing vocalists. Across her career she's worked with successful artists including Ellie Goulding, Michael Ball, Alfie Boe, Rod Stewart, Lunchmoney Lewis, Angel Haze, Trevor Horn, Madness and more. Alongside her live outings, Izzy has spent plenty of time in the studio lending her vocals to both radio campaigns and dance pop tracks.

### **CHRIS NEWLAND**

#### **Guitarist**

Chris is a guitarist and music educator with over 20 years' experience playing and teaching at the highest professional level. Born in Massachusetts, he's been a highly sought-after musician ever since moving to London in 1992. In a star-studded career, he's played with artists such as Sister Sledge, Ronnie Wood, Stevie Wonder, Duane Eddy, Seasick Steve, Imelda May, Joss Stone, Quincy Jones, Mick Ronson and Maceo Parker, and has taught guitar privately to both Courtney Love and Madonna.

In the 2018 National Student Survey by Unistats, a massive 88% of ICMP students surveyed felt our tutors were good at explaining things, and 81% believed that they made their subject interesting.

# Supporting you from start to finish

We offer our students a collaborative and nurturing environment, challenging and supporting you to achieve the best you possibly can. We work hard to make sure you feel part of a community and have opportunities to build relationships and engage with like-minded musicians.

## **LIFE AT ICMP**

Our students have achieved success around the world, our tutors are not only experienced and highly qualified teachers but are also professional practitioners in their own right, and our personalised approach to teaching and learning enables positive student results, with small class sizes, one-to-one tuition and a range of support activities. All of this creates an inspiring learning environment – but life at ICMP is not only about studying!

We provide students with a wide range of activities in which to engage, such as masterclasses and gigs, tours and events, clubs and social activities. We also organise house-sharing events and wellbeing activities. During Freshers' Week, we put on an incredible choice of activities so that you can meet and socialise with your fellow students.

Your student journey at ICMP will see you become part of a global community within one of the most diverse and multicultural cities in the world, and you'll have the chance to mix with people from all backgrounds, access exciting opportunities, and truly immerse yourself in the music scene.

We understand the importance of finding a good balance between education and social life, and the ICMP team is here to help you find your place, make your way, and achieve your goals. To get a better feel for our community, have a look at our Facebook, Twitter and Instagram accounts.

## **A PERSONALISED LEARNING EXPERIENCE**

Here at ICMP, every student is guided, supported and valued. We work with you towards the achievement of your personal goals. To do this, we have a number of support elements in place, including individual learning plans, an initial diagnostic assessment, goal setting, and advice and guidance on module choices.

To enhance the learning experience, we offer small class sizes, personal tutors, drop-in sessions, personalised employability and industry advice, online access to course materials through a dedicated student portal, and many other support services.

ICMP students have access to unlimited WiFi and broadband throughout our facilities, and you can access your Virtual Learning Environment (Canvas) through our dedicated student portal. This allows you to access learning resources; hand in coursework; access tutor feedback; communicate with tutors, course administrators and other students; create and share your own portfolio of work with tutors, students and potential employers; directly access performance and job opportunities; utilise learning support from the Wellbeing Team; keep up-to-date with ICMP's events; connect with student representatives; and book rehearsal rooms free of charge.

## STUDENT SUPPORT TEAMS

At ICMP, we want you to live your academic life to the full. We have invested in our Student Services to provide you with the very best learning support during your time as a student with us. Our dedicated Wellbeing Team offers information and guidance on many aspects of college life, including:

### Disability and Dyslexia

Our Wellbeing Team are able to assist with the DSA application process and can put in place appropriate support to assist students with their studies.

### Emotional and Psychological Difficulties

All ICMP students are able to access short-term counselling sessions with a mental health professional, free of charge. We've also invested in an innovative digital support service that all ICMP students also have access to.

### General Wellbeing

We run awareness initiatives throughout the year on how to stay healthy and maximise your potential as a student with us.

### Performance Wellness

We also provide guidance on managing stage fright and looking after your health as a musician.

### Alexander Technique

The Alexander Technique shows you how to release patterns of tension and habits which stop you from being your best as a musician. As part of ICMP's commitment to helping students into long-term sustainable careers, we recognise the need for you to look after yourself and create positive postural habits. As such, we offer all students access to subsidised Alexander Technique lessons with an experienced teacher who specialises in working with musicians.

At ICMP, we're committed to promoting fairness and equality throughout our provision. Special care is taken to ensure that students with disabilities are offered support early on in the application process.

## ACCOMMODATION

We understand the importance of having safe and affordable accommodation during your studies, and our support teams can provide advice and guidance to help you find suitable independent accommodation.

- ICMP is located in a vibrant and busy part of London, and there's a wide range of accommodation available locally, as well as excellent transport links.
- We organise a number of house-sharing events to not only help you find a property, but also assist you with your search for friends to live with. These events are open to any new students arriving in September, as well as any current students returning for a second or third year.
- We invite a select group of trusted local estate agents to our house-sharing events to present their latest student accommodation options. Once you've formed a group of friends you'd like to live with, you'll have the opportunity to view some properties with the estate agents and perhaps even make an agreement on the day.
- If you're looking for 'halls of residence' style accommodation, we can recommend our accommodation partner, Unite Students who have various options within easy reach of ICMP.
- We also have a very active 'house-hunting' Facebook group, and a more general student forum – both of which are perfect for students looking for rooms or housemates.

**“I had been struggling with confidence due to my anxiety for some time, this was making it hard for me to present my work in class. The Wellbeing Team were really understanding – it's good to know that there is someone within ICMP that you can talk to about study support if you have a disability.”**

## ICMP DEGREE STUDENT

# Music Careers and Industry Hub

All ICMP students can benefit from our Music Careers and Industry Hub – our link between the classroom and the industry. The Hub is run by a team of music industry professionals and is dedicated to providing a practical, contextual and tailored careers service.

The team are on hand from day one to support you in taking your first steps towards a career in the music industry, and they'll guide, support and inform you throughout your time at ICMP. This helps you to make the connection between your studies and your career aspirations. This is achieved in a number of ways:

## INDUSTRY AUDITIONS

We're continuously reaching out and making connections with the hottest industry contacts in order to provide as many audition opportunities for students as possible. Recently, we've sourced and facilitated auditions with the likes of Sony/ATV Publishing, RCA, Sony Music, Syco, the BBC, ITV, E4, Sky 1, Virgin EMI Records, ATC Management, Fierce Panda Records, Xenomania, Island Records, Columbia Records, Universal Music, Channel 4, and many international artists.

## A&R ADVICE AND SUPPORT

The Hub team is always on hand to offer advice and expertise to students on topics such as song development, planning and strategy, and marketing and promotion. You'll also have the opportunity to book one-to-one appointments with our visiting music industry advisors.

## WORK EXPERIENCE AND INTERNSHIPS

It's essential that you try to gain as much work experience as possible when looking to begin your career in the music industry. The Hub gives you access to a wide range of opportunities as a result of our unrivalled network of industry contacts, which range from labels, publishers and management companies, through to marketing and PR agencies, studios, and some of the biggest manufacturers in the music business. We're also able to support you with job searches and online job applications, CV development and preparation for interviews.



## NEXT STEPS SESSIONS AND CAREER DAYS

Next Steps is a calendar of events and guest lectures that takes place across the academic year, with experienced industry professionals presenting on a number of subjects, such as 'Your Online Presence', 'Modern A&R', 'Music Rights & Revenues', and 'Music Radio Today'. At each event, students and alumni can seek advice, pass demos to trusted, leading industry experts, and begin to build their essential network of contacts that will set them up for the rest of their careers.



