

ICMP

The Institute  
of Contemporary  
Music Performance

# Music Equipment Hire List

Available to all ICMP students  
free-of-charge for on-campus use

*The ultimate space to learn, create and  
discover your place in the music industry*

[icmp.ac.uk](http://icmp.ac.uk)

**GUITAR MULTI EFFECTS**

**Boss GT-100**



Two new amp types are included, along with cutting-edge MDP effects, an acoustic guitar simulator, and an improved rotary effect. A convenient Guitar-to-MIDI function is on board as well, letting you have fun with Guitar Friend Jam and other computer software using your normal guitar. The GT-100's USB audio capabilities have been expanded too, providing greater flexibility for re-amping applications.

**Boss GT-10**



Massive tone, advanced effects, and a more natural and musical response. EZ Tone wizard provides the ultimate easy-to-use, intuitive approach to sound creation based on graphic icons. Parallel effects chain offers two separate effects paths, including COSM amp models. Create sound-on-sound loops with onboard Phrase Loop function. Large LCD and bright LED enable high visibility even in bright sunlight and difficult concert-stage lighting conditions. USB capability accommodates streaming audio and MIDI data in real time.

**Boss ME-70**



Dedicated knobs for each parameter for fast, friendly operation. New COSM Preamp section derived from GT-10 and Legend series. EZ TONE for quick, easy editing. Four footswitches and Expression pedal. PHRASE LOOP function in DELAY section, with 38 seconds of recording time.

**Boss ME-50B (BASS)**



Effects are divided into six sections—Compressor/Limiter, Master, Filter/Tone, Drive/Synth, Delay/Modulation and Expression Pedal—giving bassists a range of unique and powerful tones including new effects like Sound Hold, Octave Up and Kick Drum. Effects can be edited using 23 knobs and controlled via three built-in footswitches and an assignable expression pedal. This is the piece no bass player should be without!

**LOOP STATIONS**

**Boss RC-20**



Guide Click and Loop Quantize functions for quick, easy creation of perfect loops using footpedals. Realtime Tempo Change function allows for changing recorded samples' tempo without changing pitch. Overdub function allows for creation of "sound-on-sound" loops. Stores up to 10 looped phrases and 1 "one-shot" phrase, even after power-off. 5 1/2 minutes total sampling time. Mic input, Instrument input and Auxiliary input for sampling vocals or pre-recorded audio—even simultaneously. Auto Start begins sampling automatically with incoming audio. Reverse sample playback on the fly.

**Boss RC-30**



Twin Pedal multitrack looper with true stereo I/O. Two synchronized stereo tracks with dedicated volume faders and track-select buttons. Massive internal memory with up to three hours of stereo recording time. 99 onboard memory phrases for storing loops. Built-in effects for processing loops. Multiple inputs: 1/4" A and B input jacks, stereo 1/8" mini AUX input jack, XLR input jack with phantom power. USB 2.0 port allows you to connect to a PC and import/export WAV audio. Rhythm guide with real drums. Runs on batteries or optional AC power supply.

**Boss VE-20**



Specialized effects for vocalists, including Harmony, Double-Track, Dynamics, Reverb, Delay, and more. Create the total of 3-part harmonies and layers. Realtime pitch-correction tools. Special FX, including Distortion, Radio and Strobe. Phrase Looper with 38 seconds (mono) of recording time. Phantom power for condenser microphones. Runs on six AA-batteries or AC adaptor (PSA). Easy operation, road-tough BOSS construction.

**VOCAL EFFECTS**

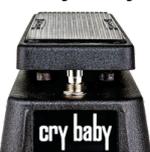
**TC Helicon VoiceLive Touch**



Touch Matrix Interface for the ultimate extension of your voice. Complete suite of production quality vocal effects & harmony. Powerful performance looper – create up to 25 loops

