

## PROGRAMME SPECIFICATION

<b>Programme Title</b>	<b>MMus Popular Music Performance - Vocals</b>
<b>Intermediate Awards Available</b>	<b>PG Cert PG Dip</b>
<b>UCAS Code</b>	N/A
<b>Professional Body Accreditation</b>	N/A
<b>Relevant <a href="#">QAA Benchmark Statements</a></b>	Framework for Higher Education Qualifications for HE (2014) Master's Degree Characteristics (2020)
<b>Specification Last Updated</b>	Date: July 2023
	Name: T Gregory

### Programme Aims

**This programme is designed to give you the opportunity to:**

- Develop your professional musicianship through the advancement of increasing expertise in the art of decision-making skills in complex situations, and through leading, managing, and collaborating in ensembles in a range of live, recorded, and virtual performance scenarios;
- Expand your knowledge and experience of advanced, reflexive musicianship, applying highly sophisticated and advanced music performance techniques in different artistic, creative, and collaborative contexts;
- Develop specialised knowledge regarding the roles of musicians in the development of the disciplines, contexts, principles, and protocols in which popular music performance evolves;
- Explore the role of the independent, critical, practitioner-as-researcher in creating, managing, and contributing to creative projects. To develop personal expertise in designing, deploying and engaging with strategies for project planning, implementation, and realisation.

### Programme Learning Outcomes

**What you will learn:**

#### **Knowledge**

On completion of this programme, you will be able to:

K1 – apply concepts underpinning the practical and theoretical disciplines of individual and ensemble performance practice in collaborative and leadership scenarios;

K2 - apply critical awareness to establish a clear understanding of the principles of performance- and practice-based research;

K3 - select appropriate research and enquiry methodologies to inform and underpin your identity as a practitioner-researcher.

### **Thinking Skills**

On completion of this programme, you will be able to:

T1 - critically select, assess, and analyse evidence including relevant texts (audio, written, visual, etc.);

T2 - critically analyse, compare, evaluate, and synthesise arguments, concepts, theories, and strategies, including the organisation, application and development of ideas.

### **Subject-based practical skills**

On completion of this programme, you will be able to:

S1 - apply a range of advanced individual and ensemble performance skills in complex and contrasting contexts and situations;

S2 - deploy highly advanced skills in reflexive performance;

S3 - demonstrate and articulate your decision making, collaboration, contribution, negotiation, and leadership in complex and to different audiences.

S4 - utilise your advanced skills in performing and recording contexts in order to both lead and contribute to a range of creative musical outputs.

### **Skills for life and work (general skills)**

On completion of this programme, you will be able to (mapped against the ICMP Graduate Attributes):

L1 – exercise autonomy as an independent and self-critical learner in your research, reading, writing and presentation skills;

L2 – display confidence in exercising initiative, taking responsibility, and utilising leadership skills in independent and collaborative project management;

L3 – demonstrate creativity in finding solutions in a range of scenarios, working in an ethical and socially conscious manner.

## Learning and Teaching

Knowledge is developed through:

- Discussion seminars, offering students the opportunity to construct and extend their own understanding of sophisticated concepts underpinning the practical and theoretical disciplines of performance, as well as to extend independence in critical thought. These are supported by:
  - Practice-based knowledge in a range of environments, settings, and situations including rehearsal, performance, and live and virtual studios;
  - Workshop activity;
  - Tutor and peer interaction and feedback;
  - Guided reading and listening activities;
  - Online discussions and activities via Canvas;
  - Independent study in the Learning Resource Centre.

Thinking skills are developed through:

- Taught sessions, workshops, and feedback sessions offering students a weekly opportunity to develop expertise in their performance practice through reflective activities and critical engagement with their own work and that of others. These are supported by:
  - Decision making and leadership in complex musical activities;
  - Critical analysis of music, musicality, musicianship;
  - Guided reading and listening activities;
  - Online discussions and activities via Canvas;
  - Reflective thinking and writing tasks with feedback;

Practical skills are developed through:

- Practical taught sessions and workshops in rehearsal, performance or studio environments, offering students the opportunity to explore advanced techniques, concepts, methods, approaches strategies, philosophies, and principles. These are supported by:
  - Practical activity, with tutor and peer feedback;
  - Independent work exploring advanced techniques, approaches, concepts, methods, strategies, principles, and performance philosophies;
  - Group work exploring collaboration and negotiation in musical situations;
  - Workshops and tutorials involving analysis and critical evaluation;
  - Task and project-based activity exploring practice as research methodologies.
  - Research skills-based activities with feedback.