## ICMP ALUMNI NETWORK

Our ultimate aim is to keep ICMP alumni at the very heart of our student community. Although your studies with us may only last a few years, being part of the alumni network is something that stays with you for life. It's important to us that you realise your relationship with us doesn't end when you complete your studies. We're extremely proud of our alumni, and are committed to supporting you in making the transition from your studies to your chosen career and beyond.

Upon completing your studies with us, you'll automatically gain access to the alumni pages of our Virtual Learning Environment (MyICMP) where you can find up-to-date opportunities, ranging from session work and auditions through to live job vacancies, internships and work experience. You can also continue to access employability skills advice and book one-to-one meetings with The Hub to discuss your career and musical projects.

# Our courses

- 42 BMus (Hons) Popular Music Performance
- 44 BA (Hons) Creative Musicianship
- 46 BA (Hons) Music Business and Entrepreneurship
- 48 BA (Hons) Songwriting
- 50 BA (Hons) Creative Music Production
- 52 Masters (MMus) in Popular Music Performance
- 54 Masters (MA) in Songwriting
- 56 Higher Diploma in Music Performance (HNC)



# BMus (Hons) Popular Music Performance

GUITAR, BASS, DRUMS, VOCAL

ICMP's BMus (Hons) Popular Music Performance degree uses personalised learning, creative collaboration and peer feedback to allow you to reach a very high technical standard, while developing a career as a well-rounded and multi-faceted musician.

## KEY FACTS

- A personalised learning experience which equips you with the knowledge, understanding and skills for successful employment in the music industry as a professional and versatile musician.
- Enables the development of high-level instrumental skill and music literacy.
- Enhances your musicianship across a diverse range of styles and scenarios.
- Develops your unique identity as a musician through structured weekly individual and collaborative performance activities.
- Allows for the development of an impressive portfolio of work, including a press pack and/or showreel to present to the industry upon graduation.
- The London location provides opportunities to perform in gigs at top London venues, while immersing yourself in the global music scene.
- High-quality teaching by music industry practitioners in a creative and inspiring learning environment.

The ICMP BMus (Hons) Popular Music Performance degree is for students who aspire to reach a very high level of musicianship, while building a successful portfolio career as a musician in today's modern and diverse music industry.

A dynamic, challenging and relevant programme, this course will provide you with the playing, performing, technical and theoretical skills necessary to prepare you for the real world of the career musician. The study of established genres, styles and repertoire sits at the core of the BMus degree, and you'll develop a wide and comprehensive understanding of genre conventions through study of your principal instrument, aimed at enabling you to succeed in a wide range of performance and music-making contexts.

The course covers a variety of learning activities in subject areas such as music theory, music technology, music production, aural perception, technique and sight reading. While you'll be challenged to achieve outstanding technical skills on

your primary instrument, you'll also be encouraged to explore a secondary instrument, which may include choir or choral direction, all with the aim of guiding you towards becoming a well-rounded, technically accomplished musician.

Unique opportunities will also be available within the ICMP community to lead choirs, bands, ensembles and musical theatre groups in the role of musical director.

Over the three years of the degree, you'll receive tuition from our impressive teaching faculty, made up of highly esteemed musicians, all of whom have active careers in the music industry and higher education sector. Learning will be achieved in small groups, where collaboration is encouraged to enable a melting pot of ideas, experiences and influences to be explored. Via live performance workshops, you'll develop a strong comradery with your fellow BMus classmates, and will also be inspired to network and create projects with students from other ICMP programmes. Your performance and technical



talents will improve quickly following regular weekly 'A&R-style' peer and tutor feedback sessions.

Your tutors will also provide you with a working knowledge of the way the music industry operates, thanks to regular masterclasses, industry events, visits by special guest musicians, and ICMP's connection with London's Tileyard Studios – our exclusive industry partner and home to the UK's largest professional music community.

By the time you graduate with ICMP, you'll be fluent in the language of popular music, capable of working in creative and collaborative music business environments, ready to explore exciting industry pathways to begin your professional career, and will have an impressive and professional portfolio of work to present to the industry.

## MODULE OVERVIEW

### YEAR 1 (LEVEL 4)

- Harmony, Theory and Technique I
- Music Performance I
- Music Culture, Context and Criticism I
- Music Technology

### YEAR 2 (LEVEL 5)

- Harmony, Theory and Technique II
- Music Performance II
- Arranging and Composing
- Marketing and Monetising your music
- Music Culture, Context and Criticism II

### YEAR 3 (LEVEL 6)

- Dissertation
- Advanced Music Performance
- Professional Project
- Music In Education (Option)
- Event Management (Option)
- Composing to Brief (Option)

## PROGRESSION

You can progress directly from this course to a career in the music industry in areas such as session recording, international touring, musical theatre, function bands, library music and music education, or you can progress your studies with an ICMP Master's degree.

## BMUS (HONS) POPULAR MUSIC PERFORMANCE

UCAS code **W315**  
Uni code **i25**

### ENTRY REQUIREMENTS

Applicants will typically have A Levels, BTEC Diploma or Extended Diploma, or International Baccalaureate equivalent to 80 UCAS points, or an ICMP Higher Diploma.

In addition, you should hold a GCSE Grade C or above in English, or a suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but can demonstrate their suitability for study through appropriate skills and experience.

International students will typically hold a relevant equivalent qualification, please check your qualification with our Admissions team. In addition, you should hold a relevant English language qualification equivalent to CEFR Level B2.

All applicants will be invited to audition/interview.



Validated by the University of East London. For full programme specification, see: [www.icmp.ac.uk](http://www.icmp.ac.uk)

# BA (Hons) Creative Musicianship

GUITAR, BASS, DRUMS, VOCAL, OTHER INSTRUMENTS

The BA (Hons) Creative Musicianship course is a practical, highly creative degree which aims to identify and explore your unique ‘creative voice’, while giving you the skills necessary to become a successful music industry creative artist.

## KEY FACTS

- Develops your creative skills and unique identity as a musician through structured weekly individual and collaborative performance activities.
- Expert tuition in your principal discipline and opportunities to explore other instruments.
- A personalised learning experience which prepares you for a portfolio career within music and the wider creative industries.
- Develops your entrepreneurial, business and networking skills to maximise your creative ability.
- The London location provides opportunities to perform in gigs at top London venues, while immersing yourself in the global music scene.
- High-quality teaching by music industry practitioners in a creative and inspiring learning environment.
- A high level of contact teaching hours, delivered in small groups in world-class facilities.
- Connection with Tileyard Studios and wider music industry enables you to build an impressive musical network.

The BA (Hons) Creative Musicianship degree helps you identify exactly who you are as an artist, develops your creativity while expressing your own unique ‘creative voice’, and guides you towards your own definition of career success.

It’s a fun and diverse course with the aim of producing competent self-producing artists and creative musicians who want to create and perform their own music. The degree is suitable for all musicians and caters for a range of different instruments, including guitar, bass, drums, vocals, keyboards, saxophones, harps, and many more options.

Over the course, you’ll develop expertise in your principal instrument, through group instrumental tuition across all three years, and collectively within a group workshop environment. In the business and entrepreneurship modules, you’ll gain an understanding of marketing, branding, social networking and successful new business models, while developing broader communication, management and interpersonal skills. Using the latest technology, you’ll be given

the opportunity to build a portfolio of your own original music, working in collaboration with other disciplines and media, such as film, dance, games and fashion.

