

## PROGRAMME SPECIFICATION

<b>Programme Title</b>	BA (Hons) Creative Musicianship
<b>Intermediate Awards Available</b>	CertHE, DipHE, Ordinary Degree
<b>UCAS Code</b>	W3C5
<b>Professional Body Accreditation</b>	n/a
<b>Relevant <a href="#">QAA Benchmark Statements</a></b>	Subject Benchmark Statement for Music, 2019 Framework for Higher Education Qualifications, 2014
<b>Specification Last Updated</b>	Date: July 2023
	Name: Dave Evans

### Programme Aims

This programme is designed to give you the opportunity to:

1. Develop and nurture your intellectual and creative curiosity – both individually and collaboratively – as a basis for your continuing creative and professional development;
2. Develop technical and interpretative skills in practical music-making in order to realise your independent creative projects;
3. Develop your business and entrepreneurial skills and qualities, along with your awareness of a range of professional contexts, so that you are equipped to work within the music (and broader creative) industries;
4. Develop your creative resilience and reflective practice, as well as your emotional and social intelligence, so that you are equipped for a broad range of professional and cultural contexts.

### Programme Learning Outcomes

#### Knowledge

On completion of this programme, you will be able to:

- Identify, establish and maintain entrepreneurial roles within the wider creative industries;
- Identify music industry practices, functions and structures;
- Understand a range of approaches to developing and managing creative projects;

- Understand a range of academic, creative and practical research methodologies, as a means of developing your creative music practice.

### **Thinking skills**

On completion of this programme, you will be able to:

- Plan, implement and evaluate individual and collaborative projects;
- Construct an evaluative argument with an independent point of view;
- Reflect on and evaluate a range of creative processes and approaches;
- Contextualise music practices within the wider creative industries.

### **Subject-based practical skills**

On completion of this programme, you will be able to:

- Demonstrate technical proficiency in a range of creative writing and performance contexts;
- Demonstrate the ability to use relevant music technology in the creation, recording and performance of music;
- Manage your projects using a range of creative, personal and professional approaches and processes.

### **Skills for life and work (general skills)**

On completion of this programme, you will be able to:

- Work independently, manage time and organise work effectively;
- Collaborate effectively as a member of a team;
- Communicate effectively orally and in writing;
- Identify and manage your own development needs.

### **Learning and Teaching**

Knowledge is developed through:

- Guided reading and listening
- Structured critical discussion
- Workshop activity
- Tutor and peer feedback
- Online discussions and activities

Thinking skills are developed through:

- Reflective activities with feedback
- Critical engagement with own and others' creative work
- Online discussions and activities

Practical skills are developed through:

- Performance activity with critical tutor and peer feedback
- Independent composition work to explore techniques, approaches and conventions
- Workshops involving critical discussion of work presented
- Practice-as-research activity with tutor and peer feedback

Skills for life and work (general skills) are developed through:

- High levels of intellectual and creative independence i.e. setting parameters for practical work
- Project work

## **Assessment**

Knowledge is assessed by:

- Coursework
- Essays
- Presentations
- Live performances

Thinking skills are assessed by:

- Coursework
- Project work
- Reflective Accounts: written statements, blogs, vlogs

Practical skills are assessed by:

- Portfolio completion
- Live performances

Skills for life and work (general skills) are assessed by:

- Independent project work
- Collaborative creative work
- Live performances

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessments within the programme.

## Programme Structure

All programmes are credit-rated to indicate the amount and level of study required. One credit is equal to 10 hours of directed study time, which includes all components of the programme (e.g. lecture, seminar and independent study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit-weighted.

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	BACM4003	Performance Practice	40	Core	N
4	BACM4001	Exploring Creativity	20	Core	N
4	BACM4004	Exploring Creative Technology	20	Core	N
4	BACM4002	Musical Language & Technique	20	Core	N
4	BACM4005	The Music Industry	20	Core	N
5	PA5039	Performance Practice II	40	Core	N
5	PA5037	Creative Practice	20	Core	N
5	PA5041	Creative Production	20	Core	N
5	PA5038	Musical Language & Technique II	20	Core	N
5	PA5042	Marketing Strategies	20	Core	N
6	PA6054	Creative Project	40	Core	N
6	PA6055	Professional Practice	40	Core	N
6	PA6053	Creative Entrepreneurship I	20	Core	N
6	PA6056	Creative Entrepreneurship II	20	Core	N

### Typical Duration of Programme

The expected duration of this programme is 3 years full-time. Part-time study is not offered.

A student cannot normally continue study on a programme after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted.

The time limit for completion of a programme is six years after first enrolment on the programme.

### Additional Costs

N/A

### Further Information

Please consult:

- [ICMP web site](#)
- Programme Handbook

Module title and code	Contact Hours	Self-directed Study	Modes of teaching/student learning time	Total Hours
BACM4001 Exploring Creativity	48	152	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BACM4002 Musical Language & Technique	36	164	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BACM4003 Performance Practice	120	280	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	400
BACM4004 Exploring Creative Technology	48	152	Workshops, seminars Seminar reading and preparation / assignment preparation /	200

			background reading / on-line activities / group work	
BACM4005 The Music Industry	24	176	Seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BACM5001 Creative Practice	24	176	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BACM5002 Musical Language and Technique II	24	176	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BACM5003 Performance Practice II	120	280	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	400
BACM5004 Creative Production	36	164	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BACM5005 Marketing Strategies	36	164	Workshops, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
PA6053 Creative Entrepreneurship I	24	176	Lectures, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
PA6054 Creative Project	72	328	Lectures, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	400

PA6055 Professional Practice	72	328	Lectures, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	400
PA6056 Creative Entrepreneurship II	24	176	Lectures, seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200