![ICMP – The Institute of Contemporary Music Performance]

PROGRAMME SPECIFICATION

Programme Title	CertHE Popular Music Performance (Bass)
Intermediate Awards Available	N/A
UCAS Code	W315
Professional Body Accreditation	n/a
Relevant QAA Benchmark Statements	Subject Benchmark Statement for Music, 2019 Framework for Higher Education Qualifications, 2014
Specification Last Updated	Date: July 2023
	Name: Ben Jones

Programme Aims

This course is designed to give you the opportunity to:

- Establish a professional and individual voice on a chosen first-study instrument through the embedding of a variety of viable professional pathways including performance, arrangement, improvisation, composition, recording, and presentation skills.
- Demonstrate a critical awareness of a musicians' wider role in society and in doing so, embody the key attributes of a global citizen.
- Establish and refine professional qualities and behaviours, whilst drawing on a variety of relevant sources, to aid your development as a modern music practitioner.

Programme Learning Outcomes

What you will learn:

Knowledge:
1. Developing skills in reflexive musicianship, including perception, sensitivity, history, tradition, and context;
2. Developing subject-specific knowledge, including an understanding of subject-specific resources;
3. Developing insight in creative and practical contexts, and the ability to demonstrate independence in learning and development.

Thinking Skills:
4. An understanding of the commercial nature of the popular music industry;
5. Developing skills in communication, imagination, creativity and expression.

Subject-Based Practical Skills:
6. Development of practical music skill;
7. Developing IT skills, including the ability to transfer elements of this skill to other areas.

Skills for Life and Work (General Skills):
8. The ability to work independently, organise work effectively, exercise initiative and personal responsibility, and manage personal learning;
9. The ability to collaborate effectively as a member of a team;
10. The learning ability needed to undertake appropriate further training, whether formally (institution-based) or informally (professional development).

Learning and Teaching

Knowledge is developed through
- Lectures
- Workshops
- Seminars / Feedback Sessions

Thinking skills are developed through
- Lectures
- Tutorials
- Group Workshops

Practical skills are developed through
- Performance Workshops
- Instrumental Classes
- Seminars

Skills for life and work (general skills) are developed through
- Project Based work supported by Tutorials / Workshops
- 'Live' briefs
- Industry engagement

Assessment

Knowledge is assessed by

- Essays
- Presentations
- Technical demonstrations

Thinking skills are assessed by

- Project work
- Research
- Reflective commentaries

Practical skills are assessed by

- Performances
- Technical/compositional exercises
- Practical demonstrations
- Recorded portfolios

Skills for life and work (general skills) are assessed by

- Project work
- Group work
- Reflection
- Portfolios

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessments within the programme.

Programme Structure

All programmes are credit-rated to indicate the amount and level of study required.
One credit is equal to 10 hours of directed study time, which includes all components of the programme (e.g. lecture, seminar and independent study).

Credits are assigned to one of 5 levels:

3	Equivalent in standard to GCE 'A' level and intended to prepare students for year one of an undergraduate degree course.
4	Equivalent in standard to the first year of a full-time undergraduate degree course.
5	Equivalent in standard to the second year of a full-time undergraduate degree course.
6	Equivalent in standard to the third year of a full-time undergraduate degree course.
7	Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit-weighted.

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	CHPMP4001	Live Performance Skills I	20	Core	N

4	CHPMP4006	Live Performance Skills II	20	Core	N
4	CHPMP4004	Theory, Technique & Technology I	20	Core	N
4	CHPMP4005	Theory Technique & Technology II	20	Core	N
4	CHPMP4002	Music Business for Performers	20	Core	N
4	CHPMP4003	Performance & Identity	20	Core	N

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.

The overall credit-rating of this programme is 120 credits. If this credit is not obtained, an intermediate award may be awarded; the level of the award will depend on the amount of credit accumulated.

Typical Duration of Programme

The expected duration of this course is 1 year full-time.

Additional Costs

The following equipment is recommended to enable students to fully engage with their studies:

- Device with internet connection
- Computer with DAW software & headphones/suitable monitors
- Audio interface, microphone & necessary cables
- Midi Keyboard/input device
- Musical instrument

Further Information

Please consult:

- ICMP web site
- Programme Handbook

Module title and code	Contact Hours	Self-directed Study	Modes of teaching/student learning time	Total Hours
CHPMP4001 Live Performance Skills I	36	164	Musical Direction: development of ensemble and	200

			performance skills through tutor and student feedback models. Supervised Rehearsal: student-led sessions where bands are given periodic constructive guidance and feedback. Development of student autonomy and rehearsal skills. Backing Vocals: exploration of the foundations of vocals as a secondary discipline for instrumentalists.	
CHPMP4006 Live Performance Skills II	36	164	Musical Direction: development of ensemble and performance skills through tutor and student feedback models. Supervised Rehearsal: student-led sessions where bands are given periodic constructive guidance and feedback. Development of student autonomy and rehearsal skills.	200

			Backing Vocals: exploration of the foundations of vocals as a secondary discipline for instrumentalists.	
CHPMP 4004 Theory, Technique and Technology I	36	164	Seminars / Instrument specific classes / one-to-ones / musical comprehension / aural skills, and reading lead sheets, as appropriate.	200
CHPMP 4005 Theory, Technique and Technology II	36	164	Seminars / Instrument specific classes / one-to-ones / musical comprehension / aural skills, and reading lead sheets, as appropriate.	200
CHPMP4002 Music Business for Performers	24	176	Seminars: structured discussions under the direction of the lecturer/tutor Case-studies: review of the application of the key concepts and theories underpinning the themes covered, with real life examples Guided learning: through the use of study materials posted on the Virtual	200

			Learning Environment	
CHPMP4003 Performance & Identity	36	164	Seminars: will introduce students to a range of performance approaches and contextualise these within established music cultures and practices. Seminars will also cover frameworks for reflective thinking.	200