The learning style on the BA (Hons) Creative Musicianship degree is student-led and highly personalised. You’ll be encouraged to explore a variety of different directions as a creative artist, and will be making your own decisions about what’s best for your future career, with guidance and mentorship provided by your exceptionally experienced tutors.

You’ll also gain a working knowledge of the way the music business operates, thanks to regular industry events, masterclasses, visits by special guest musicians, and ICMP’s connection with London’s Tileyard Studios – our exclusive industry partner and home to the UK’s largest professional music community.

By the time you graduate from ICMP, you’ll be a confident and versatile creative artist with the ability to compose and produce your own work, and the drive, marketing skills and networking





contacts to take your professional career to the next level.

### MODULE OVERVIEW

#### YEAR 1 (LEVEL 4)

- Performance and Context I
- Core Principles of Music Making
- Music Culture, Context and Criticism I
- Music, New Media and The Arts

#### YEAR 2 (LEVEL 5)

- Performance and Context II
- Exploring Music Making
- Music Culture, Context and Criticism II
- Marketing and Monetising Your Music
- Composition For Film and Media (Option)
- Entrepreneurial Practice (Option)
- Live and Studio Recording Techniques (Option)
- Live Performance Technology (Option)

#### YEAR 3 (LEVEL 6)

- Dissertation
- Recorded Project
- Performance Project
- Business Project (Option)
- Professional Project (Option)

### PROGRESSION

This course will prepare you for a successful career in the music industry, in jobs such as independent artist and performer, or as a creative musician working in the fields of recording, publishing, sound design, library music, or writing for film, TV and media. If you'd prefer to continue your studies, this course provides a solid foundation for the ICMP Masters (MMus) in Popular Music Performance.

## BA (HONS) CREATIVE MUSICIANSHIP

UCAS code **W3C5**  
Uni code **i25**

### ENTRY REQUIREMENTS

Applicants will typically have A Levels, BTEC Diploma or Extended Diploma, or International Baccalaureate equivalent to 80 UCAS points, or an ICMP Higher Diploma.

In addition, you should hold a GCSE Grade C or above in English, or a suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature students who may have no formal qualifications but can demonstrate their suitability for study through appropriate skills and experience.

International students will typically hold a relevant equivalent qualification – please check your qualification with our Admissions Team. In addition, you should hold a relevant English language qualification equivalent to CEFR Level B2.

All applicants will be invited to attend an audition/interview.

This course is also available as a one-year Cert HE option.



**University of  
East London**

Validated by the University of East London. For full programme specification, see: [www.icmp.ac.uk](http://www.icmp.ac.uk)

# BA (Hons) Music Business and Entrepreneurship

The BA (Hons) Music Business and Entrepreneurship degree will provide you with the creative and entrepreneurial tools, opportunities, real-world experiences and industry contacts you need to launch a successful music business career.

## KEY FACTS

- Promotes entrepreneurship and innovation at each year level through work on real-world industry projects, collaborating with and promoting fellow student artists from ICMP's rich talent pool.
- Develops your management, business and creative skills to maximise the potential of the artist-business relationship.
- Connection with Tileyard Studios and other extensive music industry links enables you to build an impressive music business network.
- Course structure and content designed with high level of input from the UK's top music industry businesses.
- The London location provides opportunities to develop your business ideas at the heart of the global music industry.
- Attendance at music conferences and networking events, plus unrivalled access to special music industry guest visitors.
- The programme is delivered in small groups in world-class facilities, offering high levels of personal interaction.

The highly practical BA (Hons) Music Business and Entrepreneurship is the first music business degree in the UK to give equal weighting to the concept of 'entrepreneurship'. This groundbreaking programme promotes enterprise and innovation across all three years, and will see you work on real-world industry projects, all with the aim of encouraging your natural creativity and entrepreneurial spirit.

The BA (Hons) Music Business and Entrepreneurship course is perfect for those wanting to establish a multi-skilled, entrepreneurial career within the music and wider creative industries, and will provide you with the tools, opportunities and experience you need to develop and launch your music business career. The emphasis on entrepreneurship means you'll be encouraged and supported to launch and run your own business, with the ability to pitch your ideas as part of NatWest's E-spark Entrepreneur Accelerator programme.

You'll learn a wide range of management, business

and creative skills in small, personalised learning groups, and will be taught by established music industry executives whose aim is to help you maximise the creative and commercial potential of the artist-business relationship. The encouragement of collaboration at ICMP will see you work in partnership with fellow student musicians from the college's talent pool, promoting them as creative artists as part of your course content.

You'll discover every aspect of the music business first-hand through sessions with special music industry guest visitors, attendance at music conferences as delegates, and via classes and networking events as part of our connection and partnership with the professional community at London's Tileyard Studios.

ICMP's unique and innovative programme has been developed and designed courtesy of a high level of consultation from the music business, with ongoing external feedback provided by global music organisations such as Island Records, Warner/Chappell Music, Live Nation, PRS for Music, Music Week, BMG



Rights, Music Managers Forum, Spotify, Brace Yourself PR and many more.

Upon graduation, you'll have learnt to critically assess new business opportunities and practices, will have gained the ability to undertake and manage a variety of different music projects, will be confident at communicating both orally and in writing, and will have developed a toolkit of ICT skills for application in the wider business environment. You'll be experienced at working both independently and as part of a team, and will possess the ability to organise, identify problems, exercise initiative, select and implement effective solutions, and meet strict deadlines and targets.

## MODULE OVERVIEW

### YEAR 1 (LEVEL 4)

- Principles of Entrepreneurship and Marketing
- Music Industry Structure
- Introduction to the Live Industry
- The Music Business: A Concise History
- The Evolving Music Landscape
- Promotional Strategies
- Managing Creativity

### YEAR 2 (LEVEL 5)

- Business and Finance Essentials
- Music Publishing and Synchronisation
- Entrepreneurship and Innovation
- Digital Strategies in the Creative Industries
- Live Event Management

### YEAR 3 (LEVEL 6)

- Critical Issues in Management
- Strategic Management
- Business Enterprise Project
- Music and Entertainment Law
- Content Marketing (Option)
- Industry Experience (Option)

## PROGRESSION

This course will prepare you for a career as an entrepreneur in the music industry, in jobs such as artist management, music publishing, marketing, events, A&R, music law and more.

## BA (HONS) MUSIC BUSINESS AND ENTREPRENEURSHIP

UCAS code BAEM  
Uni code i25

### ENTRY REQUIREMENTS

Applicants will typically have A Levels, BTEC Diploma or Extended Diploma, or International Baccalaureate equivalent to 80 UCAS points, or an ICMP Higher Diploma.

In addition, you should hold a GCSE Grade C or above in English and Maths, or a suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but can demonstrate their suitability for study through appropriate skills and experience.

International students will typically hold a relevant equivalent qualification – please check your qualification with our Admissions Team. In addition, you should hold a relevant English language qualification equivalent to CEFR Level B2.

All applicants will be invited to attend an interview.

This course is also available as a one-year Cert HE option.



University of  
East London

Validated by the University of East London. For full programme specification, see: [www.icmp.ac.uk](http://www.icmp.ac.uk)

# BA (Hons) Songwriting

ICMP's BA (Hons) Songwriting degree will help you develop your expertise and identity as a writer, while equipping you with the industry knowledge and professional skillsets you need for a successful songwriting career.

