![ICMP logo] The Institute of Contemporary Music Performance

PROGRAMME SPECIFICATION

Programme Title	BMus (Hons) Popular Music Performance
Intermediate Awards Available	CertHE, DipHE, Ordinary Degree
UCAS Code	W315
Professional Body Accreditation	n/a
Relevant QAA Benchmark Statements	Subject Benchmark Statement for Music, 2019 Framework for Higher Education Qualifications, 2014
Specification Last Updated	Date: July 2023
	Name: Ben Jones

Programme Aims

This course is designed to give you the opportunity to:

- Establish a professional and individual voice on a chosen first-study instrument through the embedding of a variety of viable professional pathways including performance, arrangement, improvisation, composition, recording, and presentation skills.
- Demonstrate a critical awareness of a musicians' wider role in society and in doing so, embody the key attributes of a global citizen.
- Establish and refine professional qualities and behaviours, whilst drawing on a variety of relevant sources, to aid your development as a modern music practitioner.

Programme Learning Outcomes

What you will learn:

Knowledge:

1. Advanced skills in reflexive musicianship, including perception, sensitivity, history, tradition, and context;
2. Extensive subject-specific knowledge, including a critical understanding of subject-specific resources, and the ability to develop an original argument;
3. Originality and insight in creative and practical contexts, and the ability to demonstrate independence in learning and development.

Thinking Skills:

4. An understanding of the commercial nature of the popular music industry;
5. An appreciation of the uncertainty, ambiguity and limits of knowledge;
6. An advanced level of communication, imagination, creativity and expression.

Subject-Based Practical Skills:
7. An advanced deployment of practical music skill;
8. The ability to apply specialist music skills;
9. Advanced IT skills, including the ability to transfer elements of this skill to other areas.

Skills for Life and Work (General Skills):
10. The ability to work independently, organise work effectively, exercise initiative and personal responsibility, and manage personal learning;
11. The ability to collaborate effectively as a member of a team;
12. The learning ability needed to undertake appropriate further training, whether formally (institution-based) or informally (professional development).

Learning and Teaching

Knowledge is developed through
- Lectures
- Workshops
- Seminars / Feedback Sessions

Thinking skills are developed through
- Lectures
- Tutorials
- Group Workshops

Practical skills are developed through
- Performance Workshops
- Instrumental Classes
- Seminars

Skills for life and work (general skills) are developed through
- Project Based work supported by Tutorials / Workshops
- 'Live' briefs
- Industry engagement

Assessment

Knowledge is assessed by

- Essays
- Presentations
- Technical demonstrations

Thinking skills are assessed by

- Project work
- Research
- Reflective commentaries

Practical skills are assessed by

- Performances
- Technical/compositional exercises
- Practical demonstrations
- Recorded portfolios

Skills for life and work (general skills) are assessed by

- Project work
- Group work
- Reflection
- Portfolios

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessments within the programme.

Programme Structure

All programmes are credit-rated to indicate the amount and level of study required.
One credit is equal to 10 hours of directed study time, which includes all components of the programme (e.g. lecture, seminar and independent study).

Credits are assigned to one of 5 levels:

3   Equivalent in standard to GCE 'A' level and intended to prepare students for year one of an undergraduate degree course.
4   Equivalent in standard to the first year of a full-time undergraduate degree course.
5   Equivalent in standard to the second year of a full-time undergraduate degree course.
6   Equivalent in standard to the third year of a full-time undergraduate degree course.
7   Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit-weighted.

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	BMUS4001	Live Performance Skills	40	Core	N
4	BMUS4004	Theory, Technique & Technology	20	Core	N
4	BMUS4005	Theory Technique & Technology II	20	Core	N
4	BMUS4002	Music Business for Performers	20	Core	N
4	BMUS4003	Performance & Identity	20	Core	N
5	PA5076	Live Performance Industries	40	Core	N
5	PA5068	Applied Theory & Technique	20	Core	N
5	PA5089	The Reflective Musician	20	Core	N
5	PA5069	Arranging and Composing	20	Core	N
5	PA5082	Recording Skills	20	Core	N
6	PA6075	Industry Performance Standards	20	Core	N
6	PA6082	Professional Identity	40	Core	N
6	PA6067	Advanced Composition Skills	40	Optional	N
6	PA6081	Music in Education	40	Optional	N
6	PA6080	Music & The Stage	20	Core	N

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.

The overall credit-rating of this programme is 360 credits. If this credit is not obtained, an intermediate award may be awarded; the level of the award will depend on the amount of credit accumulated.

Typical Duration of Programme

The expected duration of this course is 3 years full-time.

A student cannot normally continue study on a course after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted. The limit for completion of a course in part time mode is 7 years from first enrolment.

Additional Costs

The following equipment is recommended to enable students to fully engage with their studies:

- Device with internet connection
- Computer with DAW software & headphones/suitable monitors
- Audio interface, microphone & necessary cables
- Midi Keyboard/input device
- Musical instrument

Further Information

Please consult:

- [ICMP web site](#)
- Programme Handbook

Module title and code	Contact Hours	Self-directed Study	Modes of teaching/student learning time	Total Hours
BMUS4001 Live Performance Skills	72	328	Reading and preparation/ assignment preparation/ background reading/ on-line activities/ group work.	400
BMUS4002 Music Business for Performers	24	176	Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BMUS4003 Performance & Identity	36	164	Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio	200
BMUS4004	24	176	Seminar reading and preparation / assignment preparation / background	200

			reading / on-line activities / group work.	
Theory, Technique & Technology I				
BMUS4004 Theory, Technique & Technology II	36	164	Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BMUS5001 Applied Theory & Technique	36	164	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BMUS5002 Arranging & Composing	36	164	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BMUS5003 Live Performance Industries	72	328	Reading and preparation/ assignment preparation/ background reading/ on-line activities/ group work.	400
BMUS5004 Recording Skills	24	176	Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BMUS5005 The Reflective Musician	36	164	Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio	200
PA6067 Advanced Composition Skills	24	176	Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work.	200
PA6075	36	164	Seminar reading and preparation / assignment	200

Industry Performance Standards			preparation / background reading / on-line activities / group work	
PA6080 Music & The Stage	24	176	Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work.	200
PA6081 Music in Education	36	164	Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
PA6082 Professional Identity	72	328	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	400