ICMP

The Institute
of Contemporary
Music Performance

Advice for
Skype Auditions

icmp.ac.uk

Skype Auditions: Prepare

We understand that it's not always possible to attend ICMP in person, so thank you for undertaking this audition online via Skype.

Most important for the audition, please ensure you have provided us with your Skype Username prior to your audition.

On the day of your audition, you will receive a Skype video call at the arranged time from one of our expert tutors using ICMP's Skype account: **icmpadmissions**

All audition booking times are quoted in GMT – please ensure that you have taken international time zones into account. A good website for working this out is: **https://www.timeanddate.com**

Please be aware that we may record the audition and by accepting to undergo the audition you are accepting that we may distribute your video internally to staff that will need to assess your performance. Please be assured, your audition will not be made public.

Please ensure that you have an internet connection that is as reliable and as fast as possible to allow the best quality of audio and video to be captured.

Performances: If you choose to use a backing track, the backing track must be played from a source other than your computer. If it is currently in an MP3 format, for example, you should use a mobile device to play through a bluetooth speaker or alternatively burn to a CD and play through your stereo. The computer must be used solely for the audition. Again, please check that both you, and the backing track, are audible.

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Skype Auditions: On the day

You will need to be aware of the following:

- Set up the camera so that you are clearly in shot and your instrument is in full view; we must be able to see both your face and your instrument clearly. Drummers, please set up so that we can see your upper body. We may ask you to move the camera during the audition to observe your pedal technique.

- Please check in advance that your instrument level is set so that your microphone records clearly without distortion – we suggest you try a Skype call to a friend in advance of your audition.

- Please set up the camera to avoid any glare or screen flare – again the quality of the video captured is important.

- If you are presenting recorded music to us, please ensure your tracks have been uploaded to an online platform (SoundCloud, YouTube, Spotify, Google Drive, Dropbox, etc) and that you have emailed us links to your tracks prior to your audition.

For BMus auditions only, you will need to have the following available:

- Blank manuscript paper • a dark pencil • a rubber • a metronome

- A device that's bigger than a phone (e.g. tablet or laptop) – you will be required to do some reading, which may prove tricky on a phone.

- A music stand, tripod or similar, to allow you to comfortably read while playing.

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If you have any questions,
don't hesitate to contact our friendly
Admissions team

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enquiries@icmp.ac.uk

ENJOY YOUR AUDITION