## KEY FACTS

- A practice-based exploration of the art and craft of contemporary songwriting.
- A personalised learning experience which equips you with the knowledge, understanding and skills to build a career in the music industry.
- Develops your unique creative 'voice' through structured weekly individual and collaborative songwriting activities.
- Challenges you to write songs using new methods and approaches, exploring beyond your usual stylistic territory.
- Professionalises your writing ability through entrepreneurial business practice, helping you to understand how the modern music industry operates.
- A high level of contact teaching hours, delivered in small groups in world-class facilities.
- The London location provides opportunities to showcase your songwriting at top London venues.
- Connection with Tileyard Studios and wider music industry enables you to build impressive songwriting network.

The BA (Hons) Songwriting is a practically focused, industry-led course designed for those looking to become professional songwriters. As a specialist music education provider, we don't attempt to 'teach' you how to write songs but, instead, guide you through a structured and personalised journey that enables you to develop your own individual writing ability and style.

Each week, you'll explore the art and craft of contemporary songwriting, and will write at least two songs to brief which cover a range of topics, styles, genres and approaches. You'll collaborate with other ICMP students to showcase your material with a professional band and will engage in small group 'A&R-style' feedback and critical discussion with your professional songwriting tutors and talented peers, regularly critiquing each other's works-in-progress across all three years of the degree.

Our core aim is to nurture your individuality and independence as a writer and empower you with the knowledge, skills

and understanding required to establish and maintain a songwriting career, in whatever form you choose. You'll achieve this with the help of our impressive teaching faculty, made up of highly practiced songwriters and producers, all of whom have active careers in both the music industry and the higher education sector.

The degree offers many opportunities for collaborative work, both within ICMP and with the wider music and creative industries, providing excellent opportunities for building your showreel and networking within the music business. The final year sees a research-based dissertation and frequent interaction with established industry professionals, allowing students to leave ICMP 'career-ready'.

By the time you graduate, you'll have a deep understanding of the discipline of songwriting; an impressive creative repertoire of work; a grasp of the history and culture of songwriting; solid production and recording skills; and expertise in musicianship, business, entrepreneurship





and live performance. You'll also have gained a working knowledge of the way the music industry operates, thanks to regular songwriting-specific masterclasses and events, visits from industry specialists, and ICMP's connection with Tileyard Studios in London – our exclusive industry partner which is home to the UK's largest professional music community.

### MODULE OVERVIEW

#### YEAR 1 (LEVEL 4)

- Creative Songwriting
- The Practicing Songwriter
- Theory For Songwriters
- Music Culture, Context and Criticism I

#### YEAR 2 (LEVEL 5)

- Applied Songwriting
- Marketing and Monetising Your Music
- Music Culture, Context and Criticism II
- Music Composition For Songwriters (Option)
- Principles of Creative Production (Option)
- Principles of Creative Performance (Option)

#### YEAR 3 (LEVEL 6)

- Creative Identity and Repertoire
- The Business of Songwriting
- Professional Project
- Dissertation

### PROGRESSION

This course will prepare you for a career in the music industry, in jobs such as performing songwriter, producer, standalone songwriter, songwriting tutor and music business executive, or you can progress to further postgraduate study in songwriting.

## BA (HONS) SONGWRITING

UCAS code **W3W8**

Uni code **i25**

### ENTRY REQUIREMENTS

Applicants will typically have A Levels, BTEC Diploma or Extended Diploma, or International Baccalaureate equivalent to 80 UCAS points, or an ICMP Higher Diploma.

In addition, you should hold a GCSE Grade C or above in English, or a suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but can demonstrate their suitability for study through appropriate skills and experience.

International students will typically hold a relevant equivalent qualification – please check your qualification with our Admissions Team. In addition, you should hold a relevant English language qualification equivalent to CEFR Level B2.

All applicants will be invited to attend an audition/interview.

This course is also available as a one-year Cert HE option.



Validated by the University of East London. For full programme specification, see: [www.icmp.ac.uk](http://www.icmp.ac.uk)

# BA (Hons) Creative Music Production

Studying ICMP's BA (Hons) Creative Music Production, you'll become proficient in using top industry-standard hardware and software, while developing your unique sound and professional profile in preparation for a successful career in music production.



## KEY FACTS

- Taught in a professional music production environment using high-tech industry-standard facilities.
- Develops your practical music production skills, giving you a strong working knowledge of Pro Tools, Logic Pro, Ableton Live, Melodyne and iZotope.
- Opportunity to assist in recording sessions at ICMP's in-house studio.
- Fosters your creative skills through regular collaboration with fellow student artists from ICMP's rich artist pool.
- Career-focused artist development designed to make you business-ready as a music producer.
- Acquire entrepreneurial, business and networking skills and learn how to market and promote your music.
- The London location provides opportunities to showcase your production talents at top London events while immersing yourself in the global music scene.
- Connection with Tileyard Studios and other extensive music industry links enables you to build an impressive network.

The BA (Hons) Creative Music Production course is a thorough, well-rounded exploration of both the practical and theoretical aspects of music production, and has been specifically designed for those looking to launch a career as a professional music producer.

Over the three years of the course, our expert tutors – who are all successful music producers and musicians in their own right – will guide you through the exciting world of music production in studio, live and digital music making settings. You'll learn to create, produce and launch market-ready original music, while developing your industry-relevant technical and entrepreneurial skills at the same time.

During your time on the course, you'll gain many practical music production skills, such as a proficient working knowledge of Pro Tools, Logic Pro, Ableton Live, Melodyne and iZotope. On top of this, you'll learn how microphones work, how to use PAs, how to record a variety of different instruments to get professional results, how to use

a mixing desk and how to master, among many other abilities.

The course will push you out of your creative comfort zone, with regular opportunities to write and compose to brief, explore new styles and genres, and collaborate with the wider ICMP community – made up of both fellow music production students, and vocalists, guitarists, bassists, drummers, keyboard players and songwriters also studying at ICMP.

You'll also cover basic music theory and music's historical and cultural place in the world, and will develop the ability to analyse and critique music from an academic perspective. There will be plenty of chances to immerse yourself in the music industry via a series of real-world music business events, guest lectures, masterclasses and more, so you'll leave ICMP with a solid understanding of how the music industry works and exactly what you need to do to progress your career in music production.

Classes take place in ICMP's high-tech Mac Labs, state-of-



the-art recording studios and dedicated teaching spaces, using industry-standard hardware and software. All students can book ICMP's amazing facilities for personal use outside of class hours, seven days a week, free of charge, meaning you'll have ongoing access to the very best music production kit, including controllers and loop stations, vocal processors and effects pedals, instruments, PAs, microphones, mobile recording rigs, writing rooms, studios, and more.

Our dedicated team at The Hub will provide you with a range of personalised opportunities and training throughout your time with us so you'll graduate 'career-ready'. Creative Music Production degree students also have the opportunity to fulfil the role of Assistant Engineer in recording sessions at ICMP's in-house studios and, in your final year, you'll undertake classes and networking events at London's Tileyard Studios – our exclusive industry partner and home to the UK's largest professional music community.

## MODULE OVERVIEW

### YEAR 1 (LEVEL 4)

- Digital Music Production
- Studio Recording and Engineering
- Music Culture, Context and Criticism I
- Creative Composition

### YEAR 2 (LEVEL 5)

- Advanced Music Production
- Applied Songwriting
- Music Culture, Context and Criticism II
- Marketing and Monetising Your Music
- Creative Live Sound Production

### YEAR 3 (LEVEL 6)

- Music For Multimedia
- The Business of Music Production
- Dissertation
- Professional Project

## PROGRESSION

This course will prepare you for a career in music production, in roles such as producer, DJ, artist, composer, sound engineer and more.

