

## PROGRAMME SPECIFICATION

2022-23

<b>Programme Title</b>	MA Songwriting
<b>Intermediate Awards Available</b>	PGCert Songwriting PGDip Songwriting
<b>UCAS Code</b>	N/A
<b>Professional Body Accreditation</b>	N/A
<b>Relevant <a href="#">QAA Benchmark Statements</a></b>	Subject Benchmark Statement for Framework for Music Higher Education Qualifications for HE (2014) Master's Degree Characteristics (2020)
<b>Specification Last Updated</b>	Date: 14 <sup>th</sup> February 2022
	Name: Sophie Daniels

### Programme Aims

This course is designed to give you the opportunity to:

- Develop and nurture your advanced songwriting practice;
- Develop your ability to voice creative identity within songcraft;
- Equip you with skills for self-directed exploratory research (in songwriting);
- Identify and engage with professional application of creative practice.
- Research and develop an enterprising approach to established and progressive songwriting.

### Programme Learning Outcomes

**What you will learn:**

#### Knowledge (K)

On completion of this course, you will be able to:

1. Demonstrate advanced knowledge of theoretical and technical concepts in line with creative intention for professional songwriting
2. Critically evaluate technical aspects of lyrical construction and their impact on the listener experience
3. Understand the importance of developing and maintaining a professional creative process for songwriting

4. Use research methodologies to develop and evaluate ideas and processes within a songwriting project
5. Engage in practice as research, demonstrating originality in the application of knowledge suitable for a repertoire research project

### **Thinking Skills (T)**

On completion of this course, you will be able to:

1. Demonstrate critical thinking and awareness with regards to songcraft in a plurality of contexts
2. Evaluate and apply a range of methodologies to the lyric writing process
3. Explore, analyse, critique and justify their own creative purposes, processes and methodology
4. Identify and utilise relevant literature (and/or other contextual resources) to inform application and dissemination of songwriting practice
5. Demonstrate a comprehensive understanding of their selected songwriting process/es and techniques as applied to a repertoire research project
6. Critically evaluate current research, advanced scholarship and/or professional practice within chosen discipline, and related artistic work in the same field of research

### **Subject-based practical skills (S)**

On completion of this course you will be able to

1. Create, realise and express musical concepts in line with creative intent in new song material
2. Develop and apply songcraft skills in relation to digital audio production and sonic identity
3. Generate, redraft and edit original song lyrics in line with stated creative intentions
4. Synthesise technical knowledge and apply this to your lyric writing practice
5. Create and develop new song content using a variety of creative stimuli and processes, including collaboration
6. Create, realise and express original artistic concepts within song
7. Demonstrate a critical awareness of context, audience and song material in professional context/s
8. Create new song repertoire at professional level, expressing original concepts and reflecting a fully developed creative identity

### **Skills for life and work (general skills) (L)**

On completion of this course, you will be able to:

1. Reflect on and evaluate your journey of creative development
2. Demonstrate a comprehensive understanding of the role of the songwriter in contemporary society, through the study of specific professional working environments and context/s
3. Research, design and present a proposal for the distribution of the song project demonstrating a comprehensive understanding of project's purpose and intended audience

4. Recognise the interrelationship between theory and practice and apply such knowledge to underpin and strengthen artistic development

### **Learning and Teaching**

Knowledge is developed through

- Lectures
- Workshops
- Seminars / Feedback Sessions
- Individual tutorials
- Song demonstrations.

Thinking skills are developed through

- Reading
- Critical analysis and evaluation
- Research
- Reflective critique.

Practical skills are developed through

- Song demonstrations
- Research
- Presentations.

Skills for life and work (general skills) are developed through:

- Songwriting
- Presentations
- Writing
- Research
- Attending and performing at events
- Networking and masterclasses.

### **Assessment**

Knowledge is assessed by

- Song demonstrations
- Seminar presentations;
- Songwriting demonstrations.

Thinking skills are assessed by

- Coursework
- Song demonstrations

- Seminar presentations;
- Research

Practical skills are assessed by

- Song demonstrations
- Oral and written presentations;

Skills for life and work (general skills) are assessed by  
Song demonstrations;

- Research
- Oral and written presentations.

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

### Programme Structure

All programmes are credit-rated to indicate the amount and level of study required. One credit is equal to 10 hours of directed study time, which includes all components of the programme (e.g. lecture, seminar and independent study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit-weighted.

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	MASW7001	Creative Purpose and Process for Songwriting	30	Core	N
7	MASW7002	Established & Progressive Songwriting Industries	30	Core	N
7	MASW7003	Research and Repertoire Project	60	Core	N
7	MASW7004	Songcraft: Lyric Architecture	30	Core	N

7	MASW7005	Songcraft: Musical & Sonic Imagination	30	Core	N
<p><i>Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.</i></p> <p><i>Additional detail about the course module structure:</i>  A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.</p>					

The overall credit-rating of this course is 180 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

### Typical Duration of Programme

The overall credit-rating of this course is 180 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

### Additional Costs:

#### Essential Equipment

- Chosen instrument for songwriting (guitar, piano, keyboard, DAW, other)
- Device with internet connection

#### Desirable Equipment

- Laptop with preferred DAW

### Further Information

Please consult:

- [ICMP web site](#)
- Programme Handbook