<p><b>TC Helicon VoiceLive 3 Extreme</b></p> 	<p>NEW! Backing track import with FX automation for “tap-dance free” performances, synchronized to tracks. NEW! Performance recorder for live direct 24-bit audio, output to a USB flash drive. A complete vocal sound with next generation harmony processing, effects and tonal quality. Complete guitar sound via TC Electronic stomp box effects, Amp Tones and flexible outputs to your amp or PA. Powerful 3-phrase looping lets you create and store entire songs on-the-fly.</p>
<p><b>Audio Interfaces</b></p>	
<p><b>Audient ID4</b></p> 	<p>iD4 delivers the audio performance of a large format console in a portable desktop package enabling you to record your vocals and guitar simultaneously. Providing one renowned Audient console mic pre, class-leading converter technology, dual headphone outputs, console style monitor control, JFET D.I. and our virtual scroll wheel technology 'ScrollControl', iD4 is a professional but affordable solution for your home studio or for when you're on the road.</p>
<p><b>Focusrite Scarlett 2i2</b></p> 	<p>This is our compact yet versatile 2-in, 2-out USaB audio interface. It gives singer songwriters two natural-sounding Scarlett mic preamps and the same class-leading sound quality and digital conversion as the rest of the latest Scarlett range. Take it anywhere, connect by USB, plug your mics and guitars straight in, and simply start recording.</p>
<p><b>Focusrite Scarlett 8i6</b></p> 	<p>The Scarlett 8i6 is an 8 in / 6 out audio interface with outstanding sonic performance and flexibility at a truly affordable price. Part of Focusrite's new range of USB audio interfaces, the Scarlett 8i6 is designed to make home studio recording and mixing easy without sacrificing audio quality.</p>
<p><b>Avid Mbox Mini</b></p> 	<p>The ultra-portable Pro Tools Mbox Mini features everything you need to easily compose, record, edit, and mix music - including studio-standard Pro Tools LE® software. You get over 70 stunning effects and virtual instruments, plus other tools and features to help you create music quickly and easily. Mbox Mini also delivers premium sound quality, plus rock-solid compatibility with nearly every popular audio recording application.</p>
<p><b>Misc Controllers</b></p>	
<p><b>Korg Kaossilator Pro</b></p> 	<p>Intuitive, realtime control. 200 sounds covering modern synth sounds such as lead and bass, and diverse acoustic sounds from piano to trumpet and beyond. PCM samples provide dramatic drum kits and ready to rock percussion patterns. Loop Recording can layer both internal Program sounds and external audio overdubs. Four Loop Record Banks each allow up to four measures of loop recording, with easy muting that allows expressive realtime layering and DJ-Style re-mixing - ideal for live performance. Performs double-duty as a MIDI controller.</p>
<p><b>Ableton Push 2</b></p> 	<p>Expressive instrument that enables you to make music with your hands that also translates seamlessly to live settings. This symbiotic pairing ensures your creations are brought to life - make beats, notes, and see it all come to fruition on a modern computer screen. A huge and varied selection of drum sounds can be accessed on Push by both preview and download. There are 64 velocity-sensitive pads that play in real time as well as eight touch-sensitive rotary encoders.</p>
<p><b>SAMPLING PADS</b></p>	
<p><b>Roland SPD-SX</b></p> 	<p>The perfect addition to any acoustic or electronic drum kit, percussion setup, DJ booth, or keyboard rig, the SPD-SX is equally at home on the live stage, in the recording studio, pre-production suite, or dance club. The SPD-SX takes many of the proven concepts from its predecessor and raises them to a new level. Whether you're firing off one-shot samples, looped phrases, or complete audio playback tracks, the SPD-SX is loaded with the latest technology and tools to get the job done with speed, precision, and convenience.</p>
<p><b>Roland SPD-S</b></p> 	<p>Compact percussion multi-pad with CD-quality sampling. Play any 8 sounds simultaneously via 6 pads and 3 edge triggers. Up to 380 seconds of 44.1kHz user sampling (95 seconds in Fine mode). 181 pre-loaded waveforms and 399 User waveform locations. Resampling function and onboard pattern sequencer. 30 multi-effects and ambience add dimension to sounds.</p>

