



# Audition Guidance for Creative Musicianship Applicants

# Performance

ICMP

The Institute  
of Contemporary  
Music Performance

We would like to see two examples of your own creative work.

This can be music that you have written or original music that you have been involved in creating (for instance, an original song for which you created the Drum part), but it is not limited to these examples. You could submit a remix or a reworking of another artists work, or a blog that you have written about music – be creative!

At least one example should be a performance piece, performed live on your chosen principle instrument. The second example can also be a live performance, on any instrument of your choice, or any of the above mentioned examples of creative work.

You can show online examples of your work, such as links on YouTube, Soundcloud, Dropbox, etc.). A computer will be available for you to use on the day.



# Interview

The interview is very informal, it's really just you and the tutor talking about music!

It may cover areas such as:

- Any previous experiences you might have, eg. Performances, being in a band, etc.
- Your creative processes
- Your ambitions as a creative artist
- Why you have chosen the creative musicianship course

*Please note, this list is not exhaustive so you may be asked to discuss other areas on the day.*

In preparation for this, we advise you to review the [course details](#) (with module outlines) and [programme specification](#) for the course, and select some areas that are of particular interest to you.

Of course, this is also your opportunity to ask questions of the tutor, and/or your Admissions Advisor – the audition is as much for us to find out about you, as it is for you to find out about us!