

# Audition Guidance Songwriting Applicants

# Songwriting Auditions

Auditions can often be nerve-racking and make you think of standing in front of a panel of tough judges, but that's not us!

At ICMP, your audition is just you and a tutor of your discipline, one-on-one. Our tutors are highly experienced in what they do and well equipped to help you get through.

## On the Day...

Please ensure that you are on time for your arranged audition, we recommend arriving at least fifteen minutes before your scheduled appointment.

Please be aware, if you have not already, you will need to complete your application before we can make you any formal offers, regardless of your audition outcome.

## UCAS Application Codes:

Institution Code: i25

### Songwriting

BA (Hons): **W3W8**

Cert HE: **WW38**

### Songwriting & Production

BA (Hons): **W3W9**

Cert HE: **TBC**

### Songwriting & Artist Development

BA (Hons): **W3S1**

Cert HE: **TBC**

For students who audition onsite at our Kilburn campus, we will have a keyboard available for you. If you will be accompanying yourself on guitar then it is recommended you bring your own to the audition.

If you are using any MP3s, USBs, or Soundcloud/YouTube/Spotify links, we recommend you test these prior to arriving to ensure they work.





## Songwriting

### What to prepare...

**Two original songs** that demonstrate your ability to write chord progressions, lyrics and vocal melodies.

**At least one of these songs must be performed live**, accompanying yourself either on guitar, keys or via a backing track that you've created yourself. Your second song may also be presented live, or you may present a pre-recorded song on MP3/USB/Soundcloud, etc. If you choose to present recordings, please have these prepared in advance. There will be a computer available on the day with internet access.

**Copies of your song lyrics** ready to present to the auditioning tutor.

The tutor will ask you questions based the songs you have presented, their creation, development and production, as well as what you are hoping to achieve from the course, your future goals, and how this course can help you develop your craft as a songwriter.

**Undergraduate auditions are generally 30-minutes in length.**

# Songwriting and Production

## What to prepare...

**Two original tracks** that feature vocals you've written. The vocals could be delivered by yourself or another artist.

**Presenting your tracks** - this can be done as playback of your recordings or performing the tracks live. If you'd like to perform, you can accompany yourself via a backing track or instrument, we will have keys and a PA available.

When presenting recordings, please ensure these are prepared in advance. There will be a computer available on the day with internet access, but please check your links/files beforehand.

**Copies of your lyrics** ready to present to the auditioning tutor.

The tutor will ask you questions based the songs you have presented, their creation, development and production, as well as what you are hoping to achieve from the course, your future goals, and how this course can help you develop your craft as a songwriter.

**Undergraduate auditions are generally 30-minutes in length.**



## Songwriting and Artist Development

### What to prepare...

**Two original songs** that demonstrate your ability to write lyrics and toplines.

**At least one of these songs must be performed live**, accompanying yourself either on guitar, keys or via a backing track that you've created yourself. Your second song may also be presented live, or you may present a pre-recorded song on MP3/USB/Soundcloud, etc. If you choose to present recordings, please have these prepared in advance. There will be a computer available on the day with internet access.

**Copies of your song lyrics** ready to present to the auditioning tutor.

The tutor will ask you questions based the songs you have presented, their creation, development and production, as well as what you are hoping to achieve from the course, your future goals, and how this course can help you develop your craft as a songwriter.

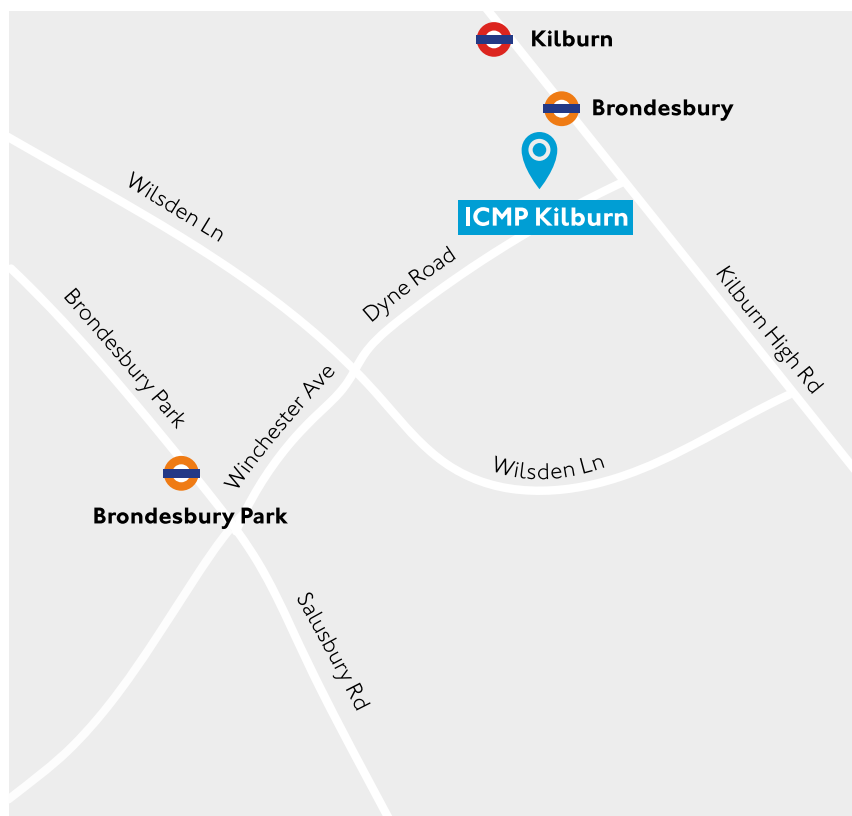
**Undergraduate auditions are generally 30-minutes in length**



## How to find us

All onsite auditions take place at our Kilburn Campus.

Our building is conveniently located close to public transport, just two minutes walk from Brondesbury Overground station or five minutes walk from Kilburn Underground station on the Jubilee Line.



### Kilburn Campus, NW6 7XG

Brondesbury

Overground: 2mins

Kilburn Underground

(Jubilee line): 5mins

### Remote Auditions

If you are unable to attend your audition in person, we are also able to offer 'remote auditions' via Skype. Please see separate guidance document on how to get the most from your experience.



If you have any questions,  
don't hesitate to contact our friendly  
Admissions team



+44 (0)20 7328 0222

[enquiries@icmp.ac.uk](mailto:enquiries@icmp.ac.uk)

We look forward to meeting you  
at your audition.