<p><b>Roland HandSonic HPD-15</b></p> 	<p>The HPD-15 HandSonic is an electronic hand percussion multi-pad with triggering capabilities derived from breakthrough V-Drums technology. Divided into 15 parts, the HPD-15 allows hand percussionists to play up to 600 realistic acoustic and electronic percussion sounds—15 simultaneously—with all the sensitivity that the Roland V-Drums are famous for.</p>
<p><b>"Portable Studios"</b></p>	
<p><b>JamHub Tourbus</b></p> 	<p>7 musicians plug in, mix, and record. Each musician gets their own section, with their own mix knobs to set their own levels and their own volumes. Dialing in the perfect mix is quick and easy with numbered, color-coded knobs, and quality live recordings are just a click away, making every jam session fun and productive.</p>
<p><b>Zoom R16</b></p> 	<p>Record 8 tracks simultaneously and easily with 16-track playback. Capture audio in any setting, from live music performance, drums with multiple mics to music rehearsals and songwriting, even audio for film and video. You can playback up to 16 tracks using its 16/24-bit linear WAV format and 44.1kHz sampling rate. Audio interface with 8-in/2-out capability.</p>
<p><b>BeyerDynamic DT770</b></p> 	<p>The DT770 Pro Limited Edition by Beyer Dynamic are closed backed headphones for professional studio applications, Featuring an 80 Ohm drivers you can also use the DT770 Pro with your smartphones, iPods, iPads and Hi-fi equipment.</p>
<p><b>Beyerdynamic DT 880</b></p> 	<p>The 80 Ohm drivers are great for recording applications within the studio, controlling and monitoring applications.</p>
<p><b>PEDALS</b></p>	
<p><b>Lanley Ironheart IRT-PULSE</b></p> 	<p>Guitar preamp. This small almost pedal sized enclosure is a full featured valve preamp that can be used live, at home or in the studio with ease.</p>
<p><b>Boss FS-5U</b></p> 	<p>The Boss FS-5U nonlatching footswitch is designed to meet any need for a footswitch that engages the effect only for the time your foot is on it, like sustain or spot delay.</p>
<p><b>Boss DD-7</b></p> 	<p>Expanded delay time, up to 6.4 seconds. Modulation Delay mode offers natural, chorus-type sounds. Analog Delay mode models the classic warm BOSS DM-2 analog delay sound. Tap tempo controllable via external footswitch. Delay time, feedback, and effect level can be controlled via external Expression pedal (sold separately). Up to 40 seconds of recording for sound on sound (Hold mode).</p>

<p><b>Boss TU-3</b></p> 	<p>Chromatic tuner.</p>
<p><b>Behringer TU300</b></p> 	<p>Chromatic tuner.</p>
<p><b>TC Electronic Polytune</b></p> 	<p>Tuner.</p>
<p><b>Korg Pitchblack</b></p> 	<p>Chromatic tuner.</p>
<p><b>Boss DS-1</b></p> 	<p>Classic BOSS Distortion tones for guitar and keyboard. Reproduces dynamics of playing, from soft to hard. Distortion, Level and Tone control to tailor overall sound as desired.</p>
<p><b>Marshall GV-2 Guv'nor Plus</b></p> 	<p>Gain controls, Deep/Bass control, Mid/Treble control, Volume control.</p>
<p><b>BOSS AC-3</b></p> 	<p>BOSS's most advanced acoustic-guitar modeling in a compact pedal. Four simulation modes: Standard, Jumbo, Enhanced, and Piezo-equipped. Top and Body knobs for fine-tuning the virtual-body resonance. Built-in reverb, optimized for acoustic-guitar simulation.</p>
<p><b>Jim Dunlop GCB95 Cry Baby</b></p> 	<p>Wah Wah pedal.</p>

