

PROGRAMME SPECIFICATION

Programme Title	A Creative Music Production
Intermediate Awards Available	CertHE , DipHE, Ordinary Degree
UCAS Code	W100
Professional Body Accreditation	N/A
Relevant QAA Benchmark Statements	Subject Benchmark Statement for Music, 2019 Framework for Higher Education Qualifications, 2014
Specification Last Updated	Date: July 2023
	Name: James Rees

Programme Aims

This programme is designed to give you the opportunity to:

- Develop your artistic and creative skillset in the areas of music production, music technology, composition and song creation;
- Provide you with the applied practical skills necessary to work in professional music production settings;
- Develop creativity in a context of analytical, critical and contextual understanding of music and music production;
- Provide you with appropriate business, entrepreneurial and life skills necessary for building and maintaining dynamic and viable career opportunities.

Programme Learning Outcomes

What you will learn:

Knowledge

1. Identify and critically evaluate production values in live and recorded music;
2. Apply appropriate music, and music technology theory;
3. Create a business plan for the promotion and delivery of your music.

Thinking skills

4. Reflect on and evaluate own creative processes;
5. Demonstrate the ability to develop ideas and construct arguments in both verbal and written form, and to evaluate such ideas and arguments critically;

6. Critically evaluate the interconnectedness of music and other disciplines.

Subject Specific Practical Skills

7. Create and produce music to a professional standard;
8. Compose and arrange a piece of electronic music using MIDI programming techniques;
9. Edit, process and manage audio as well as understand essential workflows using industry standard DAW's;
10. Manipulate sounds using synthesis techniques;
11. Set up and mix a live and studio performance.

Skills for life and work (general skills)

12. Demonstrate the ability to work independently, and to show self-motivation and critical self awareness;
13. Demonstrate the ability to work in combination with others, and to show skills in teamwork, negotiation, organisation and decision-making.

Learning and Teaching

Knowledge is developed through:

- Lectures
- Seminars
- Workshops
- Demonstrations

Thinking skills are developed through:

- Project work
- Seminars
- Workshops

Practical skills are developed through:

- Workshops
- Tutorials
- Demonstrations

Skills for life and work (general skills) are developed through:

- Project work
- Lecturers
- Seminars

Assessment

Knowledge is assessed by

- Creative Technical Exercises
- Presentations (Individual and/or group)
- Essays
- Recordings
- Compositions
- Commentaries
- Marketing Plan
- Creative Project
- Multitrack Recordings
- Business Plan and Funding Strategy

Thinking skills are assessed by

- Creative Technical Exercises
- Presentations (Individual and/or group)
- Essays
- Recordings
- Compositions
- Commentaries
- Marketing Plan
- Creative Project
- Multitrack Recordings
- Business Plan and Funding Strategy

Practical skills are assessed by

- Creative Technical Exercises
- Presentations (Individual and/or group)
- Essays
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Skills for life and work (general skills) are assessed by

- Creative Technical Exercises
- Presentations (Individual and/or group)
- Essays
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- Marketing Plan
- Creative Project
- Multitrack Recordings
- Business Plan and Funding Strategy

Students with disabilities and/or particular learning needs should discuss assessments with the Programme Leader to ensure they are able to fully engage with all assessments within the programme.

Programme Structure

All programmes are credit-rated to indicate the amount and level of study required. One credit is equal to 10 hours of directed study time, which includes all components of the programme (e.g. lecture, seminar and independent study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and intended to prepare students for year one of an undergraduate degree course.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree course.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree course.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree course.
- 7 Equivalent in standard to a Masters degree.

Programmes are made up of modules that are each credit-weighted.

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	BACMP4001	Creative Composition	20	Core	N
4	BACMP4002	Creative Mixing Techniques	20	Core	N
4	BACMP4003	Digital Music Production	20	Core	N
4	BACMP4004	Music Business for Creative Producers	20	Core	N

4	BACMP4005	Production in Context	20	Core	N
4	BACMP4006	Project Studio Recording	20	Core	N
5	PA5087	Studio Recording	20	Core	N
5	PA5062	Advanced Digital Music Production	20	Core	N
5	PA5065	Applied Production	20	Core	N
5	PA5077	Marketing for Creative Producers	20	Core	N
5	PA5064	Advanced Mixing Techniques	20	Core	N
5	PA5075	Experimental Composition	20	Option	N
5	PA5073	Creative Live Technologies	20	Option	N
6	PA6070	Advanced Studio Production	20	Core	N
6	PA6074	Critical Analysis of Music Production	20	Core	N
6	PA6072	Creative Business Practice for Producers	20	Core	N
6	PA6077	Mastering Techniques	20	Core	N
6	PA6073	Creative Production Project	40	Core	N

Please note: Optional modules might not run every year, the course team will decide on an annual basis which options will be running, based on student demand and academic factors, in order to create the best learning experience.

