

## PROGRAMME SPECIFICATION

2022-23

<b>Programme Title</b>	CertHE Songwriting
<b>Intermediate Awards Available</b>	N/A
<b>UCAS Code</b>	W102
<b>Professional Body Accreditation</b>	N/A
<b>Relevant <a href="#">QAA Benchmark Statements</a></b>	Subject Benchmark Statement for Music, 2019 Framework for Higher Education Qualifications, 2014
<b>Specification Last Updated</b>	Date: February 2021
	Name: Shane Beales

### Programme Aims

This programme is designed to give you the opportunity to:

- Synthesise your skills, knowledge and command of songcraft;
- Develop and hone your creative instincts to conceive and courageously pursue creative possibilities;
- Develop your collaborative skills, creative resilience and reflexive practice;
- Develop your business knowledge and skills in order to establish career opportunities;

### Programme Learning Outcomes

#### *Knowledge*

1. The evaluation of contemporary songwriting, performance and production techniques and approaches within a range of cultural and stylistic contexts;
2. The development of skills, qualities and behaviours associated with successful songwriting practice within contemporary music industries;
3. An understanding of business practices within contemporary music industries.

#### *Thinking skills*

4. Development of skills for communication, imagination and creativity;
5. The ability to construct a reasoned, evaluative argument with an independent point of view.

### *Subject Specific Practical Skills*

6. Established techniques to write, redraft and refine song material;
7. The use of digital audio workstations as a compositional and production tool;
8. A practical understanding of music theory as a tool for writing songs;

### *Skills for life and work (general skills)*

9. Evaluation and organisation of your own learning;
10. Work independently, managing your own time, motivating yourself and managing your own schedule.

## **Learning and Teaching**

Knowledge is developed through:

- Lectures
- Seminars
- Workshops

Thinking skills are developed through:

- Lectures
- Tutorials
- Group workshops

Practical skills are developed through:

- Skills workshops
- Lectures
- Seminars

Skills for life and work (general skills) are developed through:

- Project based work supported by tutorials / workshops
- Mentorship scheme

## **Assessment**

Knowledge is assessed by

- Essays
- Recorded tracks
- Chord and lyric charts
- Presentations
- A technical exercise

Thinking skills are assessed by

- Essays

Practical skills are assessed by

- Recorded tracks
- Live performance of original material
- A technical exercise

Skills for life and work (general skills) are assessed by

- Collaborative Work
- Recorded tracks

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

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### **Programme Structure**

All programmes are credit-rated to indicate the amount and level of study required. One credit is equal to 10 hours of directed study time, which includes all components of the programme (e.g. lecture, seminar and independent study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit-weighted.

<b>Level</b>	<b>Module Code</b>	<b>Module Title</b>	<b>Credit Weighting</b>	<b>Core/Option</b>	<b>Available by Distance Learning? Y/N</b>
4	BASW4001	Creative Songwriting II:	20	Core	N

		Establishing Songcraft			
4	BASW4002	Creative Songwriting: Exploring Songcraft	20	Core	N
4	BASW4003	Fundamentals for Writer-Producers	20	Core	N
4	BASW4004	Music Business for Songwriters	20	Core	N
4	BASW4005	Theory and Musicianship for Songwriters	20	Core	N
4	BASW4006	Fundamentals for Writer-Performers	20	Core	N

*For undergraduate programmes only, please remove if not applicable  
The overall credit-rating of this programme is 360 credits. If this credit is not obtained, an intermediate award may be awarded; the level of the award will depend on the amount of credit accumulated.*

#### **Typical Duration of Programme**

The expected duration of this course is 1 year full-time.

#### **Additional Costs**

The following equipment is recommended to enable students to fully engage with their songwriting studies:

- Device with internet connection
- Computer with DAW software & headphones/suitable monitors
- Audio interface, microphone & necessary cables
- Midi Keyboard/input device
- Musical instrument to compose with

#### **Further Information**

Please consult:

- [ICMP web site](#)
- Programme Handbook