<p><b>Dunlop FuzzFace Distortion JDF2</b></p> 	<p>The original Fuzz Face Distortion is constructed to the vintage specs, with the original Germanium PNP transistor design. This is the classic fuzz box used by Jimi Hendrix, Eric Johnson, and more. Power: Single 9 volt battery.</p>
<p><b>Boss ODB-3 Bass Overdrive</b></p> 	<p>The ODB-3, a standard overdrive unit for bassists, delivers the chest-resonating distortion that hard rock, thrash, and techno bassists have been waiting for. The ODB-3 works over.</p>
<p><b>Boss Chorus CH1</b></p> 	<p>The CH-1 Chorus Ensemble covers a wide frequency range and features high- and low-cut filters. This lets you create any kind of chorus effect from a mild, natural chorus to the clear and penetrating stereo chorus effect popular in contemporary music. Delivers a clean chorus sound with crystal-clear highs and a unique stereo effect, variable between the left and right speakers.</p>
<p><b>Boss Digital Delay DD7</b></p> 	<p>The Boss DD-7 Digital Delay Effects Pedal takes the best features from its predecessors and expands the creative potential with Modulation Delay mode, classic modelled Analogue Delay mode, external pedal control options, longer delay time, and more.</p>
<p><b>Digitech Whammy DT</b></p> 	<p>The DigiTech Whammy DT offers not only the classic Whammy pitch shifting effects, but also includes drop tuning and true bypass for extra flexibility. Modify your tuning on stage without any awkward pauses or having to change guitar, plus the momentary footswitch allows you to create 'hammer-on' and 'pull-off' effects whenever you feel the need</p>
<p><b>Bass Compressor</b></p> 	<p>The Electro Harmonix Bass Preacher makes the most of your bass guitar's huge dynamic range and powerful low frequencies. Designed for and by bassists, this compact compressor/sustainer features fully adjustable controls that can subtly transform the dynamic qualities of a bass guitar or take them to the extreme.</p>
<p><b>Tech 21 Bass DI</b></p> 	<p>Much more than just a direct box, the SansAmp Bass Driver DI is capable of dialing up big vintage tube tones, bright modern slap sounds, gnarly distortions, and all in between. Three different outputs to drive power amps, recording desks, PA mixers, or simply enhance your current rig. Controls include Presence for definition and upper harmonic content; Blend to combine the proportion of direct signal and SansAmp circuitry; and active EQ specifically tuned for bass with 12dB of cut or boost.</p>

<p><b>Roland BD2</b></p> 	<p>Driven by Roland's acclaimed Tube Logic design, the Blues Cube Tour brings punch, presence, and authority to your backline. Going far beyond modelling, Roland's Tube Logic design philosophy starts with carefully reproducing the inner workings of the revered tweed-era tube amp in every way, from guitar input to speaker output.</p>
<p><b>AMPS</b></p>	
<p><b>Marshall Haze 15</b></p> 	<p>15 Watt head was designed to give the working musician all-valve tone and quality FX in a compact format, all at a reasonable price. It was big enough and bad enough to handle pub gigs, studio work, and rehearsals, yet compact enough to take just about anywhere</p>
<p><b>Roland Jazz Chorus 40</b></p> 	<p>Delivers Roland's renowned "JC clean" tone and signature stereo chorus effect in a compact combo amp with evolved features for the modern guitarist. JC-40 offers a classic stereo clean sound that's a perfect palette for tone shaping with stompbox effects. Now, there's also a true stereo input for enhanced performance with stereo effects pedals, guitar synths, amp modeling gear, and multi-effects. In addition, the JC-40's onboard effects include newly added features and updated sounds to support the needs of today's players.</p>
<p><b>Blackstar Series One 6L6</b></p> 	<p>Four selected 6L6 power valves form the backbone of this 100W high gain metal power house and provide unbelievable dynamics and head-room. The DPR control allows the power to be reduced down to 10W for beautiful power amp distortion at a much lower volume level. Setting new standards in tonal flexibility, the deceptively simple preamp section has four world-beating channels (6 modes) which are further augmented by dual ISF controls.</p>
<p><b>Mesa Boogie Mark 5 25</b></p> 	<p>The gorgeous sparkling Cleans and soaring high gain Lead sounds have made the jump successfully across output tube platforms and a new and exciting timbre of the MARK Series voice is created here in the MARK FIVE: 25's EL84 Duet. Brighter, tighter, more shredding in the top end, a bit more forgiving in feel and exceedingly more clip-able, the FIVE: 25 has got what it takes to inspire and fuel your passion in the most manageable package ever!</p>
<p><b>Laney IronHeart 15W</b></p> 	<p>The Laney IRT 15H is a single channel 15 watt high gain guitar amp designed to be ideal for home use, practice and small gigs. It can switch from 15w down to 1w to make bedroom practice possible without compromising tone. With the speaker emulated output allows you to record silently so you can achieve the best tones without the need for a huge cab and complex mic placements.</p>
<p><b>Kemper Profiler Head</b></p> 	<p>The Kemper Profiling Amplifier is without doubt the biggest innovation we think we've seen in the last few years in amp technology. Emulating a classic amp is one thing but this is something quite different. Instead of relying on a company to do the profiling for you, choosing which amps you might want and what settings you'd use, you get all of that technology INCLUDED in the Kemper itself!</p>
<p><b>AER Alpha</b></p> 	<p>One channel but two independent input stages (line and microphone/line). The Alpha offers you various options in signal processing. 40 Watts plus the 8"-twin-cone speaker-system of the alpha provide you with a well-balanced tone at all sound pressure.</p>