## BA (HONS) CREATIVE MUSIC PRODUCTION

UCAS code **W100**  
Uni code **i25**

### ENTRY REQUIREMENTS

Applicants will typically have A Levels, BTEC Diploma or Extended Diploma, or International Baccalaureate equivalent to 80 UCAS points, or an ICMP Higher Diploma.

In addition, you should hold GCSE Grade C or above in English, or a suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but can demonstrate their suitability for study through appropriate skills and experience.

International students will typically hold a relevant equivalent qualification – please check your qualification with our Admissions Team. In addition, you should hold a relevant English language qualification equivalent to CEFR Level B2.

All applicants will be invited to attend an audition/interview.

This course is also available as a one-year Cert HE option.



Validated by the University of East London. For full programme specification, see: [www.icmp.ac.uk](http://www.icmp.ac.uk)

# Masters (MMus) in Popular Music Performance

## BY DIRECT APPLICATION

The MMus in Popular Music Performance is a vibrant one-year postgraduate course which combines the development of advanced performance, musicianship and instrumental talents with innovative academic skills.

### KEY FACTS

- A personalised learning experience which equips you with the knowledge, understanding and skills for successful employment in the music industry.
- One-to-one instrumental lessons with the tutor of your choice.
- Combines advanced music literacy and performance skills with rigorous scholarship, enhancing your creativity and confidence as both a performer and academic.
- Develops your unique identity as a musician through regular individual and collaborative performance activities.
- Academic supervisors/mentors chosen based on your specific research needs.
- The London location provides opportunities to perform in gigs at top London venues, while immersing yourself in the global music scene.
- Connection with Tileyard Studios and wider music industry enables you to build an impressive musical network.
- Offered as one year full-time or two years part-time study.

The MMus in Popular Music Performance postgraduate course encourages you to develop the highest levels of instrumental expertise, performance abilities, academic research and critical reasoning skills. You'll also explore your leadership and musical management skills via the role of musical director of an ensemble, culminating in a performance of challenging original and existing repertoire.

This one-year course is aimed at individuals who wish to continue their studies after successfully completing the BMus (Hons) Popular Music Performance degree-level course, or those who already have a vast amount of industry experience and are keen to accomplish an even greater mastery of their instrument.

Across your year of learning, you'll further develop your instrumental and musicianship skills, focusing on your personal relationship with your instrument and the extension of your technical ability, while exploring your role as a performer in both live and studio environments. This is delivered using a variety of modes of study, including

one-to-one lessons, small-group ensemble classes and lectures, and private and group tutorials.

As a postgraduate student, you'll enhance your professional development by operating autonomously and engaging in self-directed study, but with guidance and support from members of ICMP's experienced professional faculty.

The course encourages you to identify your own personal learning requirements, select your essential resources, and then design and implement a plan for achieving them. You can choose from one of three optional modules, which include an investigation of a performance tradition, the use of music in health and wellbeing, and the cultural and philosophical aspects of music.

All MMus students are required to undertake a significant research project which leads to the production of a significant body of work for recital and a dissertation. You'll receive highly personalised instrumental and dissertation supervision from a mentor of your choice within our faculty,





which comprises a number of celebrated PhD recipients and music academics.

Over the duration of the course, there will be many opportunities to work alongside like-minded creative musicians across all ICMP disciplines and you'll be encouraged to collaborate both inside and outside of the MMus curriculum. During semesters A and B, all MMus students have access to London's Tileyard Studios – the UK's largest professional music community – studying classes there, using the facilities for free and attending networking events. You'll also benefit from a regular schedule of visiting lecturers who'll discuss their different approaches, philosophies and ideas with you, including musicians, academics and guests from the wider creative industries.

As an MMus student, you'll have direct access to ICMP's amazing facilities with industry-standard hardware, software and instruments, including a 24-track recording studio, high-tech Mac labs and dedicated performance spaces which can all be booked free of charge outside of class hours, seven days a week.

The MMus will take you on a journey that will change the way you think about yourself as a musician and, ultimately, as a person. You'll graduate with the skills, self-reliance and motivation needed to build and sustain a successful portfolio career as a talented music professional – whichever path you decide to take.

#### MODULE OVERVIEW

- Advanced Instrumental Studies
- Advanced Ensemble Studies
- Studio Performance
- Performance Research Project

Students also choose one of the following optional modules:

- Cultural and Philosophical Studies
- Music and Wellbeing
- Investigating Performance Traditions

#### PROGRESSION

This course will prepare you for a career in the music industry in areas such as session recording, international touring, musical theatre, function bands, library music and music education, or you can progress on to further academic study in music.

## MASTERS (MMUS) IN POPULAR MUSIC PERFORMANCE

### ENTRY REQUIREMENTS

Applicants will normally have a good Honours degree (upper second or first) or equivalent, or comparable professional or research experience.

ICMP also welcomes applications from established practitioners who are keen to undertake study at the postgraduate level but may not possess the required qualifications. These students may be given credit for their prior study or experience.

International students will typically hold a relevant equivalent qualification – please check your qualification with our Admissions team. In addition, you should hold a relevant English language qualification equivalent to CEFR Level B2.



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Validated by the University of East London. For full programme specification, see: [www.icmp.ac.uk](http://www.icmp.ac.uk)

# Masters (MA) in Songwriting

## BY DIRECT APPLICATION

ICMP's MA in Songwriting is London's first and only songwriting-specific postgraduate Masters programme. Highly creative and personalised, it's designed to enable students to examine, explore and focus on both their practical songwriting and songwriting education.

### KEY FACTS

- A personalised learning experience which equips you with the knowledge, understanding and skills for successful employment in the music industry.
- Enhances your creativity and confidence as a songwriter and academic.
- High-quality teaching by groundbreaking songwriters and producers who are all still active and successful in today's modern music business.
- Major Repertoire Project and Dissertation optional modules allow for choice between advanced songwriting and rigorous scholarship routes.
- Focuses on realising your unique identity as a songwriter.
- Offered as one year full-time or two years part-time study.
- A high level of contact teaching hours, delivered in small groups in world-class facilities.
- Connection with Tileyard Studios and wider music industry enables you to build impressive songwriting network.
- Opportunities for international collaboration and engagement make for a truly international postgraduate course.

The MA in Songwriting is a practice-based, industry-led programme, placing your development as a songwriter in a critical and contextual setting. Working in a peer community, with teaching and support from current industry songwriting practitioners and academics, you'll explore and refine your creative output and goals, considering artist, commercial and intellectual outcomes.

Students complete a series of modules which focus on creative exploration, technical songwriting exercises, musicology and creative voice, before undertaking a final Masters project, choosing either the creation of a new Major Repertoire work (typically a debut album) or a Dissertation in the area of songwriting.

Classes explore the art and craft of contemporary songwriting, with students writing at least one song every week. You'll collaborate with other ICMP students and will engage in small group 'A&R-style' feedback and critical discussion with your professional songwriting tutors and talented peers, regularly critiquing each other's

works-in-progress across the course of the year.

The highlight of the MA programme is the final module. You can choose between Major Repertoire or Dissertation projects, which allow students to progress specific songwriting interests in a distinctly personalised manner. The Major Repertoire Project allows you to develop a large-scale piece of repertoire work, which is typically a debut album. You'll be allocated an expert, individual supervisor/A&R to help guide your project with regular one-to-one support. This mentor will be hand-picked to suit your project from either within the ICMP Songwriting faculty or outside in the wider UK songwriting industry.