Skills for life and work (general skills) are developed through:

- Practise, rehearsal, performance, and studio-based facilitated sessions providing experiences that prepare for, reflect and model individual and collaborative industry roles or professions. These are supported by:
  - High levels of autonomy, initiative, and responsibility in the completion of tasks;
  - Collaborative work with peers;
  - Opportunities to disseminate knowledge in various forms of communication such as presentations, portfolios, essays and other written mediums, and to

- demonstrate applied skills through engagement at internal and external events;
- Opportunities to apply learning from other modules and projects; Networking and attending events both at ICMP and beyond.

## **Assessment**

The assessment strategy for the MMus Popular Music Performance is guided by the ICMP Learning, Teaching, and Assessment Strategy 2019-22. This emphasises the focus on 'real-world' assessment tasks that are authentic and meaningful, and that require students to apply relevant skills, learning and prior knowledge to tackle real-world, industry challenges. The overview below summarises the main approaches to iterative (informal), formative, and summative assessment.

Knowledge is assessed by

- Performances;
- Practical work;
- Studio assignments;
- Performance evaluations;
- Seminar presentations;
- Project work.

Thinking skills are assessed by

- Problem-based tasks;
- Design and implementation of research-based projects;
- Seminar presentations;
- Demonstrations to peers;
- Oral and written presentations;
- Reflective practice.

Practical skills are assessed by

- Performances;
- Practical work;
- Studio assignments;
- Oral and written presentations;
- Response to briefs;
- Portfolio construction;
- Project work.

Skills for life and work (general skills) are assessed by

- Performance presentations;
- Studio demonstrations;
- Oral and written presentations;
- Project work;
- Reflective practice.

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessments within the programme.

### Programme Structure

All programmes are credit-rated to indicate the amount and level of study required. One credit is equal to 10 hours of directed study time, which includes all components of the programme (e.g. lecture, seminar and independent study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit-weighted.

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
7	MMUS7002	Advanced Vocal Studies	30	Core	N
7	MMUS7003	Advanced Ensemble Studies	30	Core	N
7	MMUS7004	Studio Performance	30	Core	N
7	MMUS7006	Vocal Pedagogy	30	Option	N
7	MMUS7007	Music and Wellbeing	30	Option	N

7	MMUS7008	Investigating Performance Tradition	30	Option	N
7	MMUS7009	Performance Research Project	60	Core	N

### Typical Duration of Programme

The expected duration of this programme is 1 year full-time or 2 years part-time.

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

Module title and code (MMUS)	Contact Hours	Self-directed Study	Modes of teaching/student learning time	Total Hours
MMUS7001 Advanced Instrumental Studies	46	254	Group lecture -seminars, Private tuition Proposal Preparation, Personal Practice and Private Study, Assessment Preparation	300
MMUS7002 Advanced Vocal Studies	46	254	Group lecture -seminars, Private tuition Proposal Preparation, Personal Practice and Private Study, Assessment Preparation	300
MMUS7003 Advanced Ensemble Studies	36	264	Workshops, Practical demonstrations, Group tutorials Individual practice, Rehearsal, discussion	300
MMUS7004 Studio Performance	42	258	Workshops, Practical Studio tutorials, Recording Sessions Personal practice and private study, studio assistance	300
MMUS7005 Instrumental Pedagogy	24	276	Lecture-seminars, tutorials, project supervision, demonstrations, practical classes and workshops, field-work, external visits, formative assessment, work-based learning (not placements). Seminar reading and preparation, assignment preparation, background reading, on-line activities, group work	300

MMUS7006 Vocal Pedagogy	24	276	Lecture-seminars, tutorials, project supervision, demonstrations, practical classes and workshops, field-work, external visits, formative assessment, work-based learning (not placements). Seminar reading and preparation, assignment preparation, background reading, on-line activities, group work	300
MMUS7007 Music and Wellbeing	24	276	Lecture-seminars Research and preparation for presentation, Research for and preparation of essay	300
MMUS7008 Investigating Performance Tradition	24	276	A combination of lectures, seminars, workshops, presentations, tutorials Individual study including practice, rehearsal, research, observing performance, portfolio preparation, performance presentation preparation	300
MMUS7009 Performance Research Project	34	566	Lecture-seminars, individual supervision Individual study including practice, rehearsal, research, assignment preparation	600

#### **Additional Costs**

N/A

#### **Further Information**

Please consult:

- [ICMP web site](#)
- Programme Handbook