<p><b>Orange AD30</b></p> 	<p>Professional grade 30-watt twin channel guitar amplifier. The ultimate hybrid of power and portable build. Master, treble, middle, bass and gain for channel 1 &amp; channel 2. Foot switch input for easy channel switching. 2 Celestion Vintage 30 speakers deliver incredible projection. Incredibly rugged build quality, ideal for the gigging guitarist. Built in side recessed handles for easy carrying. Top heat vent to keep the amp cool under pressure. Classic tweed grille design complete with Orange crest.</p>
<p><b>Orange Dark Terror</b></p> 	<p>True master of saturated distortion, making it an ideal match for Hard Rock players looking for signature Orange 'chug' in a portable package. Featuring the same 15/7 Watt output section as the Tiny Terror, plus the addition of our low impedance, valve buffered effects loop, the key to the amp its high gain preamp section and our exclusive Shape control. The Shape takes your sound from scooped, chunky modern rhythm tones in the fully clockwise position, to a more classic voicing (anticlockwise) with boosted mids and smooth highs, and everywhere in-between. The preamp features four stages of gain, becoming increasingly aggressive as you turn the Gain control, reaching truly</p>
<p><b>Orange TH30</b></p> 	<p>Jangly cleans and high gain filth coexisting in perfect harmony, TH Series amplifiers excel whatever the situation. This combo offers the perfect balance between power and portability, making it a perfect 'grab-and-go' combo for for regular gigging. The Dirty channel features the same powerful Shape control first seen on our Thunderverb series, sweeping the midrange from scooped to boosted. Fine-tuning your distorted tones has never been easier or more rewarding. The Clean channel delivers sweet, crystalline cleans, right up to the point of breakup, whilst the Dirty channel remains unerringly focussed</p>
<p><b>Orange Rockverb 50</b></p> 	<p>In the early 2000s, a new era of high-gain Orange Amplification tone was ushered in with the Rockerverb series of electric guitar amplifiers. The all-tube Rockerverb 50 MK3 is the culmination of over a decade of fine-tuned adjustments to that game-changing amplifier. The MK3 offers a newly-voiced clean channel for a more versatile chimy tone, and a dirty channel that will take you anywhere from classic British crunch to the very heaviest in modern metal. Add in power-scaling and footswitchable attenuation and there's nowhere the Rockerverb 50 MK3 can't take you.</p>
<p><b>Korg Stageman</b></p> 	<p>The two 40W high-output amps and 4-inch stereo speakers are said to kick out enough volume to cover a small or mid-sized performance venue, and the Stageman 80 could also be taken out on the street (you can power it with batteries if you wish). The rhythm machine, meanwhile, is filled with performances by pro drummers and percussionists and includes 3GB of loops in a range of styles.</p>
<p><b>VOX AC30</b></p> 	<p>All-valve 30-watt combo. Twin channel design provides Normal and Top Boost tone. Treble &amp; Bass controls. Gain and Master Volume allow for warm overdrive at any level. Tremolo &amp; spring Reverb effects. External and extension speaker output jacks. Two Celestion speaker options; G12M "Greenbacks" or Alnico Blues.</p>
<p><b>Fender Twin</b></p> 	<p>Effectively reproduces the 1955-1957 amplifiers' low-powered 5E8A circuit, which produces 40W into a pair of 12" Alnico-magnet speakers. Its harmonically rich, clean tones are great for authentic rock, blues, and country playing. When cranked up, the Twin-Amp's fat, sophisticated distortion tone works wonderfully in many modern musical situations. The Fender '57 Twin-Amp gets its power from a pair of USA-made 6X4GT output tubes. The power supply includes Fender's rarely seen '50s dual rectifier arrangement that uses 2 - 5U4 rectifier tubes. The preamp contains 4 high-gain 12AX7 tubes, 3 of which may be substituted with 12AY7s for the original '50s low-gain sound, if desired. There's also an internal bias pot that allows easy substitution of various 6L6 tube types</p>