MA in Songwriting students form a small but close-knit team, and you'll immediately become part of the strong, diverse and inclusive community around the whole ICMP Songwriting department. As a special exclusive benefit, every ICMP MA Songwriting student receives a free yearly membership to the British Academy of Songwriters,



Composers & Authors (BASCA) which includes regular industry news and advice, attendance at songwriting networking events throughout the year, legal advice, insurance and more.

As an MA in Songwriting student, you'll regularly network within the music industry thanks to monthly performance opportunities at our London songwriting industry event – Songwriters' Circle – and events hosting MA-specific guest speakers from the worlds of songwriting and academia. You'll also get the chance to attend occasions organised by the London chapter of the Nashville Songwriters Association International (NSAI), which is run out of ICMP – a group with exclusive links to one of Nashville's most celebrated songwriting venues: the Bluebird Cafe.

MA students also undertake a large proportion of their classes on location at London's Tileyard Studios (semesters A & B) – ICMP's exclusive industry partner and home to the UK's largest professional music community – with special use of the writing rooms at the complex and invitations to all their collaborative and networking events.

As a graduate of the MA in Songwriting course, you'll leave ICMP with the skills, knowledge, confidence and connections required to succeed in whichever direction your songwriting path takes you, whether that's within the worlds of the music business, the songwriting industry, education, academia or beyond.

#### MODULE OVERVIEW

Students take all of the following modules:

- Creative Process
- Songwriting Musicology
- Musical Language in Songwriting
- The Writer's Voice

Students also choose one of the following optional modules:

- Major Repertoire Project
- Dissertation

#### PROGRESSION

This course will prepare you for a career in the music industry, in jobs such as performing songwriter, writer/producer, standalone songwriter, songwriting tutor, music business executive, writer or academic, or you can progress on to further postgraduate study in songwriting.

## MASTERS (MA) IN SONGWRITING

#### ENTRY REQUIREMENTS

Applicants will normally have a good Honours degree (upper second or first) or equivalent, or comparable professional or research experience.

ICMP also welcomes applications from established practitioners who are keen to undertake study at the postgraduate level but may not possess the required qualifications. These students may be given credit for their prior study or experience.

International students will typically hold a relevant equivalent qualification – please check your qualification with our Admissions Team. In addition, you should hold a relevant English language qualification equivalent to CEFR Level B2.



University of  
East London

Validated by the University of East London. For full programme specification, see: [www.icmp.ac.uk](http://www.icmp.ac.uk)

# Higher Diploma in Music Performance (HNC)

GUITAR, BASS, DRUMS, VOCAL

Available to start in either September or April

ICMP's Higher Diploma in Music Performance is an intensive one-year course which allows you to develop your performance ability, musical vocabulary and creativity alongside like-minded performers, helping you to become a capable and well-rounded musician.

## KEY FACTS

- A one-year intensive course with the aim of helping you to become a well-rounded musician and fast-tracking you on the path to a career in music.
- Further progression possible to an undergraduate degree or further professional qualification in music on successful completion of the course.
- The London location provides opportunities to perform in gigs at top London venues, while immersing yourself in the global music scene.
- High-quality teaching by music industry practitioners in a creative, inspiring and personal learning environment.
- Connection with Tileyard Studios and wider music industry enables you to build an impressive musical network.
- A high level of contact teaching hours, delivered in small groups in world-class facilities.
- A truly international college, with musical opportunities around the globe via partners in California, Nashville, Malmö, Paris and Groeningen.

The Higher Diploma in Music Performance is a comprehensive one-year course ideally suited to those students looking to achieve a solid foundation as a musician in a short period of time. It's been specially designed to provide you with the skills, knowledge and experience necessary for a range of different careers in music or, if you'd prefer to continue with your learning, it's a natural base from which to progress to an undergraduate degree or other professional qualification in music.

Our highly experienced professional teaching faculty will tutor you in music performance, instrumental technique, musicianship and music technology, allowing you to become a versatile, consistent, expressive and accomplished player. They'll provide you with a first-hand working knowledge of the way the music business operates, thanks to regular masterclasses, industry events, use of London's Tileyard Studios, and visits by special guest musicians, and you'll have access to all the same amazing equipment, facilities and careers benefits that ICMP undergraduates and postgraduates do.

At ICMP, collaboration is encouraged, particularly in a live performance workshop setting, where you'll form bands with fellow Higher Diploma students and will receive 'A&R-style' feedback on your performance from both peers and tutors.

Learning happens within a real-world music industry environment, which will see you assessed while performing at a gig you helped to organise, in a London venue, in front of a real audience.

At the end of your year with ICMP, you'll have all the tools you need to launch a professional music industry career, as well as a thorough foundation in music which will stand you in good stead for future study.

## COURSE UNITS

### Instrumental Technique

This unit will investigate both the theory and practice of the technical skills required by a professional musician, including harmony, scales, rudiments, technical exercises, warm ups, posture, dynamics, tempos, pitch, using a metronome, instrument maintenance, and more.



### Performance

This unit will encourage you to investigate all the aspects involved in staging a musical performance, including performance techniques, audience expectations, planning a rehearsal phase, commercial costs, hiring musicians, stage plans, technical specification lists (tech specs), communicating with a venue and promoting an event.

### Music Production Fundamentals

This unit introduces the skills needed to record, produce, mix and master creative ideas within a framework of modern music production technology, and current studio and industry practice.

### Applied Music Theory

In this unit, you'll put music theory into practice to unlock the compositional and stylistic elements of different musical genres and will be able to demonstrate those concepts on keyboard or a second instrument.

### The Music Industry

This unit will introduce you to the structure of the music industry, focusing on revenue flows, employment opportunities, business activities and growth potential.

### Marketing and Promotion for Musicians

This unit will provide you with knowledge about freelancing and marketing activities, such as effective networking, and online and social media marketing, which you can use to create a professional marketing presence and further your music career.

### The Evolution of the Instrument

The aim of this unit is to help you understand how and why your instrument became what it is today. It provides an introduction to notable advocates of your instrument, and aims to broaden your knowledge of recorded music and instrumental technique.

### Professional Development

In this unit, you'll explore the many potential avenues of employment that relate to your specialism, while building an awareness of how to present yourself to the marketplace.

### PROGRESSION

You can progress directly from this course to a career in the music industry in areas such as session playing, touring, performing, recording or creating music, or you can continue on to one of our undergraduate Performance degrees.

## HIGHER DIPLOMA IN MUSIC PERFORMANCE (HNC)

UCAS code W300  
Uni code i25

### ENTRY REQUIREMENTS

Applicants will typically have A Levels, BTEC Diploma or Extended Diploma, or International Baccalaureate equivalent to 32 UCAS points.

In addition, you should hold a GCSE Grade C or 4 or above in English, or suitable equivalent, such as Level 2 Key Skills, Functional Skills or Adult Literacy/Numeracy.

We also welcome applications from mature applicants who may have no formal qualifications but who can demonstrate their suitability for study through appropriate skills and experience.

International students will typically hold a relevant equivalent qualification – please check your qualification with our Admissions Team. In addition, you should hold a relevant English language qualification equivalent to CEFR Level B2.

All applicants will be invited to attend an audition/interview.