Additional detail about the course module structure:

A core module for a course is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award. An optional module for a course is a module selected from a range of modules available on the course.

The overall credit-rating of this programme is 360 credits. If this credit is not obtained, an intermediate award may be awarded; the level of the award will depend on the amount of credit accumulated.

Typical Duration of Programme

The expected duration of this course is 3 years full-time.

A student cannot normally continue study on a course after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted. The limit for completion of a course in part time mode is 7 years from first enrolment.

Additional Costs

The following equipment is recommended to enable students to fully engage with their studies:

- Device with internet connection
- Computer with DAW software (Pro Tools, Logic Pro or Ableton Live for example)
- Headphones and/or suitable monitors
- Audio interface, microphone & necessary cables
- MIDI Keyboard/input device

Further Information

Please consult:

- [ICMP web site](#)
- Programme Handbook

Module title and code	Contact Hours	Self-directed Study	Modes of teaching/student learning time	Total Hours
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BACMP4001 Creative Composition	36	164	Lectures, seminars, tutorials, project supervision, demonstrations, practical classes and workshops, supervised time in studio/workshop Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work	200
BACMP4002 Creative Mixing Techniques	36	164	Lectures, seminars, tutorials, project supervision, demonstrations, practical classes and workshops, supervised time in studio/workshop. Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work	200
BACMP4003 Digital Music Production	36	164	Lectures, seminars Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work	200
BACMP4004 Music Business for Creative Producers	24	176	Lectures Seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BACMP4005 Production in Context	24	176	Lectures, seminars Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work	200

BACMP4006 Project Studio Recording	36	164	Lectures, seminars, workshops. Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work.	200
BACMP5001 Advanced Digital Music Production	36	164	Lectures, seminars Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work.	200
BACMP5002 Musical Advanced Mixing Techniques	36	164	Lectures, seminars, demonstrations, practical classes and workshops, Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work	200
BACMP5003 Applied Production	36	164	Lectures, seminars, tutorials, project supervision, demonstrations, practical classes and workshops, supervised time in studio/workshop. Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work	200
BACMP5004 Creative Live Technologies	36	164	Lectures, seminars, tutorials, project supervision, demonstrations, practical classes and workshops, supervised time in studio/workshop Seminar reading and preparation/assignment preparation/ background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work	200

BACMP5005 Experimental Composition	36	164	Seminar reading and preparation/assignment preparation/background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work Seminar reading and preparation/assignment preparation/background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work	200
BACMP5006 Marketing For Creative Producers	24	176	Lectures, Seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200
BACMP5007 Studio Recording	36	164	Lectures, seminars, tutorials, project supervision, demonstrations, practical classes and workshops, supervised time in studio/workshop. Seminar reading and preparation/assignment preparation/background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work	200
PA6070 Advanced Studio Production	36	164	Lectures, seminars, tutorials, project supervision, demonstrations, practical classes and workshops, supervised time in studio/workshop Seminar reading and preparation/assignment preparation/background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work.	200
PA6072 Creative Business Practice for Producers	24	176	Lectures, Seminars Seminar reading and preparation / assignment preparation / background reading / on-line activities / group work	200

PA6073 Creative Production Project	72	328	Lectures, seminars, tutorials, project supervision, demonstrations, practical classes and workshops, supervised time in studio/workshop Activity (e.g. seminar reading and preparation/assignment preparation/background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work etc):	400
PA6074 Critical Analysis of Music Production	24	176	Lectures, seminars, creative feedback workshops. Seminar reading and preparation/assignment preparation/background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work	200
PA6077 Mastering Techniques	36	164	Lectures, seminars, tutorials, project supervision, demonstrations, practical classes and workshops, supervised time in studio/workshop Seminar reading and preparation/assignment preparation/background reading/ on-line activities/group work/portfolio/diary preparation, unsupervised studio work.	200