<p><b>Victory V30</b></p> 	<p>A huge range of clean, crunch and lead tones in a two-channel, all-valve design, developed with the help of Guthrie Govan as his 'flying amp'. The power section offers four configurations from 2 to 42 watts, giving you the ultimate package of portability and flexibility. The Victory V30 Countess is the little amp with a huge voice to cover all your playing needs.</p>
<p><b>Laney VC 30</b></p> 	<p>Vintage in attitude and packed with warmth and tone, the VC range covers vintage guitar tones with ease and provides enough gain for contemporary playing.</p>
<p><b>SYNTH</b></p>	
<p><b>Roland Juno-Di</b></p> 	<p>On stage or in the streets, the JUNO-Di is a traveling musician's dream. It's lightweight, it can run on batteries, and it's easy to use, yet it performs and sounds like a heavyweight synth. It's packed with a wide variety of top-quality sounds — over 1,000 to choose from! It has a friendly "direct access" control panel for easy editing and a Song Player for larger-than-life performances. First-timers and pros alike will love this friendly, portable, great-sounding synth.</p>
<p><b>Yamaha MX49</b></p> 	<p>MX49 is a 49 key music synthesizer which combines Motif XS sounds, USB Audio/MIDI connectivity and advanced DAW/VST controller features at a ground breaking level of affordability.</p>
<p><b>Korg Monologue</b></p> 	<p>The Korg Monologue Analogue Synthesizer, Black is a compact, portable monophonic analogue synthesizer basing its design on the original Minilogue from Korg. The Korg Monologue has built on the success of the Minilogue's design, with an emphasis on monophonic synthesis, and a range of new features. The step sequencer has been updated and now features 16 Step buttons allowing you to make real-time step edit. Micro-tuning capabilities have also been added with the help of special advisor Richard D. James (Aphex Twin) for in-depth synthesis.</p>
<p><b>Yamaha Reface CS</b></p> 	<p>The Yamaha reface CS Synthesizer is a revival of the Yamaha Control Synthesizer series that shaped the sound of 70s pop music. The CS has an envelope generator and is a filters with an intuitive user interface Early synths were notoriously difficult to program which makes the analog choice far more intuitive and unique. This Yamaha reface CS Synthesizer comes supplied with a pair of SubZero SZ-7080 headphones for practising on the go and an official <a href="#">Yamaha reface bag for transporting the reface CS synthesizer</a>.</p>
<p><b>Yamaha Reface YC</b></p> 	<p>The Yamaha reface YC Combo Organ has 5 vintage organ sounds with drawbars and percussion to please old school organ lovers. The YC also has distortion and reverb effects that instantly alter the parameters of your sound. The reface YC emulates classic sounds such as the Hammond, Vox, Acetone and Yamaha Organs. This lightweight, portable organ will inspire creativity in a range of settings. This Yamaha reface YC Combo Organ comes supplied with a pair of SubZero SZ-7080 headphones for practising on the go and an official Yamaha reface bag for transporting the reface YC organ.</p>
<p><b>Yamaha Reface CP</b></p> 	<p>The Yamaha reface CP Stage Electric Piano is a 37 key, portable stage piano that has 6 classic keyboard sounds including the CP sound which emulates an authentic grand piano sound. The five remaining sounds consist of a classic rhodes, wurlitzer, klavier and toy piano which can all be enhanced with on board effects.</p>