The ICMP Higher Diploma is a BTEC Level 4 (RQF) HNC in Music (Performance) accredited by Pearson. It is available for entry annually (in April and September). For full programme specifications see [www.icmp.ac.uk](http://www.icmp.ac.uk)

# Apply

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# How to apply

Applying to study at ICMP is a straightforward process and we're here whenever you need us to help or discuss the best course option for you. Simply contact one of our Admissions Advisors who'll be pleased to provide further advice.

Phone: 020 7328 0222

Email: [enquiries@icmp.ac.uk](mailto:enquiries@icmp.ac.uk)

Online: [icmp.ac.uk](http://icmp.ac.uk)

For an ICMP undergraduate degree, you can also apply directly through UCAS at [www.ucas.com](http://www.ucas.com)

Anyone applying for a full-time performance course at ICMP will be invited to audition as part of the application process. Our auditions are very relaxed and free of charge to all potential students. We encourage you to attend the audition in person, but understand that this is not always possible and, as a result, online auditions are also available.

The purpose of the audition is to help us determine your current level of musicianship and knowledge in your chosen area of study. Once you've auditioned, we can provide you with feedback, discuss your study options, and advise on which of our courses would be best for you. We'll then guide you through the process of joining your chosen course.

If you're applying for the Cert HE or BA (Hons) Music Business & Entrepreneurship programme, we may be able to make an offer based on the strength of your actual and/or predicted grades and your personal statement; however, we would recommend that all applicants book in for an interview with the Programme Leader and/or visit ICMP. This will give you an opportunity to talk to us about the programme in depth, explore career opportunities, and see our facilities.

If you want to see for yourself why hundreds of musicians choose ICMP every year as the first step towards a career in music, you can attend one of our Open Days or Backstage Pass tours. Details of upcoming Open Days and tours can be found on our website.

All documentation relating to ICMP's admissions processes and policies, including full terms and conditions of enrolment, can be found on the ICMP website.

## INTERNATIONAL APPLICATIONS

If you're an international student, you can find detailed guidance regarding your application at [icmp.ac.uk/international](http://icmp.ac.uk/international), including the latest information for students requiring visa sponsorship.

International students can audition remotely, if necessary.

Please contact our Admissions Team on +44 (0)20 7328 0222 or [enquiries@icmp.ac.uk](mailto:enquiries@icmp.ac.uk) to talk to one of our Admissions Advisors.

# Fees and finances

## 2019/20 COURSE FEES

Higher education courses	Programme length	UK and EU students	Non-EU students	UCAS code
BMus (Hons) Popular Music Performance	3 years full-time	£7,500	£9,700	W315
BA (Hons) Creative Musicianship	3 years full-time	£7,500	£9,700	W3C5
Cert HE Creative Musicianship	1 year full-time	£7,500	£9,700	W35C
BA (Hons) Music Business & Entrepreneurship	3 years full-time	£7,500	£9,700	BAEM
Cert HE Music Business & Entrepreneurship	1 year full-time	£7,500	£9,700	CEMB
BA (Hons) Songwriting	3 years full-time	£7,500	£9,700	W3W8
Cert HE Songwriting	1 year full-time	£7,500	£9,700	WW38
BA (Hons) Creative Music Production	3 years full-time	£7,500	£9,700	W100
Cert HE Creative Music Production	1 year full-time	£7,500	£9,700	W374
<b>Postgraduate courses</b>				
MMus Popular Music Performance	1 year full-time	£8,500	£10,500	N/A
MA Songwriting	1 year full-time	£8,500	£10,500	N/A
<b>One-year diploma courses</b>				
Higher Diploma in Music Performance	1 year full-time	£7,000	£9,000	W300

## STUDENT LOANS

Student finance is available to eligible students for all ICMP undergraduate and postgraduate programmes.\* Tuition Fee Loans will cover the full course fee and Maintenance Loans, sometimes referred to as Living Cost Loans, are available to eligible UK students to help with day-to-day costs while studying. Applications for student finance will open in Spring 2019 - further information relating to student finance can be found at [www.gov.uk/student-finance](http://www.gov.uk/student-finance).

The Student Loans Company (SLC) is the UK public sector organisation that awards UK and EU student loans to cover tuition fees, as well as maintenance and grants to cover living expenses and other costs. Applications can be made online at [www.gov.uk/apply-online-for-student-finance](http://www.gov.uk/apply-online-for-student-finance)

Applicants currently residing in Scotland, Wales or Northern Ireland should check availability of Student Loans with our Admissions Team on 020 7328 0222 or email [enquiries@icmp.ac.uk](mailto:enquiries@icmp.ac.uk).

For more information on loans or queries related to student finance and tuition fees more generally, please contact our Finance Team on 020 7328 0222 or email [finance@icmp.ac.uk](mailto:finance@icmp.ac.uk)

## SCHOLARSHIPS AND BURSARIES

At ICMP, we're committed to ensuring that as many students as possible are able to access our courses, regardless of their financial, social or cultural circumstances. We're also an equal access institution and believe in supporting, guiding and assisting deserving students in their studies.

To this end, each year we develop a series of awards, scholarships, bursaries and support activities to enable access to our courses. Many of these awards are supported by our industry partners, whose support in this regard is second to none. For details on current ICMP scholarships, bursaries and awards, please visit our website.

\*Cert HE and BA(Hons) Music Business and Entrepreneurship are currently subject to designation

# Open Days and Backstage Pass tours

We regularly hold Open Days, which take place on Saturdays throughout the year. Book your place through our website or call our Admissions Team directly on 020 7328 0222.

Our Open Days are a relaxed and informal opportunity for you to see first-hand why hundreds of students choose to study at ICMP every year.

At an ICMP Open Day, you'll have the chance to:

- Tour our fantastic facilities
- Get to know our staff and tutors
- Learn more about the courses we offer
- See some amazing live music from ICMP students and tutors

We also run Backstage Pass tours every fortnight, which allow students and parents to come and see ICMP's facilities. These tours last for approximately two hours, and give you a great opportunity to find out everything you want to know about studying with us.

Book your place at [icmp.ac.uk/opendays](http://icmp.ac.uk/opendays)



# An international perspective

ICMP is probably the most internationally connected music school in the UK. We have partnerships with some of the finest music education providers in more than 16 countries across the world.

These international partnerships allow students to collaborate and find career opportunities on a global scale.

Here are just some of the recent success stories which have resulted from our international partnerships:

- A collaboration with our partner school ATLA in Paris led to an ICMP student creating and performing a critically acclaimed composition for a show at a leading Parisian venue.
- Two ICMP students were recently awarded scholarships by the renowned Los Angeles College of Music.
- An ICMP band travelled to Fontys Rockacademie in the Netherlands where they engaged in writing, recording and performing.

Here are just a few examples of ICMP's international collaborative partners:



# Our academic partners

ICMP works collaboratively with a diverse range of high-profile partners, including such institutions as the University of East London, the National Centre for Circus Arts and the Royal Central School of Speech and Drama.

Recent collaborations include ICMP undergraduates creating original music for MA/ MFA Writing for Stage and Broadcast Media students at the Royal Central School of Speech and Drama; creating original music and sound design for the National Centre for Circus Arts' Graduate Showcase; and creating original soundtracks for BA (Hons) Fashion Photography films at the London College of Fashion.



University of East London

**national centre  
for circus arts**



“As the Dean of UEL’s School of Arts and Digital Industries, I’m delighted to be working with the team at ICMP. ICMP has been affiliated with UEL since 2007 and in that time we’ve jointly developed a great portfolio of contemporary music courses. The collaborative work between the two institutions has produced many benefits and opportunities for students.”

