

Programme Aim and Title	MMus Popular Music Performance
Intermediate Awards Available	PG Cert, PG Dip
Teaching Institution(s)	The Institute of Contemporary Music Performance
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	Arts & Digital Industries
UCAS Code	N/A
Professional Body Accreditation	N/A
Relevant QAA Benchmark Statements	Framework for Higher Education Qualifications for HE (2008) Masters Degree Characteristics Undergraduate Music (2016)
Additional Versions of this Programme	N/A
Date Specification Last Updated	01/10/2020

## Programme Aims and Learning Outcomes

### **This programme is designed to give you the opportunity to:**

- Enhance your musical performance skills at the highest level through the development of advanced original and received repertoires;
- Prepare you for the next stage in your career through the development of decision making skills in complex situations, and through leading and managing an ensemble;
- Acquire systematic understanding of knowledge, critical awareness of the current issues and developments in contemporary music;
- Enable you to deploy research and theory in the preparation, performance, evaluation and reflective assessment of a performance of a body of work.

### **What you will learn:**

#### Knowledge

- concepts underpinning the practical and theoretical disciplines of both individual and ensemble performance;
- critical awareness and understanding of the principles of performance;
- highly advanced skills in reflexive performance;
- creative, re-creative, and original application of knowledge.

### Thinking skills

- ability to critically analyse, compare and evaluate arguments and concepts;
- ability to critically assess evidence;
- ability to organise ideas, to develop and synthesise coherent argument/s;
- ability to critically select and analyse relevant texts (audio, written, visual etc.).

### Subject Specific Practical Skills

- individual and ensemble performance skills at the highest level;
- decision making and leadership in complex musical situations;
- collaboration and negotiation in creative situations;
- 12.contemporary recording protocols.

### Skills for life and work (general skills)

- confidence in exercising initiative and taking responsibility;
- presentation skills;
- autonomous research and writing skills;
- independent and collaborative project management and leadership skills;
- autonomy as an independent and self-critical learner

## Learning and Teaching

Knowledge is developed through

- Lectures
- Seminars
- One-to-one lessons (tutorials)
- Workshops

Thinking skills are developed through

- Reading
- Critical analysis and evaluation
- Research
- Reflective critique

Practical skills are developed through

- Performance
- Media production
- Research
- Presentations

Skills for life and work (general skills) are developed through

- Presentations
- Writing
- Research
- Attending and Performing at events
- Networking

## Assessment

Knowledge is assessed by

- Coursework
- Seminar presentations
- Performance

Thinking skills are assessed by

- Coursework
- Seminar presentations
- Research

Practical skills are assessed by

- Performance
- Oral and written presentations
- Media production

Skills for life and work (general skills) are assessed by

- Performance
- Research
- Oral and written presentations

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessment within the programme.

## Work or Study Placements

N/A

## Programme Structure

All programmes are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- |   |  |
|---|--|
| 3 | Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree programme. |
| 4 | Equivalent in standard to the first year of a full-time undergraduate degree programme.  |
| 5 | Equivalent in standard to the second year of a full-time undergraduate degree programme.                                       |
| 6 | Equivalent in standard to the third year of a full-time undergraduate degree programme.  |
| 7 | Equivalent in standard to a Masters degree.  |

Programmes are made up of modules that are each credit weighted.

The module structure of this programme:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	PX7501	Advanced Instrumental/Vocal Studies	30	Core	N
7	PX7502	Advanced Ensemble Studies	30	Core	N
7	PX7503	Studio Performance	30	Core	N
7	PX7504	Cultural and Philosophical Studies	30	Option	N
7	PX7505	Music and Wellbeing	30	Option	N
7	PX7506	Investigating Performance Traditions	30	Option	N
7	PX7507	Performance Research Project	60	Core	N

*Please note: Optional modules might not run every year, the programme team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.*

*Additional detail about the programme module structure:*

A core module for a programme is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a programme is a module selected from a range of modules available on the programme.

The overall credit-rating of this programme is 180 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

## Programme Specific Regulations

N/A

## Typical Duration

The typical duration of this programme is one year full-time or two years part-time.

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

## Further Information

More information about this programme is available from:

- The UEL web site ([www.uel.ac.uk](http://www.uel.ac.uk))
- The programme handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages
- The ICMP web site ([www.icmp.ac.uk](http://www.icmp.ac.uk))

All UEL programmes are subject to thorough programme approval procedures before we allow them to commence. We also constantly monitor, review and enhance our programmes by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

N/A

## Alternative Locations of Delivery

N/A