<p><b>Yamaha Reface DX</b></p> 	<p>Yamaha reface DX Synthesizer is a revival of the Yamaha FM synths that shaped the sound of 80s electronic music. The DX has a new FM tone generator and is a 4 operator synth with an intuitive user interface, early synths were notoriously difficult to program and navigate, the reface DX is a stripped back, streamlined approach to synth design. Additionally, this bundle comes complete with a free Yamaha Bluetooth MIDI adapter for connecting the reface DX Synthesizer wirelessly to any iOS device.</p>
<p><b>Novation Bass Station</b></p> 	<p>The Classic Novation Bass Station Analogue Synth reworked for the 21st Century! With two filters, two oscillators plus a third sub-oscillator, patch save and a fully analogue effects section. Add a step sequencer, arpeggiator, full sized keys and a powerful modulation section and you have the makings of a synth that is built for bass, but capable of much more</p>
<p><b>Korg Volca Keys</b></p> 	<p>Korg Volca Keys is a 27 key, analog lead synth with a polyphonic sound engine and loop sequencer. With a simple structure, compact body and powerful sound engine, the Volca Keys can create complex chord sequences or lead lines for your tracks. This portable groovebox is especially well suited to live performance and hands on sound manipulation. The represented keyboard makes this synth remarkably easy to use too.</p>
<p><b>Korg Volca Bass</b></p> 	<p>Korg Volca Bass provides powerful analog bass sounds with an Electribe inspired sequencer for the ultimate bass lines. This Korg bassline groove box is a great choice for acid house as well as many other styles of music with a focus on hands on performance and real time sound manipulation. The Korg Volca Bass can produce aggressive drum sounds, fat rhythmic beats or funky grooves - all in an affordable, fun and portable package.</p>
<p><b>Korg Volca Beats</b></p> 	<p>The Korg Volca Beats is a highly compact, analog rhythm machine/drum synth featuring the PCM sound engine and an integrated sequencer. The Volca Beats is the ideal solution for generating patterns, rhythms and drum loops on the fly. The PCM sound engine helps to re-create more unique drum sounds such as Clap, Claves, Agogo and Crash. The rough lo-fi sound it provides is reminiscent of the '80s synths. The 16-step sequencer features stutter and active step modes for optimal versatility. It also features a range of connectivity including a Sync jack for linking multiple Volcas together, as well as MIDI connectivity for use with your DAW or MIDI keyboard.</p>
<p><b>GUITARS</b></p>	
<p><b>Yamaha APX700II</b></p> 	<p>Steel string. Natural Electro Acoustic.</p>
<p><b>Yamaha FG-403MS</b></p> 	<p>Steel string. Acoustic.</p>

<p><b>Yamaha F370DW</b></p> 	<p>Steel string. Acoustic.</p>
<p><b>Yamaha FS720S</b></p> 	<p>Steel string. Acoustic.</p>
<p><b>Yamaha F370DW</b></p> 	<p>Steel string. Acoustic.</p>
<p><b>Fender CD-100CE</b></p> 	<p>Steel string. Left handed.</p>
<p><b>Yamaha CGX-102</b></p> 	<p>Nylon string. Electro Classical.</p>
<p><b>Yamaha NCX900FM</b></p> 	<p>Nylon string. Acoustic-Electric.</p>
<p><b>Yamaha CG 122 MC</b></p> 	<p>Nylon string. Classical.</p>
<p><b>Fender TG-4 Travel Guitar</b></p> 	<p>A solid spruce top gives this 23.3" scale, 3/4-size guitar big-time tone. Lightweight and easy to transport, it fits in places you'd never try to put a normal-size guitar. Features nato neck, back, and sides; and die-cast tuners.</p>

<p><b>Peerless PGA- 60CE</b></p> 	<p>Fishman Classic 4T preamp system is installed on this model. It features volume, bass, middle, treble and brilliance sliders, along with tuner. Mahogany neck is equipped with C contour and it is topped with a rosewood fingerboard. 20 frets, mother-of-pearl position inlays and 1.69" wide string nut complete the fingerboard.</p>
<p><b>Peerless D-120 NA</b></p> 	<p>"The Peerless offers 3 P 90's or 3 set Humbuckers that allow you to get almost any tone that you can imagine." The CUSTOM Unique thinline cutaway hollow body guitar with a striking 17-inch wide laminated flame maple body. It has a very crisp and clear sound and distinctive look that you can never miss. The traditional rosewood bridge and tailpiece enhance the wooden quality for both sound and appearance. 3 humbucker pickups and individual volume controls allow you to get various tones for any kind of music.</p>
<p><b>Peerless Wizard</b></p> 	<p>The CUSTOM Unique thinline cutaway hollow body guitar with a striking 17-inch wide laminated flame maple body. It has a very crisp and clear sound and distinctive look that you can never miss. The traditional rosewood bridge and tailpiece enhance the wooden quality for both sound and appearance. 3 humbucker pickups and individual volume controls allow you to get various tones for any kind of music.</p>
<p><b>ELECTRIC GUITARS</b></p>	
<p><b>Fender Squier Stratocaster</b></p>	
<p><b>Fender Squier Stratocaster - Left Handed</b></p>	
<p><b>Yamaha Pacifica 112V</b></p>	
<p><b>Ernie Ball Music Man Sub 1</b></p>	
<p><b>Ernie Ball Music Man Axis Sport</b></p>	