**PROFESSOR SIMON ROBERTSHAW MA (RCA) FRSA**  
Dean of the School of Arts and Digital Industries, UEL

# Accreditations and affiliations

ICMP is a long-standing and highly trusted member of the UK higher education community, and we're proud of our wide range of formal accreditations and regulatory licences.

## OFFICE FOR STUDENTS

ICMP is registered with the Office for Students (OfS). The OfS is a non-departmental public body of the Department for Education, acting as an independent regulator and competition authority for the higher education sector in England.

## THE QUALITY ASSURANCE AGENCY

We're subscribers to the UK's quality regulator, the Quality Assurance Agency (QAA), and our provision is regulated and assessed by them in the same way as other UK universities. We're one of a small and select group of independent institutions who holds this status. ICMP successfully underwent a Higher Education Review in February 2015.

## UCAS

The University and Colleges Admissions Service (UCAS) provides application services across a range of subject areas and modes of study for UK higher education providers. ICMP is a member of UCAS.

## GUILDHE

GuildHE is one of the two recognised representative bodies for higher education in the UK. It is a company limited by guarantee and a charity. It was founded in 1967 as the Standing Conference of Principals, it registered as a company in 1992, and became GuildHE in 2006.

## OFFICE OF THE INDEPENDENT ADJUDICATOR

The Office of the Independent Adjudicator (OIA) is an independent body set up to review student complaints against higher education institutions in England and Wales. This service is free to students and ICMP subscribes to the OIA, ensuring that our students not only have recourse to our internal complaints and appeals processes but also to an independent ombudsman should that need ever arise.

## HESA

The Higher Education Statistics Agency (HESA) collects a range of data every year, UK-wide, from a wide range of higher education institutions, including ICMP. Information is published by HESA in a wide range of formats for use by individuals and organisations, including prospective students.

## UKVI

The United Kingdom Visas and Immigration service (UKVI) is part of the Home Office. This government agency is responsible for making decisions about who has the right to visit, stay or study in the country. ICMP is licensed by the UK for the sponsorship of international students and has 'Tier 4 Sponsor' status.

## DfE

The Department for Education (DfE) is the government department responsible for higher education policy and regulation in the UK. DfE works with HEFCE and other agencies in the regulation of higher education providers in England and regularly conducts assessments of such things as quality assurance, financial sustainability, and the governance practices of providers.

## UKCISA

ICMP is a subscriber to the UK Council for International Student Affairs (UKCISA), which is the UK's national advisory body serving the interests of international students and those who work with them. UKCISA aims to increase support for international education and raise awareness of its values and benefits.

## THE STUDENT LOANS COMPANY

The Student Loans Company (SLC) is a non-profit government-owned organisation which was set up in 1989 to provide loans and grants to students in universities and colleges in the UK. The SLC provides financial support for people studying at universities and colleges throughout the UK.

## INDEPENDENT HE

ICMP is a member of Independent HE, and our Chief Executive is an active Board Director. Independent HE is the UK's leading representative body for independent education providers, ensuring that the interests and needs of independent providers and their students are fully supported at all times.



# How to contact us

We'd love to hear from you. If you have any questions, or just fancy a chat with one of our friendly members of staff, get in touch. You can email us on [enquiries@icmp.ac.uk](mailto:enquiries@icmp.ac.uk) or call us on +44 (0)207 328 0222.

ICMP  
1 B Dyne Road  
London NW6 7XG

Find answers to our Frequently Asked Questions under the About section on our website: [icmp.ac.uk](http://icmp.ac.uk)

To keep up-to-date with our news and to hear about what our online community has to say, visit our social media profiles:



[facebook.com/icmplondon](https://www.facebook.com/icmplondon)



[twitter.com/icmplondon](https://twitter.com/icmplondon)

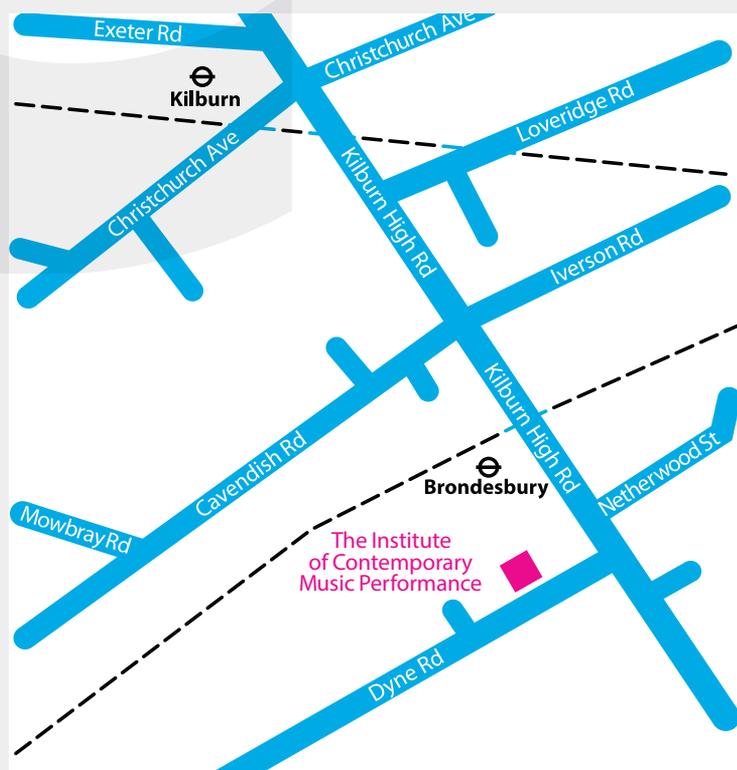


[instagram.com/icmplondon](https://www.instagram.com/icmplondon)



[youtube.com/theicmp](https://www.youtube.com/theicmp)

We are located here:



# Changes to prospectus information

This message contains important information.  
Please read together with this prospectus.

ICMP endeavours to ensure that the information contained in this prospectus is accurate as at the date of publication.

However, some changes may become necessary due to staffing, financial, regulatory and/or academic reasons. We may also withdraw or cancel courses due to lack of demand/student uptake. Also, our prospectus contains a large amount of information and it is always possible that despite our endeavours, there may be some errors, omissions or inaccuracies. If we discover such an error, omission or inaccuracy, or if we need to make any changes for the reasons mentioned above, we will notify you of such errors, omissions, inaccuracies or changes as soon as possible via our website located at [www.icmp.ac.uk](http://www.icmp.ac.uk). Where such errors, omissions, inaccuracies or changes affect important elements of the course, for example, changes to the course fees, content, structure, duration, awards and/or accreditation, and we decide to make you an offer, we will notify you of any such changes before we make the offer or, at the latest, when we make the offer.

The information contained in this prospectus is provided solely for the purpose of assisting prospective students to decide whether to apply for a course at ICMP. It is not intended to be relied on for any other reason or by anyone other than the student (or his/her parent or guardian where the student is under 18 at the time of application). ICMP shall have no liability to anyone other than the student (or his/her parent or guardian where the student is under 18 at the time of application) for any loss or damage resulting directly or indirectly from the information contained in this prospectus.

Use of the online prospectus is also subject to the general terms and conditions of use on ICMP's website available at [www.icmp.ac.uk](http://www.icmp.ac.uk)

We welcome comments and suggestions on the ICMP website, as well as reports of any inaccuracies – to get in touch with these, please email [enquiries@icmp.ac.uk](mailto:enquiries@icmp.ac.uk)



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Company registration number: 04780788

[icmp.ac.uk](http://icmp.ac.uk)