COURSE SPECIFICATION

Course Aim and Title	CertHE Popular Music Performance (Bass)
Intermediate Awards Available	
Teaching Institution(s)	Institute of Contemporary Music Performance
Alternative Teaching Institutions	n/a
UEL Academic School	Arts & Digital Industries
UCAS Code	W315
Professional Body Accreditation	n/a
Relevant QAA Benchmark Statements	Subject Benchmark Statement for Music, 2019 Framework for Higher Education Qualifications, 2014
Additional Versions of this Course	n/a
Date Specification Last Updated	February 2021

Course Aims and Learning Outcomes

This course is designed to give you the opportunity to:

- Establish a professional and individual voice on a chosen first-study instrument through the embedding of a variety of viable professional pathways including performance, arrangement, improvisation, composition, recording, and presentation skills.
- Demonstrate awareness of a musician's wider role in society and in doing so, embody the key attributes of a global citizen.
- Establish professional qualities and behaviours, whilst drawing on a variety of relevant sources to aid your development as an emerging musician.

What you will learn:

Knowledge:
1. Developing skills in reflexive musicianship, including perception, sensitivity, history, tradition, and context;
2. Developing subject-specific knowledge, including an understanding of subject-specific resources;
3. Developing insight in creative and practical contexts, and the ability to demonstrate independence in learning and development.

Thinking Skills:
4. An understanding of the commercial nature of the popular music industry;
5. Developing skills in communication, imagination, creativity and expression.

Subject-Based Practical Skills:
6. Development of practical music skill;
7. Developing IT skills, including the ability to transfer elements of this skill to other areas.

Skills for Life and Work (General Skills):
8. The ability to work independently, organise work effectively, exercise initiative and personal responsibility, and manage personal learning;
9. The ability to collaborate effectively as a member of a team;
10. The learning ability needed to undertake appropriate further training, whether formally (institution-based) or informally (professional development).

Learning and Teaching

Knowledge is developed through
- Lectures
- Workshops
- Seminars / Feedback Sessions

Thinking skills are developed through
- Lectures
- Tutorials
- Group Workshops

Practical skills are developed through
- Performance Workshops
- Instrumental Classes
- Seminars

Skills for life and work (general skills) are developed through
- Project Based work supported by Tutorials / Workshops
- 'Live' briefs
- Industry engagement

Assessment

Knowledge is assessed by

- Essays
- Technical demonstrations

Thinking skills are assessed by

- Research
- Reflective commentaries

Practical skills are assessed by

- Performances
- Technical/compositional exercises
- Practical demonstrations

Skills for life and work (general skills) are assessed by

- Group work
- Reflection
- Portfolios

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

As a student at the ICMP you will be regularly offered professional practice opportunities through our Careers & Industry Hub. This typically includes auditioning for tours, gigs or other musical projects.

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

3	Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.
4	Equivalent in standard to the first year of a full-time undergraduate degree course.
5	Equivalent in standard to the second year of a full-time undergraduate degree course.
6	Equivalent in standard to the third year of a full-time undergraduate degree course.
7	Equivalent in standard to a Masters degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	PA4059	Live Performance Skills	40	Core	N
4	PA4073	Theory, Technique & Technology	20	Core	N
4	PA4072	Theory Technique & Technology II	20	Core	N
4	PA4063	Music Business for Performers	20	Core	N
4	PA4067	Performance & Identity	20	Core	N

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.

The overall credit-rating of this course is 120 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

n/a

Typical Duration

The expected duration of this course is 1 year full-time.

Further Information

More information about this course is available from:

- icmp.ac.uk
- The course handbook
- Module study guides
- my.icmp.ac.uk
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

- MacBook with reliable internet connection

- Logic Pro

- Cables, strings etc.

- Instrument or microphone

- Audio interface

Alternative Locations of Delivery

This course is also taught by ICMP and awarded by the University of East London

This course does not have professional body accreditation although students are encouraged to make individual applications for accredited status.