



ICMP

The Institute
of Contemporary
Music Performance

Audition Guidance

Creative Musicianship Applicants

icmp.ac.uk



Creative Musicianship Auditions

On the Day...

Please ensure that you are on time for your arranged audition, we recommend arriving at least fifteen minutes before your scheduled appointment.

Please be aware, if you have not already, you will need to complete your application before we can make you any formal offers, regardless of your audition outcome.

UCAS Details

Institution Code: **i25**

BA (Hons) Creative Musicianship: **W3C5**

Cert HE Creative Musicianship: **W35C**

If you are using any CDs, MP3s, USBs, or any Soundcloud / YouTube links, we recommend you test them prior to arriving to ensure they work.



Creative Musicianship Auditions

What to prepare...

You should discuss your experience, interests and goals with the admissions team to find out which audition route and which programme of study is most suitable. In the audition, you will follow the 'audition route' for that programme. If you are still unsure of which programme you wish to study, you should prepare for both audition routes. The initial interview section will then help inform which route is best to follow on the day.

How the audition will run and what you need to prepare

Section A: Interview

This part is the same for which ever programme of study you have shown interest in. It is an opportunity to discuss your experience and aspirations in detail with the tutor who may also be able to give you further advice about which course(s) may be most suitable for you.

To prepare, and as examples, the tutor may ask you to discuss:

- Previous study and experience
- Reasons for choosing this programme of study and ICMP
- Understanding structure and content of courses
- Aspirations for study and career

Presentation of Original Repertoire


- Two original pieces to be presented in the audition
- At least one of these pieces must be performed live in the audition (and with recorded accompaniment if necessary)
- Composition, stylistic context and performance craft will each be assessed


Creative Musicianship Auditions


What you need to bring

For section B, you are likely to need to play audio. It is best to bring this on your phone, tablet, laptop or an MP3 player. Download/upload it beforehand so you do not have to rely on phone reception to stream the data on the day. We can plug this into our speaker systems with an aux cable to play at full volume if needed for accompaniment of your performance.

Other equipment you may need

 **Drummers** – sticks only (please let us know ahead of time if you require a left handed set up or a double pedal. Your audition will be on a standard 5-piece house kit)

 **Guitarists & Bass players** – guitar only, amps will be available to use in the audition room.

 **Singers** – no equipment needed.

 A keyboard is also available on request.

Undecided...

If you're undecided between BA Creative Musicianship and BMus Popular Music Performance, please prepare a creative piece, alongside a performance piece, to ensure that we can assess you for both programmes.



Creative Musicianship Auditions

Final note

Prepare as best you can for this, but remember, this is not just about an opportunity to celebrate what you can already do. More important, is to identify where any weaknesses may lie.

The point of this audition is not to make decisions about whether you are good enough to study at ICMP. Instead, it's an opportunity for us to identify what we can do for you.

The activities in the audition will support our recommendation of what we consider to be the most suitable programme of study for you. This will be made clear through detailed written feedback which you will receive.

Undergraduate auditions are generally 45-minutes in length

Any questions?

If you have any questions on the above, please contact the ICMP Admissions team on: 020 7328 0222 or via email enquiries@icmp.ac.uk

We look forward to meeting you on your audition day.