

PROGRAMME SPECIFICATION

Programme Aim and Title	CertHE Creative Music Production
Intermediate Awards Available	
Teaching Institution(s)	Institute of Contemporary Music Performance
Alternative Teaching Institutions (for local arrangements see final section of this specification)	N/A
UEL Academic School	Arts & Digital Industries
UCAS Code	W100
Professional Body Accreditation	N/A
Relevant QAA Benchmark Statements	Subject Benchmark Statement for Music, 2019 Framework for Higher Education Qualifications, 2014
Additional Versions of this Course	N/A
Date Specification Last Updated	February 2021

Programme Aims and Learning Outcomes

This programme is designed to give you the opportunity to:

- Develop your artistic and creative skillset in the areas of music production, music technology, composition and song creation;
- Provide you with the applied practical skills necessary to work in professional music production settings;
- Develop creativity in a context of analytical and contextual understanding of music and music production;
- Develop an appropriate understanding of business skills necessary for establishing career opportunities.

What you will learn:

Knowledge

1. Identify and evaluate production values in live and recorded music;
2. Apply appropriate music, and music technology theory;

Thinking skills

3. Demonstrate the ability to develop ideas and construct arguments in both verbal and written form;

Subject Specific Practical Skills

4. Compose and arrange a piece of electronic music using MIDI programming techniques;

5. Edit, process and manage audio as well as understand essential workflows using industry standard DAW's;
6. Manipulate sounds using synthesis techniques;
7. Set up and mix a live and studio performance.

Skills for life and work (general skills)

8. Demonstrate the ability to work independently
9. Demonstrate the ability to work in combination with others, and to show skills in teamwork, negotiation, organisation and decision-making.

Learning and Teaching

Knowledge is developed through:

- Lectures
- Seminars
- Workshops
- Demonstrations

Thinking skills are developed through:

- Project work
- Seminars
- Workshops

Practical skills are developed through:

- Workshops
- Tutorials
- Demonstrations

Skills for life and work (general skills) are developed through:

- Project work
- Lecturers
- Seminars

Assessment

Knowledge is assessed by

- Creative Technical Exercises
- Presentations (Individual and/or group)
- Essays
- Recordings
- Compositions
- Commentaries
- Marketing Plan
- Creative Project
- Multitrack Recordings
- Business Plan and Funding Strategy

Thinking skills are assessed by

- Creative Technical Exercises
- Presentations (Individual and/or group)
- Essays

- Recordings
- Compositions
- Commentaries
- Marketing Plan
- Creative Project
- Multitrack Recordings
- Business Plan and Funding Strategy

Practical skills are assessed by

- Creative Technical Exercises
- Presentations (Individual and/or group)
- Essays
- Recordings
- Compositions
- Commentaries
- Marketing Plan
- Creative Project
- Multitrack Recordings
- Business Plan and Funding Strategy

Skills for life and work (general skills) are assessed by

- Creative Technical Exercises
- Presentations (Individual and/or group)
- Essays
- Recordings
- Compositions
- Commentaries
- Marketing Plan
- Creative Project
- Multitrack Recordings
- Business Plan and Funding Strategy

Students with disabilities and/or particular learning needs should discuss assessments with the Course Leader to ensure they are able to fully engage with all assessment within the course.

Work or Study Placements

As a student at the ICMP you will be regularly offered professional practice opportunities through our Careers & Industry Hub. This typically includes auditioning for tours, gigs or other musical projects.

Course Structure

All courses are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Courses are made up of modules that are each credit weighted.

The module structure of this course:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	PA4069	Project Studio Recording	20	Core	N
4	PA4057	Digital Music Production	20	Core	N
4	PA4068	Production in Context	20	Core	N
4	PA4062	Music Business for Creative Producers	20	Core	N
4	PA4052	Creative Mixing Techniques	20	Core	N
4	PA4051	Creative Composition	20	Core	N

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.

The overall credit-rating of this course is 120 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Course Specific Regulations

N/A

Typical Duration

The expected duration of this course is 1 year full-time.

Further Information

More information about this course is available from:

- icmp.ac.uk
- ICMP Dashboard: <http://home.icmp.ac.uk/>
- The course handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL courses are subject to thorough course approval procedures before we allow them to commence. We also constantly monitor, review and enhance our courses by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

The following equipment is recommended to enable students to fully engage with their studies:

- Device with internet connection
- Computer with DAW software (Pro Tools, Logic Pro or Ableton Live for example)
- Headphones and/or suitable monitors
- Audio interface, microphone & necessary cables
- MIDI Keyboard/input device

Alternative Locations of Delivery

This course is also taught by ICMP and awarded by the University of East London

This course does not have professional body accreditation although students are encouraged to make individual applications for accredited status.