

Programme Aim and Title	CertHE Creative Musicianship
Intermediate Awards Available	n/a
Teaching Institution(s)	The Institute of Contemporary Music Performance
Alternative Teaching Institutions	n/a
UEL Academic School	ACI
UCAS Code	
Professional Body Accreditation	n/a
Relevant QAA Benchmark Statements	Subject Benchmark Statement for Music (2016)
Additional Versions of this Programme	n/a
Date Specification Last Updated	September 2020

Programme Aims and Learning Outcomes

This programme is designed to give you the opportunity to:

1. Develop and nurture your intellectual and creative curiosity – both individually and collaboratively – as a basis for your continuing creative and professional development;
2. Develop technical and interpretative skills in practical music-making to support independent creative practice;
3. Develop your business skills and qualities, along with your awareness of a range of professional contexts, so that you are equipped to work within the music industries;
4. Develop your creative resilience and reflective practice, as well as your emotional and social intelligence, so that you are equipped for a range of professional and cultural contexts.

What you will learn:

Knowledge

On completion of this programme, you will be able to:

- Identify, establish and maintain professional roles within the wider creative industries;
- Identify music industry practices, functions and structures;
- Understand a range of approaches to developing and managing creative projects;
- Understand a range of academic, creative and practical research methodologies, as a means of developing your creative music practice.

Thinking skills

On completion of this programme, you will be able to:

- Plan, implement and evaluate individual and collaborative projects;
- Reflect on and evaluate a range of creative processes and approaches;

Subject-based practical skills

On completion of this programme, you will be able to:

- Demonstrate technical proficiency in a range of creative writing and performance contexts;
- Demonstrate the ability to use relevant music technology in the creation, recording and performance of music.

Skills for life and work (general skills)

On completion of this programme, you will be able to:

- Work independently, manage time and organise work effectively;
- Collaborate effectively as a member of a team;
- Communicate effectively orally and in writing;
- Identify and manage your own development needs.

Learning and Teaching

Knowledge is developed through:

- Guided reading and listening
- Structured critical discussion
- Workshop activity
- Tutor and peer feedback
- Online discussions and activities

Thinking skills are developed through:

- Reflective activities with feedback
- Critical engagement with own and others' creative work
- Online discussions and activities

Practical skills are developed through:

- Performance activity with critical tutor and peer feedback
- Independent composition work to explore techniques, approaches and conventions
- Workshops involving critical discussion of work presented
- Practice-as-research activity with tutor and peer feedback

Skills for life and work (general skills) are developed through:

- High levels of intellectual and creative independence i.e. setting parameters for practical work
- Project work

Assessment

Knowledge is assessed by:

- Coursework
- Essays
- Presentations
- Live performances

Thinking skills are assessed by:

- Coursework
- Project work
- Reflective Accounts: written statements, blogs, vlogs

Practical skills are assessed by:

- Portfolio completion
- Live performances

Skills for life and work (general skills) are assessed by:

- Independent project work
- Collaborative creative work
- Live performances

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessment within the programme.

Work or Study Placements

n/a

PROGRAMME SPECIFICATION



Programme Structure

All programmes are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree programme.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree programme.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree programme.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree programme.
- 7 Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit weighted.

The module structure of this programme

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	PA4035	Performance Practice	40	Core	N
4	PA4033	Exploring Creativity	20	Core	N
4	PA4036	Exploring Creative Technology	20	Core	N
4	PA4034	Musical Language & Technique	20	Core	N
4	PA4037	The Music Industry	20	Core	N

The overall credit-rating of this programme is 120 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Programme Specific Regulations

n/a

Typical Duration

The expected duration of this programme is 1 year full-time. Part-time study is not offered.

A student cannot normally continue study on a programme after 2 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted.

Further Information

More information about this programme is available from:

- The UEL web site (uel.ac.uk)
- The ICMP website (icmp.ac.uk)
- The programme handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL programmes are subject to thorough programme approval procedures before we allow them to commence. We also constantly monitor, review and enhance our programmes by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

Travel to locations

Field trips

Alternative Locations of Delivery

n/a