<p>Ibanex AF57 Semi Hollow</p>	
<p><b>BASS GUITARS</b></p>	
<p>Squier JBASS 4 string</p>	
<p>Squier Precision Bass 4 string</p>	
<p>OLP 4 string</p>	
<p>OLP 5 string</p>	
<p>Music Man Stingray 5 5 string</p>	
<p>Washburn XB120 Left Hand 4 string</p>	
<p>Tanglewood Evolution Acoustic 4 string</p>	
<p>Marcus Miller Fretless</p>	

<b>BANJOS</b>	
<p><b>Fender Banjo</b></p> 	<p>The Fender Banjo is a modern interpretation of the classic Fender Concert Tone Banjos of the 1960s. Whether you're new to the instrument or an experienced player, the affordable Concert Tone 300 Banjo Pack delivers everything you need. Just like the popular instruments of the '60s, today's Concert Tone Banjos are finely crafted for rich sound, smooth playing feel and elegant looks.</p>
<p><b>Ozark Left Handed Banjo</b></p> 	<p>The Ozark Left Handed Banjo is a top quality banjo that can be used in many different styles of music ranging from bluegrass to pop. With a die-cast one piece shell and flange, mahogany neck, Remo Weatherking head and strengthened single co-ordinator rod the Ozark 2104GL is a well constructed high quality banjo.</p>
<b>MANDOLINS</b>	
<p><b>Fender Mandolin FM-52E</b></p> 	<p>The Fender FM-52E Acoustic-Electric Mandolin is a bluegrass showboat with a full-range single-coil pickup with volume and tone controls. You'll never be drowned out by those big dreadnought acoustics again. Mandolin features a spruce top; nato neck, back, and sides; and rosewood fingerboard and bridge. 4-in-line chrome tuners with white plastic tuning knobs. The Fender FM-52E Mandolin has great tone plugged or unplugged.</p>
<p><b>Fender Mandolin Left Handed</b></p> 	<p>Left handed.</p>
<b>RESONATORS</b>	
<p><b>Dean Heirloom Copper Resonator</b></p> 	<p>Dean Guitars debuted the Heirloom resonator guitar at the summer NAMM show in Nashville; the newest addition to their line of resonators. Made of solid distressed copper or solid distressed brass with matching inlays and truss rod cover, each Heirloom resonator guitar has a unique voice and a truly one-of-a-kind look and feel! Each instrument will have unique distressed characteristics such as stains in the finish.</p>
<b>ELECTRIC DOUBLE BASS</b>	
<p><b>Harley Benton EUB</b> 1 SB Electric Upright</p> 	<p>Solid spruce top, Maple back and sides, Chambered body, Maple neck with ebony fingerboard, Scale approx.: 103 cm, Height-adjustable maple bridge, Single Tuners, Active piezo pickup system, Electronics thomann powered via 9V battery with on/off switch, Active tone &amp; volume controls, Headphone output with preamplifier, Dimensions (W x L x D): 29 x 156 x 24 cm, Weight: 7.2 kg</p>
<b>PERCUSSION</b>	
	<p><b>Congas</b></p>

	<p style="text-align: center;"><b>Bongos</b></p>
	<p style="text-align: center;"><b>Tambourine</b></p>
	<p style="text-align: center;"><b>Pandeiro</b></p>
	<p style="text-align: center;"><b>Shakers</b></p>
	<p style="text-align: center;"><b>Caxixi</b></p>
	<p style="text-align: center;"><b>Maracas</b></p>
	<p style="text-align: center;"><b>Cabasa</b></p>
	<p style="text-align: center;"><b>Cowbell</b></p>

	<p>Clave</p>
	<p>Guiro</p>
	<p>Triangle</p>
	<p>Cajon</p>
	<p>Cajon Kick Pedal</p>
<p><b>OTHER</b></p>	
<p>Pioneer CDJ</p>	



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