

## PROGRAMME SPECIFICATION

2022-23

|  |   |
|--|---|
| <b>Programme Title</b>                                   | CertHE Popular Music Performance (Vocals)   |
| <b>Intermediate Awards Available</b>                     | N/A   |
| <b>UCAS Code</b>   | W315  |
| <b>Professional Body Accreditation</b>                   | n/a   |
| <b>Relevant <a href="#">QAA Benchmark Statements</a></b> | Subject Benchmark Statement for Music, 2019 Framework for Higher Education Qualifications, 2014 |
| <b>Specification Last Updated</b>                        | Date: March 2022  |
|  | Name: Ben Jones   |

### Programme Aims

This course is designed to give you the opportunity to:

- Establish a professional and individual voice on a chosen first-study instrument through the embedding of a variety of viable professional pathways including performance, arrangement, improvisation, composition, recording, and presentation skills.
- Demonstrate a critical awareness of a musicians' wider role in society and in doing so, embody the key attributes of a global citizen.
- Establish and refine professional qualities and behaviours, whilst drawing on a variety of relevant sources, to aid your development as a modern music practitioner.

### Programme Learning Outcomes

What you will learn:

Knowledge:

1. Developing skills in reflexive musicianship, including perception, sensitivity, history, tradition, and context;
2. Developing subject-specific knowledge, including an understanding of subject-specific resources;
3. Developing insight in creative and practical contexts, and the ability to demonstrate independence in learning and development.

Thinking Skills:

4. An understanding of the commercial nature of the popular music industry;

5. Developing skills in communication, imagination, creativity and expression.

**Subject-Based Practical Skills:**

6. Development of practical music skill;
7. Developing IT skills, including the ability to transfer elements of this skill to other areas.

**Skills for Life and Work (General Skills):**

8. The ability to work independently, organise work effectively, exercise initiative and personal responsibility, and manage personal learning;
9. The ability to collaborate effectively as a member of a team;
10. The learning ability needed to undertake appropriate further training, whether formally (institution-based) or informally (professional development).

## **Learning and Teaching**

Knowledge is developed through

- Lectures
- Workshops
- Seminars / Feedback Sessions

Thinking skills are developed through

- Lectures
- Tutorials
- Group Workshops

Practical skills are developed through

- Performance Workshops
- Instrumental Classes
- Seminars

Skills for life and work (general skills) are developed through

- Project Based work supported by Tutorials / Workshops
- 'Live' briefs
- Industry engagement

## **Assessment**

Knowledge is assessed by

- Essays
- Presentations
- Technical demonstrations

Thinking skills are assessed by

- Project work
- Research
- Reflective commentaries

Practical skills are assessed by

- Performances
- Technical/compositional exercises
- Practical demonstrations
- Recorded portfolios

Skills for life and work (general skills) are assessed by

- Project work
- Group work
- Reflection
- Portfolios

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessments within the programme.

### **Programme Structure**

All programmes are credit-rated to indicate the amount and level of study required. One credit is equal to 10 hours of directed study time, which includes all components of the programme (e.g. lecture, seminar and independent study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit-weighted.

| <b>Level</b> | <b>Module Code</b> | <b>Module Title</b> | <b>Credit Weighting</b> | <b>Core/Option</b> | <b>Available by Distance Learning?<br/>Y/N</b> |
|--------------|--------------------|---------------------|-------------------------|--------------------|--|
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|   |           |                                  |    |      |   |
|---|-----------|----------------------------------|----|------|---|
| 4 | CHPMP4001 | Live Performance Skills          | 40 | Core | N |
| 4 | CHPMP4004 | Theory, Technique & Technology   | 20 | Core | N |
| 4 | CHPMP4005 | Theory Technique & Technology II | 20 | Core | N |
| 4 | CHPMP4002 | Music Business for Performers    | 20 | Core | N |
| 4 | CHPMP4003 | Performance & Identity           | 20 | Core | N |

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.

*The overall credit-rating of this programme is 120 credits. If this credit is not obtained, an intermediate award may be awarded; the level of the award will depend on the amount of credit accumulated.*

#### **Typical Duration of Programme**

The expected duration of this course is 1 year full-time.

#### **Additional Costs**

The following equipment is recommended to enable students to fully engage with their studies:

- Device with internet connection
- Computer with DAW software & headphones/suitable monitors
- Audio interface, microphone & necessary cables
- Midi Keyboard/input device
- Musical instrument

#### **Further Information**

Please consult:

- [ICMP web site](#)
- Programme Handbook